

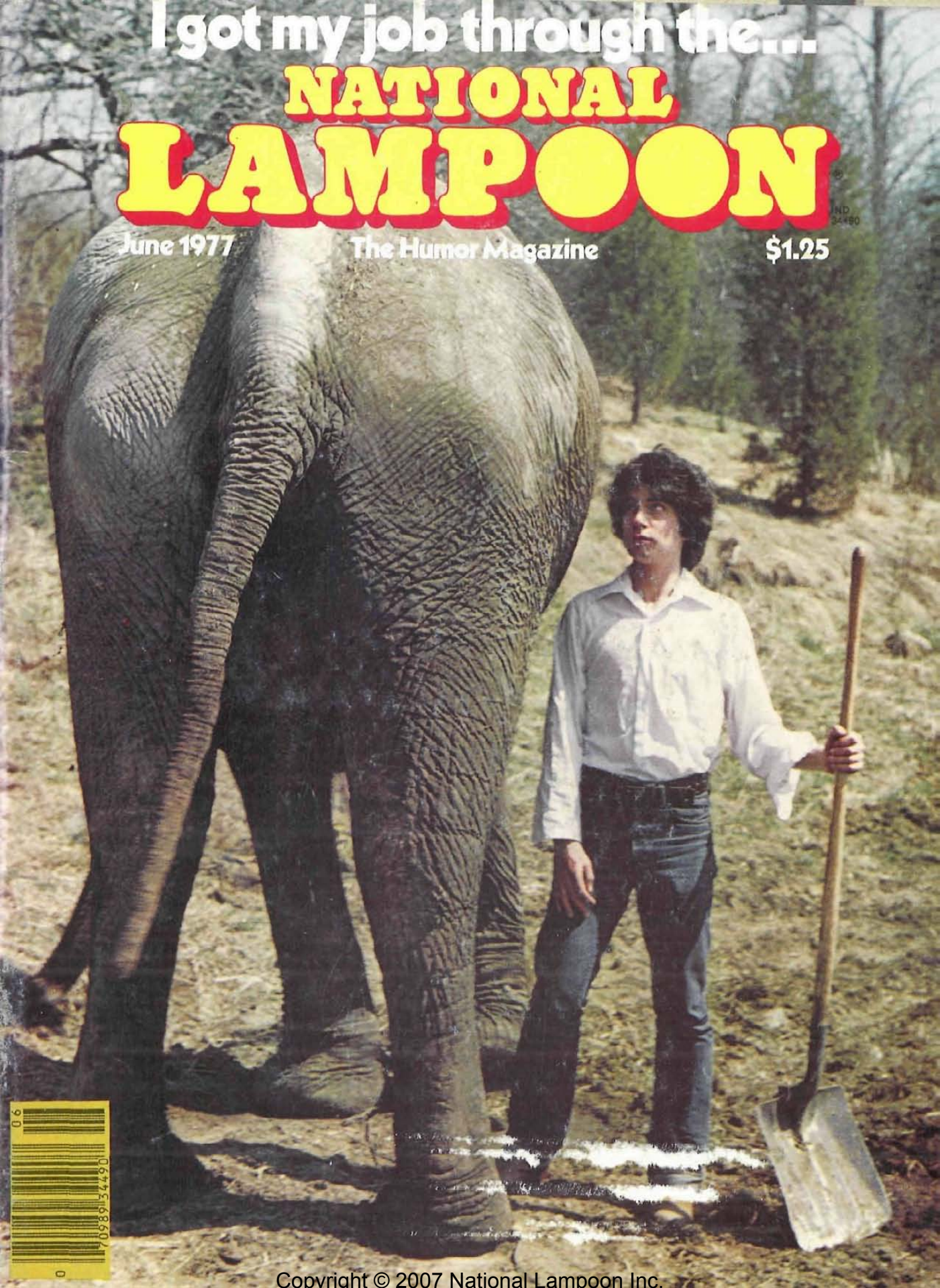
I got my job through the...

NATIONAL LAMPLOON

June 1977

The Humor Magazine

\$1.25

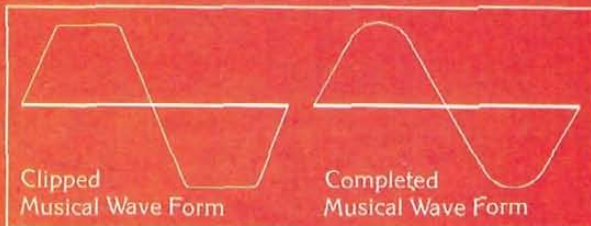


Only Hitachi's SR/903 Receiver has Class G, "the very newest class in amplifier operation."

Stereo Review
January, 1977



Stereo Review went on to explain that this exclusive circuitry "uses... a low power and a high power output stage operating together... At low signal levels the lower power stage drives the speakers. The transition to the more powerful output transistors... takes place smoothly at the point where it becomes advantageous to do so."



The point they're talking about, of course, is where certain portions of the music you listen to demand more than the rated output to sound like they should. (Rated output on the Hitachi SR/903 is 75 watts continuous power per channel, both channels driven into an 8 ohm load, 20 to 20,000 Hz with no more than 0.1%

total harmonic distortion.) So when your music really gets thrilling, Class G cuts into a standby amplifier. Then, for just a moment, the SR/903 can pump out a lusty 160 watts per channel—without clipping.

One look at comparison wave forms will show you what we mean. See how the sound from the conventional amplifier has the top of its natural arc clipped off. That's

when you'd get clipping distortion. But the same musical peak graphed on the Hitachi SR/903 is complete. So the sound you'd hear would be clean and crisp.

As a wrap-up, Stereo Review said Class G delivers "much higher overall efficiency than a conventional device, and this brings immediate dividends... in reduced weight, size and power consumption."

All they neglected to mention was that Class G doesn't cost you any more.

Hitachi SR/903 Typical Specifications

Amplifier	Rating
Power, minimum RMS, at 8 ohms, 20 to 20,000 Hz	75 watts
Total harmonic distortion at rated power output	0.1%
FM Tuner	Rating
Usable sensitivity (IHF) 300 OHMS	1.6 μ V (9.3 dBf)
50 dB quieting sensitivity	3.1 μ V (15 dBf)
Signal/noise ratio 100% mod.	74 dB

 **HITACHI**
When a company cares,
it shows.



**You know it's just a matter of time.
You're a white rum drinker.**

You never were short on confidence. You're used to following your feelings—and being right.

You used to be a gin and vodka drinker, but when you discovered something better you didn't care what everyone else was drinking.

You made the break to white rum. Not just to be different. But because you always appreciated things made with extra care.

All white rum from Puerto Rico is aged for a full year or more.

Gin and vodka, on the other hand, are not aged at all.

The extra care that white rum gets results in a smoothness you won't find in gin or vodka.

That's what makes a white rum and tonic so refreshing, a white rum martini so velvety, and white rum and other mixers so likeable.

To a white rum drinker it's no surprise when everything goes smoothly.

PUERTO RICAN RUMS



White rum and tonic

For free "White Rum Classics" recipes, write: Puerto Rican Rums, Dept. NL-4, 1290 Avenue of the Americas, N.Y., N.Y. 10019

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You've never heard anything like it. Not from us. Not from anyone. JBL's new L212: a totally new picture of high performance sound, from the people who wrote the book.

You hear the whole sound first. And when you catch your breath you search for words to describe the depth, the detail, the etched precision of the music.

That stunning pair of three-way speakers is sending clean, undistorted sound to every corner of the room. At every frequency. At every level. Loud or soft. High or low. It doesn't matter. The energy is constant.

You're experiencing three-dimensional imaging: Vocal up front. Lead guitar two steps back and one to the left. Drums further back. The piano closer, almost off the right edge of the sound.

Suddenly you're aware of a fullness in the music that you've heard before but never associated with recorded sound.

The bass! You've been hearing all of the bass, all of the fundamental tones you couldn't bring home from the concert. It's not only everything you've heard before. It's everything you haven't. The music is rich with sound at the lowest limit of your hearing.



Then you see the third speaker. The hero of the piece: The Ultrabass.

The Ultrabass is a system in itself—woofer, amplifier, equalizer and enclosure—designed, mated, blended to do one thing perfectly: reproduce sound at the threshold of sub-sonic frequencies.

It brings all the low frequency music within audible range, balancing it perfectly with the rest of the music. Without boominess. Without resonance. It also electronically sums left and right signals below 70 Hz—virtually eliminating turntable rumble and record warp noise. And, because of the non-directional character of the low frequency sound, the Ultrabass can be placed almost anywhere in the room. Without any loss of three-dimensional imaging.

The Ultrabass pays one final dividend: it allows the two three-way speakers to be specialists, too.

They can concentrate on the top 95% of the music. (Listen to the whole system, and you'll hear what that means. Even at a rug-curling, rock concert loudness, you'll get a clarity, a smoothness, an enthusiasm for detail you've never heard before.)

Finally, you look for the monster amplifier that's driving all that sound. There isn't one. The L212 takes one fourth the power you'd need with a conventional low efficiency loudspeaker.

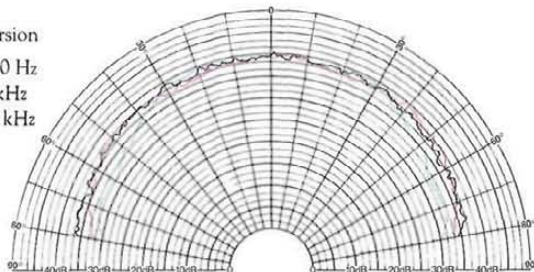
That's the story. What you've been reading about is, essentially, a no-trade-off loudspeaker system. Now we'll tell you the trade-off: The price is \$1740. (The L212 may take a little while becoming a household word.)

In the meantime we have two suggestions:

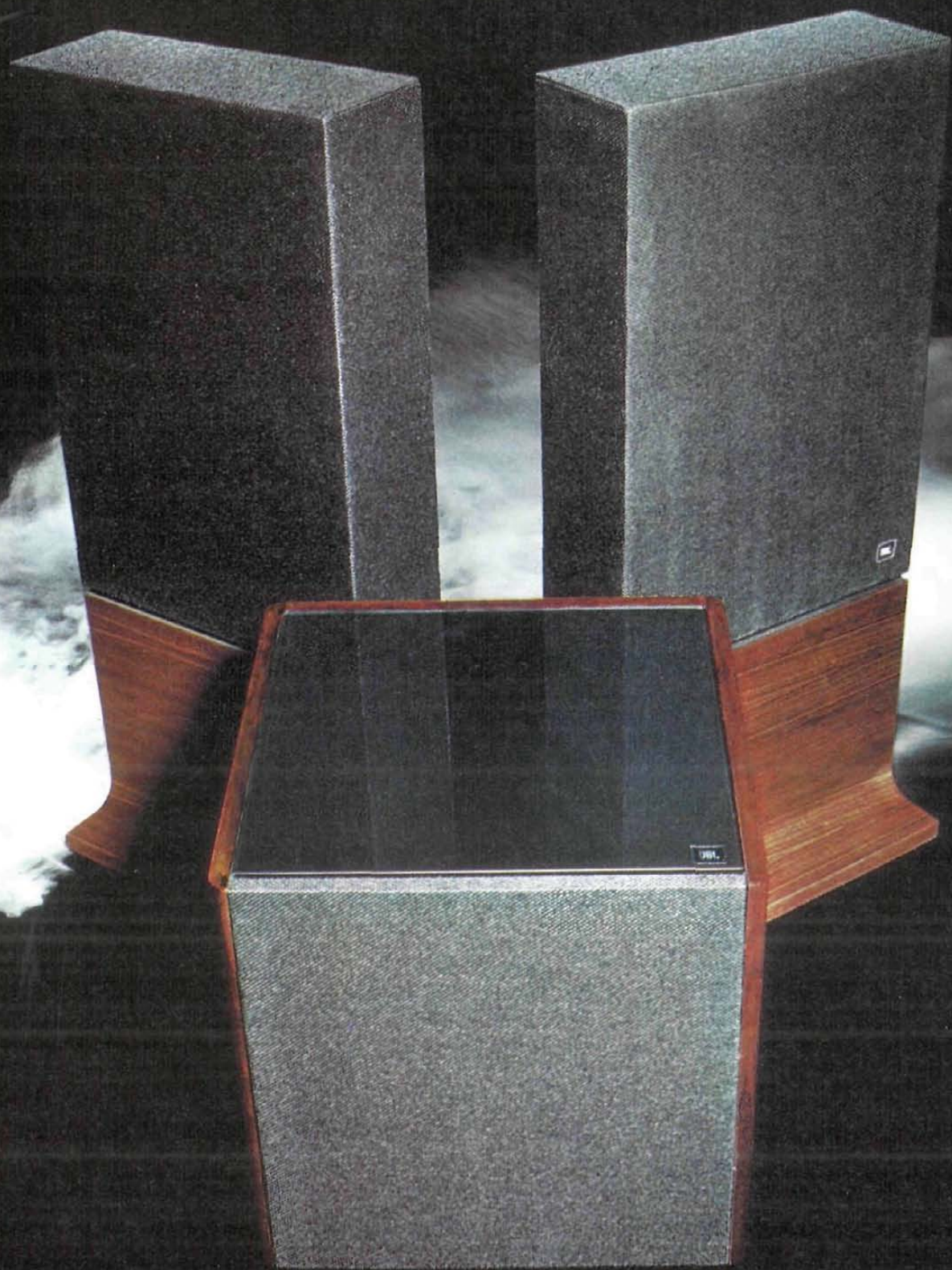
If you'd like a lot more technical information, write us and we'll send you an engineering staff report on the L212. Nothing fancy except the specs.

Or call your JBL dealer and ask him when you can hear the L212. You've never heard anything like it. Not from us. Not from anyone.

Frequency Dispersion
~~~~~ at 400 Hz  
~~~~~ at 2 kHz  
~~~~~ at 10 kHz



JBL CHANGES THE  
PICTURE OF SOUND.



**Operation Torn Rubber, 31**

By Robert Bell and Dan Harshberger

**Arbeit Macht Frei, 35**

By Sam Gross

**Soldiers of Fortune, Unlimited, 38**

By Dave Fisher and Ellis Weiner

**Sussman's Official Money Manual, 39**

Illustrated by Len Glasser

**Find Work Before Striking, 43**

By John Weidman, illustrated by Warren Sattler

**University of P.O. Box 2000, 47**

By Joan Hughes, illustrated by Raymond Kursar

**Neuder Preference Test, 51**

By Richard Helfer

**The Guided Light, 55**

By Danny Abelson and Jeff Greenfield

**Gold Collar Journal, 61**

By R. Bruce Moody, illustrated by Joan Lowell

**Where Are They Now, 63**

By Chris Cluett and Stu Kreisman

**Junior Achievement Award, 67**

Photographed by Pedar Ness

**So You Want to be a ... , 70, 78, 84**

By Ellis Weber

**Young Money Matters Magazine, 71**

By Ted Mann

**FILLER**

Editorial, 8

Letters, 10

Bernie X, 12

The Carter Family, 14

The National, 19

True Facts, 26

Funny Pages, 75

# CONTENTS

## FIAT ANNOUNCES A \$400 FACTORY REBATE ON THE '76 FIAT 131.

To get your rebate, just see your local Fiat dealer, pick the '76 Fiat 131 2-door coupe, 4-door sedan or wagon you want from his stock, and make your best deal with him. (He'll give you the details of when you have to take delivery to be eligible for your rebate.)

You can apply the \$400 rebate towards the down payment, or Fiat will send you a check for \$400 if you like.

Either way, you'll be getting a Fiat that's bigger and more luxurious than any Fiat you've ever seen. A car that offers a wealth of standard

features comparable to cars costing thousands of dollars more.

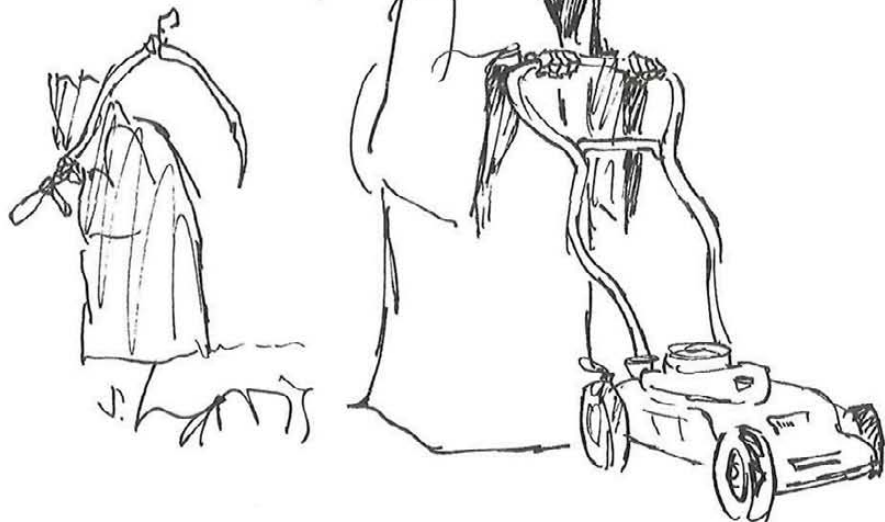
So besides getting the most rebate we've ever offered, you'll be getting it on the most Fiat we've ever offered.

**FIAT**

# \$400 BACK



# EDITORIAL



**B**etween the carefree, drooling innocence of childhood and the careworn drooling idiocy of retirement, we find—the job. Especially if we know someone in the business.

Some jobs are just ways of trading your time to the system in return for money to spend during the rest of the time, when the system doesn't need you. These are known as Good Jobs, because you've got lots of time off.

Other jobs appear superficially to be not so good. You work more for less money. But then, you have less time off, and consequently less need for money, so it all works out.

There is a theory that everybody should have a job. This theory has been pretty much discarded, due to the increasing number of everybody. There is a theory that everybody has a job, that the old lady in line at the unemployment office at 6:00 A.M. keeping warm beside a burning trashcan until 10:00, when she will be sent to another office, is working as hard for her money as the vice-president of the United States. This is called the Radical Theory.

And then there is the Prevailing Theory, which is that a certain amount of unemployment is good for the economy. According to this model, wages and prices represent one testicle, employment the other, and we must avoid rupture by all means, excluding, of course, the "truss" of controls. This is known as the Truss Busting Theory, and one of its ancillary advantages is to make the unemployed feel patriotic.

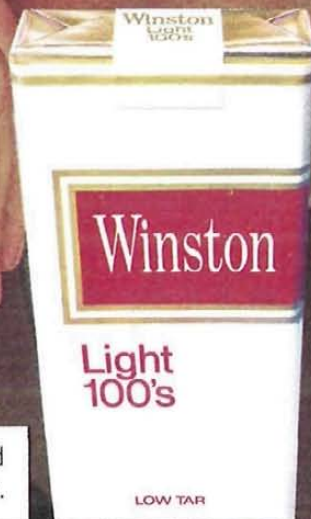
Which brings us to youth—as ever, idealistic, fired with zeal, perhaps a little starry-eyed, but then, what's youth for?—and the high rate of unemployment, i.e., lack of either Good or Less Good (as defined above) jobs. What is youth to do in the face of incontestable evidence that a 10 percent unemployment rate is the only answer to spiraling inflation? Take jobs away from family men and women, heads of households, responsible citizens, generals, inventors of board games, jockeys, lawyers, pimps, producers? Youth says, "No!" in thunder, and youth flecks to the newly unfurled banner of the Jobless Corps, that swelling, selfless band who neither sow nor reap, that we might eat our bread in the sweat of our brow plus other FDA-approved preservatives.

S.K.



A close-up photograph of a man with dark, wavy hair and a slight smile. He is holding a single Winston cigarette horizontally in his mouth, with his fingers resting on the ends. Below the cigarette, he holds a pack of Winston Light 100's cigarettes. The pack is white with a red band and gold accents. The background is a soft, out-of-focus light color.

# Announcing new Winston Light 100's.



Extra length.  
Low tar.  
Real Winston  
taste.

© Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.

14 mg. "tar", 1.0 mg. nicotine av. per cigarette by FTC method.



Sirs/Messieurs:

Now, now, I hope I'll hear nothing out of you about the Canadian first lady's rock star romance, because it's not true. You see, it's not proper for public figures to create government scandals, and besides, when Mick lappez-moi, je pense que la terre tremblez, et quand Mick dit que je suis sa petite chou, alors, je prend le dong magnifique en ma bouche et slurpez à la musique du *Sticky Fingers*. Quelle stud, n'est-ce pas?

Margaret Trudeau  
Ottawa, Canada

Sirs:

I won't get dressed without my Right Guard. He's really a sweet kid. See you this fall.

Woody Hayes  
Columbus, Ohio

Sirs:

There seems to be some controversy over the lyrics to my song, "Tonight's the Night." The particular line that's causing the trouble is, "Spread your wings and let me come inside." How about, "Spread your wings and let me come on the sheets." Would that get me more AM radio play?

Rod Stewart  
London, U.K.

Sirs:

Another \$250,000 and I'm white.

Alex Haley  
Grosse Pointe, Mich.

Sirs:

Enclosed is a copy of my new book, *Doing It Sideways: An Oriental in America*. The type on the jacket cover is slanted, like my head. Drop in sometime, and we can play in the Vietnam treasury in my garage.

Nguyen Cao Ky  
Arlington, Va.

Sirs:

Yo! A lot of guys, you know, they say, "Hey, this Stallone bum, he's only

got one picture in him, you know." That's a cheap shot, you know. I got me a new picture comin' out about a fighter who falls in love with a debutante. I got one in my typewriter about a fighter who falls in love with a redhead, you know. I'm thinkin' about a musical called *Heavyweight on the Roof*. Hey, I ain't no bum, you know.

Sylvester Stallone  
The Street, the City

Sirs:

Our next album will be a big step forward for us. We've realized that to prove ourselves as major talents, we have to expand. So on our new album, you'll hear a C chord. We

it has been our incredible good fortune to stumble upon yet another primitive stone age people here in the Philippine Islands. They're called *Filipinos*.

Bob and Tommy and Sue  
Department of Anthropology  
Princeton University  
Princeton, N.J.

Sirs:

Living here in our little village is a wealthy merchant who during the war was a German corroborator. People would say that they were German, and this man would come up and say, "Yep, they're German, all right." He has never been prosecuted.

Jean La Feet  
Merde, France

Sirs:

I have positive proof that Shari Lewis is really the infamous Nazi butcher, Hans Von Stuecker. And her puppets? Yep, you guessed it.

A Friend of Humanity  
Box 12

Sirs:

Let me set the record straight. Service station attendants "fart," members of the United States Senate "cough anally." Thank you.

Senator Henry Jackson  
Washington, D.C.

Sirs:

Did you guys ever hear the one about how it is if you order chicken at an Italian restaurant, it usually has hair under the wings? 'Cause if you did, it looks like law school for me.

Jeffrey Mark Gurman, '79  
College Humor Discussion Group  
Disco Rathskeller  
Fairleigh Ridiculous U.

Sirs:

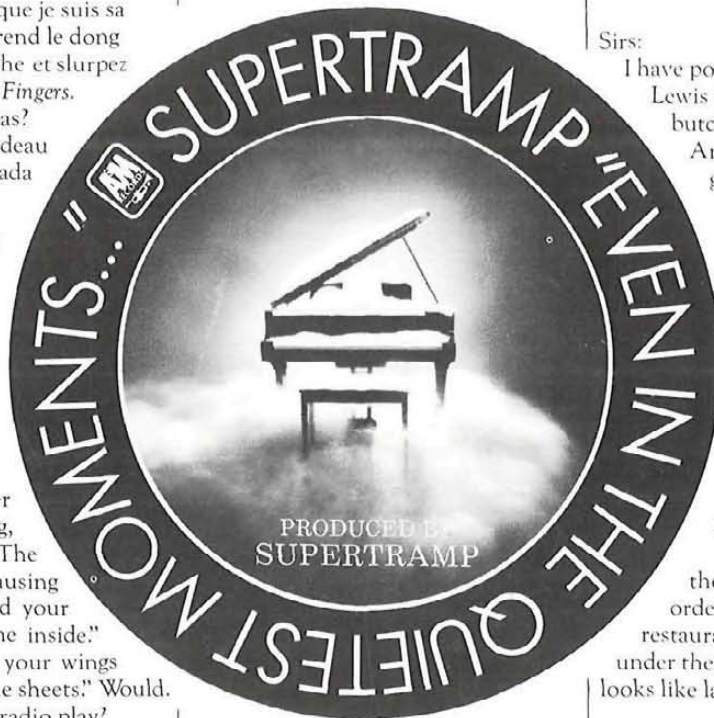
I wonder if Jodie Foster watched the young people's concert on TV back in February, and if she noticed the nice-looking blond kid in the audience, and if so, why she hasn't called.

Chris (my dad's a *National Lampoon* editor and wrote part of that concert) Kelly  
Outback, Quebec

Sirs:

I'm brokenhearted. After working as hard as Harvey, Tim, and the writers and staff do every week, it's

*continued*



learned it on our last tour, and we like it a lot.

Bay City Rollers  
Loch Mess, Scotland

Sirs:

To answer succinctly: yes, like a mink.

Steve Soliah  
Waterbed, Ca.

Sirs:

You are no longer beneath my contempt.

Nelson Rockefeller  
New York, N.Y.

Sirs:

We're a group of college students on a anthropological field trip to Asia, and



# Riunite's No. 2 son is White.

Everyone the world over knows Riunite's No. 1 Son. Red. The wine that has wet the lips of the world's greatest lovers and won a gold medal year after year, every year, in Italy—where wine is second nature and Riunite is first choice.

But many young lovers are discovering a new chill in our



Riunite. It's in the White. Soft, semi-dry and so delicious.

Like the Red and the Rosé, Riunite White is pure and natural. Like you, they're both ready and right for today and tonight.

**It's only natural.**

© 1977 The House of Banfi, Farmingdale, N.Y.,  
Fine Wine Merchants Since 1919.

## LETTERS

*continued*

pretty hard to swallow this latest bit of news: according to research on our audience profile, we are viewed exclusively by homosexuals in the 1600 block of Santa Monica Boulevard. Kind of makes you wonder.

Carol Burnett  
1601 Santa Monica Blvd.  
Hollywood, Calif.

Sirs:

For your information, it would take over a thousand neon tetras to make a sandwich. Thought you might like to know.

Gary's Exotic Fish Emporium  
Cleveland, Ohio

P.S. Bring this letter in for a free pair of kissing gouramis.

Sirs:

Rex Reed wears men's clothing.  
Pass it on.

Judith H. Crist  
Hollywood, Ca.

Sirs:

We plan to become the strongest writing/passing team in the history of literature/football. Together we have written/passed thousands of pages/

yards. Unfortunately we have a tendency to choke in the clutch, and thus we are still looking for a Pulitzer Prize/Super Bowl victory.

Fran and Booth Tarkington  
Kansas City, Kansas and Missouri

Sirs:

Many people wonder, "What the heck does a big time writer read in the john?" They assume I read Shelley, Keats, Hemingway, or something lofty and important. Well, actually I read *Penthouse*. Sorry if I've shattered any myths, but after all, I'm a man of truth.

John Updike  
The Hamptons, N.Y.

Sirs:

Do you know a three-letter word meaning *prick*?

Give up?  
Y-o-u!

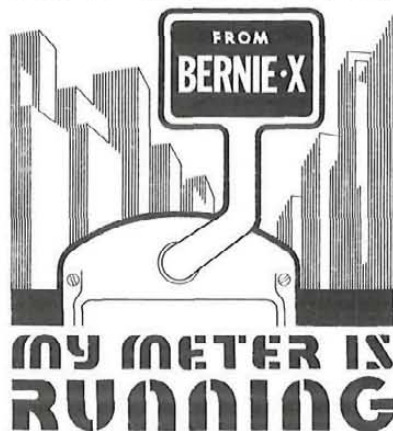
Anne and Deanne Titters  
Women's Humor Collective for Peace

Sirs:

You were right. MIAs never have a happy day. That's because they're all dead!

Pham Van Dong  
Hanoi, Vietnam

## TIPS AND TALES



Where do you want to go, kid? The hack bureau downtown? What are you going to do? Get a job as a taxi driver? What are you, nuts or something? What the fuck do you want to do that for? You want to get a heart attack, an ulcer, and a case of hemorrhoids in one day? You're too young to die, kid. Don't do it. Aah, what the fuck. Maybe you'll like it. It's a job. Y'know how long I been driving a cab? Since 1929. Nineteen twenty-nine. And that's when people really needed a job. We had something called the Depression then. You don't know about things like that. You young kids are spoiled. That's when the whole country went into the shit-house. I was fourteen years old and I had to support my family. I had to quit school and get a job. So I lied about my age and got a job driving a cab. I was a big, strong kid. I knew how to drive already, and in those days, if you slipped somebody a sawbuck, they looked the other way and gave you work. Nobody gave a shit about your age. So I thought I was hot shit—driving a fucking cab around New York at age fourteen.

I want to tell you...I really grew up fast driving a cab in those days. I could tell you stories that should be in a book. Someday I'm going to write a fucking book about all the people I knew when I was driving a cab in those days. A lot of them became good friends of mine. Babe Ruth, Jack Dempsey, Rudolph Valentino; a lot of bigtime gangsters; Arnold Rothstein, the gambler, the guy who fixed the World Series in 1919. It was a crazy time in those days, and I was a crazy kid. Don't forget, we still had Prohibition and the flappers. You think the hippie broads are crazy, you should have met the flappers. They'd fuck you before they said hello. I miss

## Now you don't have to starve your treble to feed your bass.

Our KR-9600 Receiver puts independent power supplies behind each channel, so demanding musical passages in one channel won't cause distortion in the other. At 160 watts per channel minimum RMS power, at 8 ohms, from 20 to 20,000 Hz, with no more than 0.08% total harmonic distortion, the KR-9600 is the most powerful receiver we've ever made.



# KENWOOD

15777 S. Broadway, Gardena, CA 90248  
72-02 Fifty-first Ave. Woodside, New York 11377

those days, believe me. New York was some fucking town in those days. Not the pisshole it is now. You know who really taught me the facts of life in those days? Jimmy Walker. Jimmy Walker, the mayor of New York City, the greatest guy in the world. He was like a father to me. He practically adopted me when I started driving a cab and was still wet behind the ears.

Jimmy had this thing he liked to do. He liked to travel around the city in cabs wearing different disguises every night. He was so famous, he had to wear disguises. He liked to take cabs instead of his limousine because he wanted to see how the people of his city really lived. He wanted to know their problems, so he could really help them. And if he went around in a disguise, they wouldn't recognize him, so they could relax and talk to him.

So one night I pick up this kindly old gent with a long white beard and a cane and I ride him downtown, and after he gets out I notice a couple of real rough-looking gorillas following him. Sure as shit, they jump the old guy. So I run out of my cab with a tire iron in my hand and whack the shit out of both guys before they could say boo. I help the old guy to his feet, and what does he do but pull off his disguise, his fake beard and all, and reveal himself to be Jimmy Walker. I could have fainted. I just saved Jimmy Walker's life. The guy was my hero, for Christ's sake.

Well, Jimmy was so thankful for what I did that he started to use me as his regular cab for these little disguise trips he was making. While I drove him around, he would talk to me and teach me all kinds of stuff about how to deal with people, how to dress (he was the best dresser who ever lived), how to handle broads, liquor, the cards, the dice. Pretty soon, I was doing little errands, little favors for him—personal things he didn't want his regular staff to know about. I would have gone to the moon for him. And he loved me. He treated me like a fucking son. He said I was going to be his protégé, whatever that means.

I'll tell you a great story about Jimmy Walker that nobody knows. I got a million of them. You know who the great love of his life was? Mae West. She was the great love of my life, too, but that's another story.

It seems that Jimmy and Mae really took a shine to each other. Jimmy was always a big ladies man, and Mae was

*continued on page 17*

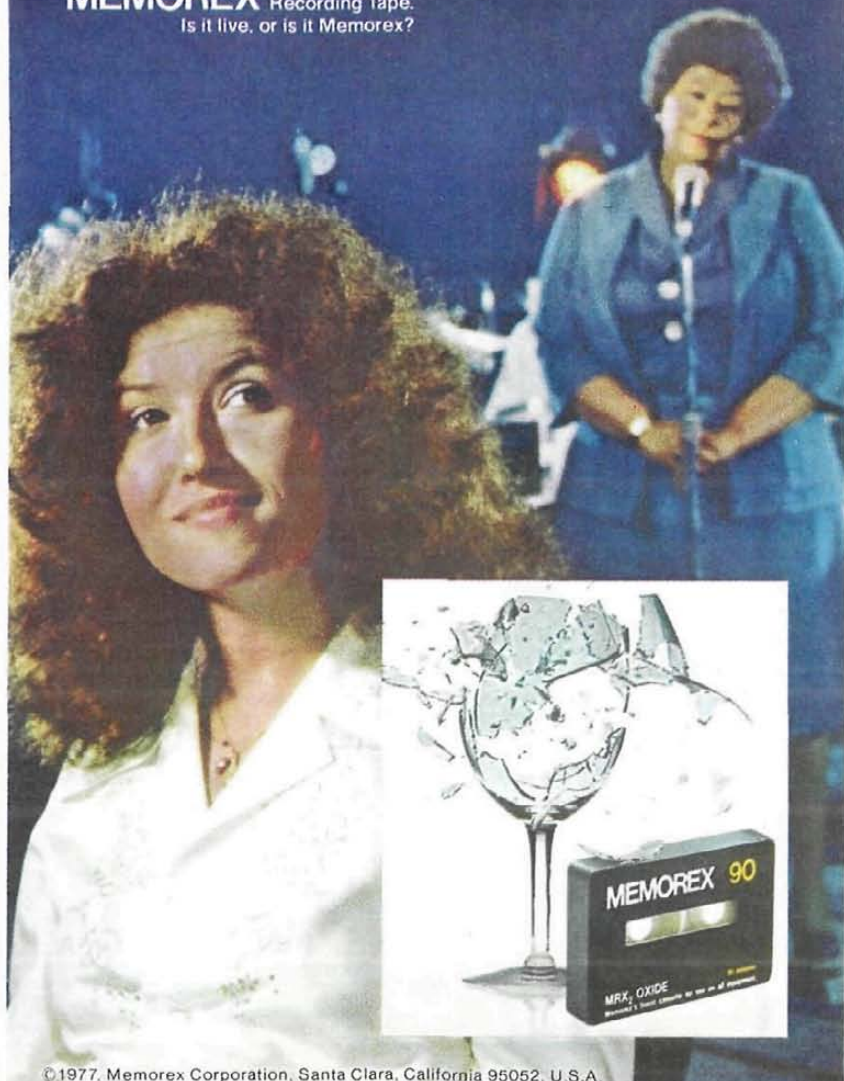
# Is it live, or is it Memorex? Well, Melissa?

We put Melissa Manchester to the Memorex test: was she listening to Ella Fitzgerald singing live, or a recording on Memorex cassette tape with MRX Oxide?

It was Memorex, but Melissa couldn't tell. It means a lot that Memorex can stump a singer, songwriter and musician like Melissa.

In fact, when you record your own music, Memorex can mean all the difference in the world.

**MEMOREX** Recording Tape.  
Is it live, or is it Memorex?



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# The Carter Family



by Amy Carter,  
the President's Daughter

I'm writing this this time for Uncle Bob Bob because he has the flu, which is my Daddy's way of saying drunk which Uncle Bob Bob and Uncle Billy got at a States Dinner last night which is a dinner where you write letters to all the countries in the world and ask them to send the funniest looking people they can find over to your house to eat. I think. My Nurse is helping me write this. She killed her boyfriend dead with a gun. Isn't that neat? She says to better put in here that he had it coming for smashing up her Pontiac Bonneville and stealing her food stamps and cheating. I can play Old Maid and Authors and War, but I never cheat. Specially since I heard about Nurse's boyfriend. She

helped me spell Bonneville. Uncle Billy said something to some men from these different countries, and today there's a war.

Uncle Bob Bob says he promised that he was going to tell what he and Daddy are going to do to Mr. Amin, so I said I'd tell if he would tell me what to tell, but he says I'm too young to tell. But I think Daddy and Uncle Bob Bob are going to take Mr. Amin out behind the barn and thrash him good. Mr. Amin is a bad man. So bad that he had to go to Africa. Uncle Bob Bob isn't really my uncle. He's really my cousin. But when cousins get old, they turn into uncles. I like my school. Lots of newspaper reporters go there, and colored kids. Everybody always asks me whether I like colored kids to go to school with, but that's silly. I go to school with colored kids all the time because they get catfish sandwiches in their lunch bags, and I just get baloney. Besides, Nurse is colored, and Mr. Young, who always brings me toys made out of mud from the U.N., is colored, and another person that Grandma said I shouldn't talk about even if he was her grandma's husband used to be colored, but he's dead now. Besides, they smell better than newspaper report-

ers, and the only time I got real mad at a colored girl because she used up my gold Crayola, Mr. Edward, who's in the Secret Service with me at school, smacked her across the face and broke a tooth. But all the newspaper reporters want to know about all the time is stuff at my house, like what Daddy has for breakfast and where he keeps the phone that blows the world up. It was only a baby tooth, anyway.

I have to go out of the room a lot at my house. When they start saying damn. The Russians called my Daddy on the Russian Phone and said they were building a lot of silos. And my Daddy told them to go ahead because he was real happy because then we wouldn't have to give them all our wheat and peanuts, and then Mr. Vance came over to our house and said those were missile silos, and then there were a lot of damns and I had to leave the room. Silos smell really terrible down around the bottom. But I don't have to leave the room when they damn rivers and lakes. Except once when they were damming a snail-darting fish river from Tennessee. And then they weren't, because all the baby fish were sick. And then Senator Mr. Baker came over to our house from Tennessee and there was lots of damning after all, and I had to leave the room.

When I grow up, I don't want to be a Senator that does a lot of river damming, because they come over to our house and cry too much. So do people who make things that make little white rats sick. So do Koreans. I want to be a fairy dress designer, because Uncle Bob Bob says that that's all that there is going to be left in this country pretty soon, and I like it here. Or maybe I'll be colored, because they're going to get everything for free. Nurse said so. I had a little white rat once named Salt Talks, but it died because of all the things that those men make that make little white rats sick. I'll bet. My Aunt Ruth tried to bring it back to life with faith healing but it stayed dead, so she got me another, but then one of her snake-handling snakes ate it, so I don't think Aunt Ruth is very good at faith healing. Although she said maybe little white rats are Jewish. Aunt Ruth faith-healed a loose tooth I had once by tying some holy Jesus string to it and the other end to the "porthole to hell," which was really a closet, and then telling me to "slam the door on the devil." Faith healing hurts a lot.

continued

# Oooouzo!



## That's Ouzo by Metaxa.®

Made the authentic way from the original Metaxa family recipe.

Sip it over ice with water and watch it turn into the Milk of the Gods. Ouzo by Metaxa — the ultimate ouzo experience.

**Ouzo by METAXA**  
The Milk of the Gods.

©1977. 90 Proof. Imported by Austin, Nichols & Co., Lawrenceburg, Ky.

# WHEN YOU BUILD A SPEAKER TO SOUND GREAT ON EVERY PART OF THE MUSIC, YOU CAN'T CUT CORNERS ON ANY PART OF THE SPEAKER.

A single HPM-100 weighs almost 60 pounds.

The fact it weighs more than a Large Advent speaker, Bose 901 or JBL L100 is not an accident.

Our speaker frames are made of heavy cast aluminum instead of the usual stamped metal, so you hear only the speakers vibrating and never their frames.

Our magnets are oversize to spare your ears needless distortion.

And our cabinet is made out of special compressed wood that's denser and heavier than ordinary wood. So the sound is forced out of the cabinet instead of being absorbed by it.

Of course, not everything that adds to the sound of an HPM-100 also adds to its weight.

Our supertweeter uses nothing but a piece of High Polymer Molecular film to produce incredibly clear and crisp high frequencies.

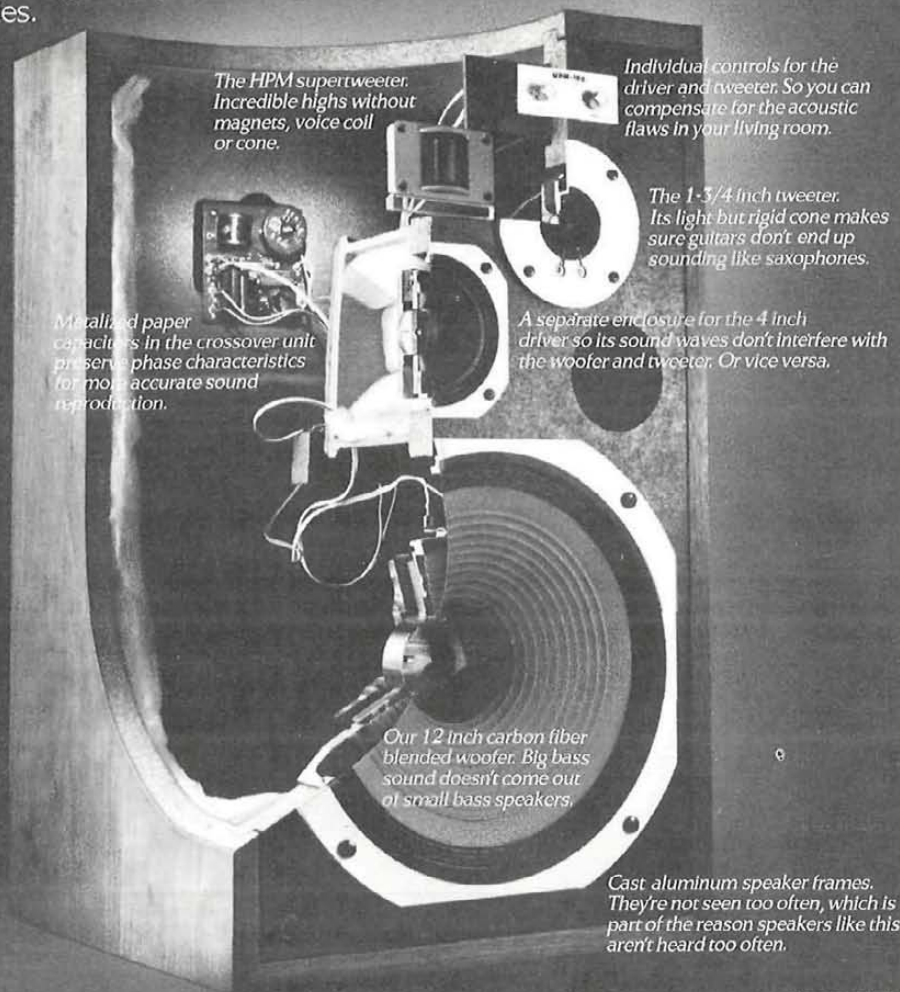
Our midrange driver and tweeter have cones that are light enough to give sharp response, but rigid enough not to distort.

And our 12 inch woofer has a long throw voice coil and unique carbon fiber blend cone (instead of the typical cardboard cone) that work to produce the kind of realistic bass you not only hear, but feel.

Naturally, we could go on. About our 12-1/2 feet of damping material. Or about the aluminum screws that keep our speakers from falling out. They're ordinarily used to keep airplanes from falling apart.

But we figure at this point you'd rather hear our speakers in person than hear any more about them from us.

**HPM-100™**  
The all-around great speaker.



*The HPM supertweeter. Incredible highs without magnets, voice coil or cone.*

*Individual controls for the driver and tweeter. So you can compensate for the acoustic flaws in your living room.*

*The 1-3/4-inch tweeter. Its light but rigid cone makes sure guitars don't end up sounding like saxophones.*

*Metalized paper capacitors in the crossover unit preserve phase characteristics for more accurate sound reproduction.*

*A separate enclosure for the 4 inch driver so its sound waves don't interfere with the woofer and tweeter. Or vice versa.*

*Our 12 inch carbon fiber blended woofer. Big bass sound doesn't come out of small bass speakers.*

*Cast aluminum speaker frames. They're not seen too often, which is part of the reason speakers like this aren't heard too often.*

**PIONEER**  
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## THE CARTER FAMILY

continued

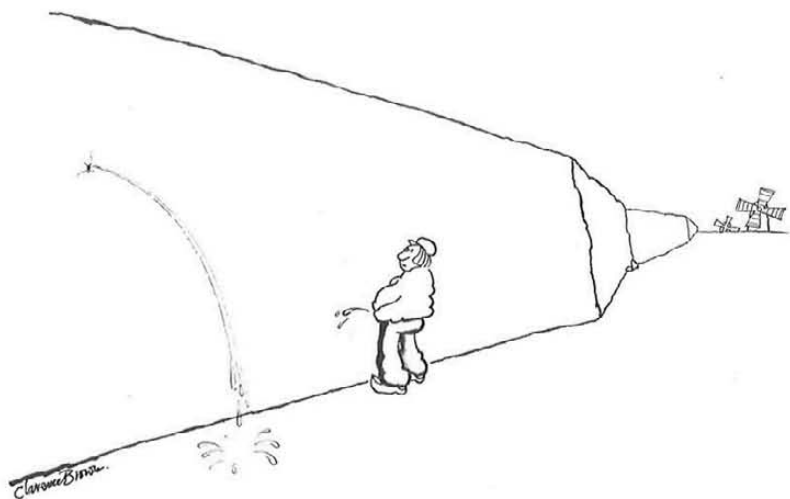
I like it when all the Generals come over to our house. They have little toy ships and planes and rockets, and they get down on the rug and put them all around all over the place while Daddy watches, and the Generals get all excited and jump up and down and yell at him. There was a war between Cuba and Africa, and all the Cubans were under the couch and on top of Daddy's desk and in the chair cushions, and Daddy threw the Africans out the window and one General cried like the Koreans. But now Daddy's going to let him go to what used to be the Congo part of Belgium, maybe, if he's good. I heard Daddy say so. And he can have a new atomic bomber too, and that made the General whose name I forget real happy. I wish I could remember his name. There's a Russian man in my second grade class. He says he's a second grader, but he's too big and needs a shave. I like Russians. They call us all the time on the Russian Phone. He promised me three Tootsie Pops if I could remember the General who cried's name. But I forget.

Chipper and Jeff live at my house. They're my brothers. They both have

wives, and Jeff has funny teeth. Uncle Bob Bob says he's slow in the head and grins like a baboon. Uncle Bob Bob has a real bad headache. Chipper's wife has a baby. I know where it came from. Ick. Mom bosses them all around and makes us all pray when there are reporters there. Daddy prays all the time anyway. He used to pray for votes, but now he prays that Congress won't find out what Mr. Zbig-

niew did in Germany when there was a war. Babies smell almost as bad as silos. Uncle Billy prays for beer. Jeff and Annie burn incense in their room all the time.

Good-bye now. My U.N. mud doll is sleepy and also fell apart in the Teddy Roosevelt sofa, so she has to take a nap and get faith-healed in the doll faith hospital by Aunt Ruth. I hope. Is the U.N. Jewish?



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## BERNIE X

continued from page 13

the greatest, she was what sex is all about, if you know what I mean. They met while she was appearing in one of her shows in New York. They were really hot for each other. I'll tell you how hot Jimmy was for her. In the show, Mae wore one of those dresses that spread out at the hips...what do they call it...a hoop skirt, right? You know, very tight at the waist and spread way out at the hips. Well, almost every night, Jimmy used to go backstage, and just before the curtain went up, he would plant himself under Mae's big dress, and while the play was going on, he would go down her. Or actually, it would be going up on her. You couldn't see him under that kind of dress. And Mae didn't have to move around much. So he would have a great time eating her because she wasn't wearing anything underneath the dress. He was a practical joker, Jimmy. He loved to make her come in the middle of one of her big love scenes. Mae would go into that sexy voice of hers and really turn it on. The audience thought she was just acting.

Anyway, Jimmy and Mae were a hot item, and what I used to do was take them to their little love nest, where they would have what was called an "affair." Jimmy would stay with Mae until about three in the morning, and then I would drive him home.

One night, I'm sitting in the cab, waiting for Jimmy, when this big black limousine pulls up in front of the house, and this chunky little guy in a black coat with a black fedora hat pulled over his face walks out and goes up into Mae's building. Already I smell a little trouble. About a minute later, I look up at the window of the apartment, and I see the outline of this mug against the light, with what looks like Mae and Jimmy in the room, too. And I hear all kinds of yelling and screaming.

Now, I don't even stop to think. I get out of the cab and run up to the apartment as fast as I can. I don't give a shit who this guy is. I know Mae and Jimmy are in real trouble. I run up the fucking stairs like a bandit. I can hear the screaming. Just as I bust through the door, a gun goes off. The guy in the black coat has just shot Mae, and he's going for Jimmy. I make a flying leap at the guy and knock the gun out of his hand, so the shot goes off to the ceiling. Jimmy is naked and

so is Mae. The bullet that hit Mae got her right in her left tit and just stayed in there. I mean there was hardly a wound or blood or anything. The bullet just buried itself in Mae's fantastic tit. That's how big and firm and solid her tits were. Mae was in shock, but she wasn't hurt bad. Jimmy was in shock, too. But me and this guy in the black coat were wrestling with each other for the gun. I got it just as five of his gorillas jumped into the room.

I told them all to start walking down the stairs and out of the building, because if they didn't, I would shoot their boss or whatever the fuck

he was. I stuck the gun in this guy's back and made him walk out the door. His gorillas had to do as they were told, or he would have been a dead man. Meanwhile, Jimmy put on a bathrobe to hide his nakedness, and Mae, who was incredible looking, put on a negligee in the name of modesty. I walked all the hoods down the stairs and made them get in their car and drive away, except for my hostage. I found a cab for him and put him in it. He looked familiar to me, but I couldn't place his face. He rolled down the window of the cab and finally spoke to me, in a voice with a

continued on page 28

# PUT SOME FUN BETWEEN YOUR LEGS

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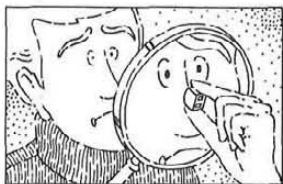
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# ARE YOU BLAMING YOUR TAPE RECORDER FOR PROBLEMS CAUSED BY YOUR TAPES?

Every day people all over the country go into hi fi dealers with complaints about their tape recorders.

When in reality what they should be complaining about is their tapes.

Because the fact is, a lot of the problems that plague tape recorders can be attributed to bad tape.



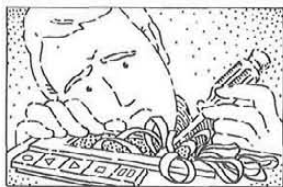
**HEAD WEAR IS CAUSED BY YOUR RECORDER. OR IS IT?**

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**JAMMING IS CAUSED BY YOUR RECORDER. OR IS IT?**

even after years of use, we finish them to tolerances as much as 60% higher than industry standards.

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**DROPOUTS ARE CAUSED BY YOUR RECORDER. OR ARE THEY?**

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**POOR TRACKING IS CAUSED BY YOUR RECORDER. OR IS IT?**

it is checked for even the slightest inconsistencies.

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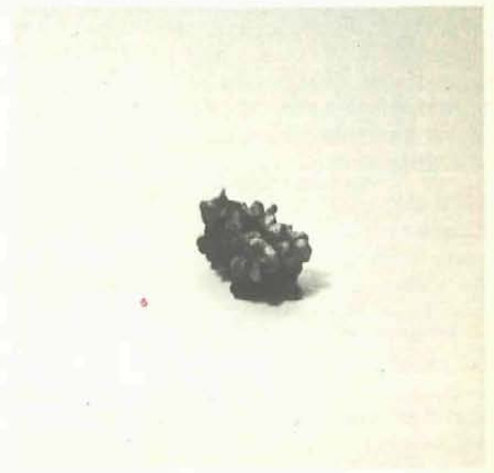
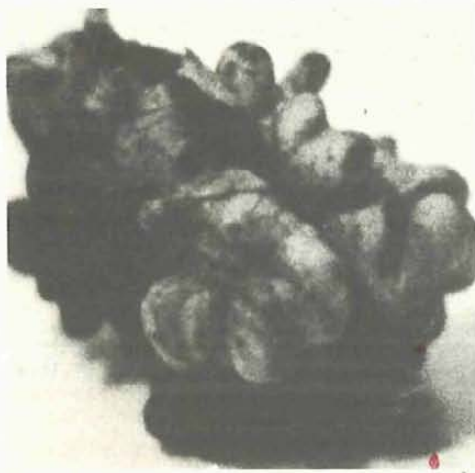
100 cents

# SAY DOPE WASTES MILLIONS

Washington, D.C.  
—Disturbing new evidence about the effects of marijuana on the human brain, derived from just-concluded experiments at federal government research centers around the country, may force President Carter to slow his drive toward decriminalization, the *National* has learned.

Hospital records indicate a substantial number of brain damage cases caused by marijuana smokers who have walked into walls, fallen off balconies, and attempted to drive motorbikes and small cars into scenic billboards along federally-financed highways.

In addition, severe digital burn damage has



New evidence: Researchers at the Los Alamos marijuana testing grounds compare brain of normal white American (left) with atrophied brain of chronic dope sucker (right, actual size).

been found among chronic marijuana users, who attempt to light the shortened remnants of marijuana cigarettes (*roaches*, in the argot of the drug subculture), while retinal accuracy has been severely affected.

In a related devel-

opment, hospital maternity wards and local bureaus of records have found, from an intense study of birth certificates, that the effects of marijuana on nomenclature by marijuana-using parents is far more intense than generally recognized.

The names chosen for infants clearly suggest the substantial and long-term effects of marijuana on parents. These names include: Ow Wow Mandelbaum Look at the Colors O'Reilly Jamoca Almond Fudge Ripple McAdoo

Ha Ha Ha Ha Hoo Hoo Hoo Hoo Rosenberg Anymorebagsof Fritrolays Edmiston III Myrighthandis Floating Esposito Twinkies Radziwill Uhhhhhhhhhhhhhhhh Sarazin Youdeserva Breaktoday Kaminsky

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# Britons Hold International Garage Sale

To prevent total economic collapse, Britain this week concluded a massive international sale of its possessions and properties. Billed as "The World's Largest Garage Sale," the event netted Britain a whopping £12 billion.

Prime Minister Callaghan, who presided over the sale, saw Ireland sell for £31 billion to Arab interests. Gibraltar sold to the West Germans for £12 billion. Hong Kong and the royal family were withdrawn from the sale after minimum acceptable prices were not met. Lady Churchill, who has recently made news over her poor financial situation, was sold to the American hotel chain, Holiday Inn, Inc., that plans to use the grand old lady in the lobby of a resort hotel being built in Miami. One of the most peculiar sales

was made to Romania. The Romanian ambassador bid for and bought the British charm, saying, "We at home is having no charm of our own." Among the smaller items sold were the Monty Python comedy group, actor Peter Sellers, rock star Peter Frampton, and the remains of hundreds of British statesmen, scholars, and poets. When asked by reporters if there was anything the British would not sell, Callaghan said, "We won't sell our autos, electronics, planes, textiles, or most of our manufactured goods."

# Uganda to Build Nuclear Spears

Amin City—Ugandan President Idi Amin spoke briefly today on Radio Idi and announced that he has committed the entire Uganda budget, plus Soviet cultural funds and a Cuban baseball development grant, to the construction of an arsenal of nuclear spears. The spears will be built from a design by Amin himself. When complete, Amin said, the spears will have a range of seven thousand miles and the destructive force of a thousand conventional spears. "We ain't gone be pushed round no mo'," Amin said in closing. "We is nuclear niggers now!"

# Young Calls Ian Smith a Pussy Fart

Outspoken U.N. Ambassador Andrew Young, speaking before the U.N. Security Council, today referred to Rhodesian Prime Minister Ian Smith as a "pussy fart." Young, who is the leading proponent of "foot in mouth diplomacy," was condemning Smith for his delay in turning over rule of Rhodesia to blacks. In his opening remarks, Young said, "We got us a honky in Rhodesia who is looking for trouble. I am prepared to launch a nuclear attack on this pussy fart if he doesn't come around fast." The Rhodesian ambassador

halted Young midway through his speech and asked him to clarify the term "pussy fart," at which point Young explained that Smith is "the unwanted air in the vagina of Africa." The Rhodesian ambassador lodged a formal protest, and Smith himself placed a call to President Carter demanding immediate apologies. Carter apologized to Smith, and said that "Andy Young is not one to keep his feelings to himself." Later in the day, Young met with the press and said that Smith was not a pussy fart, but rather a "real swell asshole."

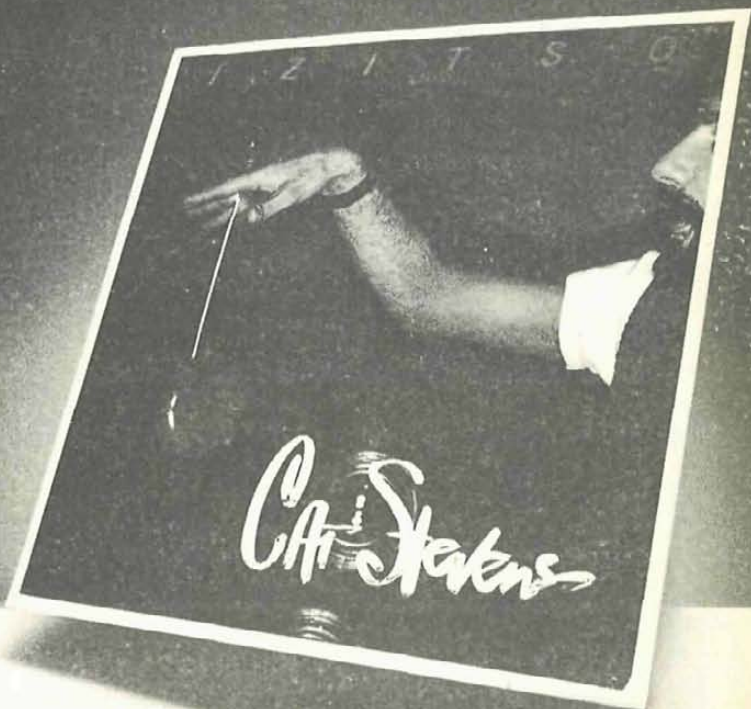
# Rolling Stones Guitarist to Hang

Toronto—Rolling Stones' guitarist Keith Richards has been sentenced to hang until dead by a Toronto judge. Richards was convicted of being a general pain in the province after being found with a large quantity of heroin in his possession.

The charge carries a maximum sentence of death and a minimum sentence of live mummification and entombment in a beaver lodge for six months. In invoking the maximum sentence on Richards, Judge Harold McTavern said, "He's so strung out, he won't notice a thing." Richards' army of 700 lawyers was stunned by the conviction and sentence. "It's unbelievable that in this day and age, a man who plays as mean an ax as Keith does, makes as much money, and can get into Regine's anytime he

wants should be hanged for something as silly as attempting to sell deadly addicting drugs," one lawyer commented. In the final hours of the trial, Margaret Trudeau, the wife of Prime Minister Trudeau, took a public stand in favor of Richards' listing among his positive attributes "a long and sensitive middle finger." Insiders believe that Prime Minister Trudeau might have intervened had Richards not recorded the song "Five into One," which is purportedly about Mrs. Trudeau's relationship with the Rolling Stones.

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# Teens Leave Moon Orbit

Los Angeles, Ca.—Republican party ranks have been swollen throughout southern California in recent months by thousands of former members of the Reverend Moon's Unification Church.

The Moonies are being "reprogrammed Republican" by a number of ex-Democrats, themselves reprogrammed by former governor Ronald Reagan. Reagan, who sees the converts to Republicanism as a means to his own reelection, claims reprogramming has been a standard practice of both the Republican and Democratic parties for many years.

"We take yer Moon Loons, as we call them, out of some dirty ascan where they sleep nine on a rug and eat out of a big pot nailed to the floor without using their hands and we turn 'em into decent Republicans. After a few months, they're good members,

giving a couple grand a year to the party, complaining about Medicaid, and spending their spare time in the backyard messing around with outdoor cooking utensils.

"Hell, the only difference between us and the Democrats," he continues, "is we tell 'em we know the answers, and the Dems tell 'em they know the questions."

The courts are expected to find that the Republicans' activities are constitutional: slight consolation to the parents of a child who becomes a Republican.

## Allman Turns Down Government Job

Washington—Rock personality Gregg Allman spurned President Carter's offer to appoint him secretary of the newly formed Department of Popular Music. Allman, a longtime supporter of Carter said he refused the position because "I wouldn't make a good secretary, you know, I can't hardly type at all." The singer's wife, Cher Bono Allman, stood behind Allman's decision. "Poor Gregg has trouble with oatmeal. He would not be happy in government."

# West Goes Dry

Portland, Oregon—Sources here are blaming the longest lasting drought in the West on recent liberalization of Oregon state's liquor laws. The "sturdy boots" state, founded and settled by a Fundamentalist religious sect known as the Grinders, had until recently the strictest liquor laws in the United States.

In spite of fierce opposition from orthodox Grinders, the state legislature recently passed

laws making it legal to hum in a state liquor outlet.

Grinder spokesmen, whose religious wear consists of plaid wool jackets and gloves, claim that relaxation of the state's liquor code has resulted in a drought. "God sees folk hummin' in a liquor store, he figures they got enough to drink." Grinders are now lobbying for a return to the old laws.

## Cyrus Vance to Wrestle Actor Charles Bronson

An aide to Secretary of State Cyrus Vance announced today that the secretary will wrestle actor and film star Charles Bronson later in the year. The aide gave no indication why the two men will wrestle, and offered no details other than it will be a "no holds barred" match and will be performed at the Los Angeles Forum.

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| Reports on Emerging African Nations.....   | NO          | YES         |
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# House Assassination Committee to Investigate House Assassination Committee Assassination Conspiracy

The House Assassination Committee is investigating the possibility that the House Assassination Committee participated in the assassination of President Kennedy, himself a former member of the House, but not of the Committee.

Although some members of the House Committee on Assassinations were not in the House at the time of the assassination, many of them had a long history of committee work in grade schools, PTAs, local Chambers of Commerce, and Rotary Homecoming Committees.

Like many other, less plausible conspiracy ex-

planations advanced in the last ten years, the House Assassination Committee assassination conspiracy theory rests on one crucial fact: all the alleged conspirators were alive in 1963.

Right Honorable members of the House Assassination Committee plan to call each other as witnesses, and will introspect themselves behind closed

doors about the assassination allegations. Extra precautions are being taken to insure the safety of committee members in the wake of a lengthening chain of mysterious deaths involving committee witnesses.

It had been rumored that certain members of the Committee had conspired to kill themselves and then stuff their own mutilated corpses into oil drums to be set afloat in Chesapeake Bay, in an effort to avoid embarrassing questions.

Late today, the House responded to the assassination rumors by impaneling a blue ribbon

House Assassination Committee Assassination Committee to deter-

mine whether the House Assassination Committee acted alone.

## Carter Sleeps in Girls' Dorm

Tucson—In another of his get-closer-to-the-people sleep-arounds, President Carter spent last evening in a University of Arizona girls' dormitory. After a speech to students at the university, Carter returned to the dorm, where he shared a room with Mary Henderson and Heather Peterson, both sophomores at the U of A. According to Press Secretary Powell, Carter and the girls discussed feminine problems. Ms. Henderson and Ms. Peterson reported in the morning that Carter was "interesting, fun, and gentle." When asked how she felt about the president spending the night with two young girls, Mrs. Carter replied with what she called an old Plains saying: "A soft hammer pounds no nails."

## Hughes Takes Fortune with Him

The question, "What did Howard Hughes do with his billion?" has been answered by a team of financial investigators. The team believes Hughes took the money with him when he died.

"We've checked the books," one investigator commented. "And we've checked his personal effects, and have made thorough checks on his personnel and his corporations, and we cannot find a trace of the money." Hughes, who was reputed to be a billionaire, died leaving less than \$500. The original figure given by the Summa Corporation to Nevada probate officials was \$167 million, but that figure has since been diminished by late American Express, Master Charge and Sears Roebuck charge bills. The state of Nevada ordered an investigation into the whereabouts of

the Hughes fortune. That investigation ended early in the week, with the conclusion that Hughes took the nearly \$1 billion with him to heaven or hell. When questioned as to how Hughes could do such a thing, the investigators conceded that they were baffled, but reminded the press that Hughes was a clever man. The state of Nevada has retained the services of Mr. Khalib, a well-known show business clairvoyant, who will try to contact the late Hughes and remind him that unless he cooperates with the probate court, he could face serious charges.



Where are they now? They used to say the veep job was a stepping-stone to nowhere. "Not so," says former Number Two, Nelson Rockefeller, who takes home \$94.50 a week in the meat department of a northern New York supermarket. Rocky's so good at the job that people far and wide know him as the Butcher of Attica.



# Virgin Discovered in Vietnam

Saigon— Vietnamese officials announced today that they have discovered a virgin in the Northern province of Pepsi Duc Cola. The girl, twelve-year-old daughter of Nguy Noc Phnen, a spoiled meat salesman, confessed to her parents that she had never had sexual relations. Her father reported his daughter's purity to government officials, and collected thirty pounds of rice as bounty for virgins. The girl is expected to become a national heroine.

"We can now hold our heads high," a government spokesman said. "We are not all prostitutes." NBC has reportedly approached the girl with a two-year contract.

# Nixon to Appear on Game Show

Former President Richard Nixon today signed a contract for five guest appearances on the popular game show "Hollywood Squares." The show's producer and host, Peter Marshall, said that "Nixon is flushed with the success of the Frost interviews, and thinks he'd like more television exposure. We're giving him Paul Lynde's square. It's in the center, and we thought that would be only the only proper place for him." Nixon will receive \$500 per show. The only stipulation Nixon and his agent made was that Nixon not answer any questions.

# Set for Tea

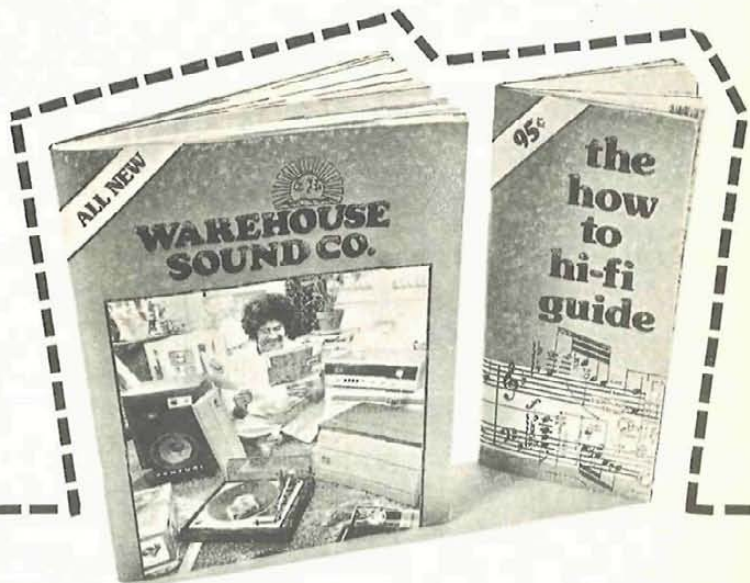


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# Down the Tubes

By Harry Zontilhold

The Prophet Mohammed, back on earth and working as a domestic?

Buddha giving advice in the back of a laundry in San Francisco?

Moses a cop in L.A.?

What's going on here?

The answer is simple. The three networks, impressed with the ratings of NBC's production of *Jesus of Nazareth* a few months back, have decided to go at the "religious angle" in a big way.

This reporter spoke to producer Phil Stone, who is doing three religious mini-series for the networks, and asked him the obvious question: "Isn't religion what closes on Saturday night?"

"That's just an old show biz axiom," he said "and I guess if you don't do it right, it could be true. We are going to give religion to the people in a way that they can understand and enjoy."

"How will you present it?" we asked him.

"Situation comedy!" he replied. "Everyone likes and understands situation comedy. One of the shows, 'Mohammed and the Professor' which I'm developing for NBC, is a good example of how we'll do it."

"Now, get this," he continued. "Mohammed comes back to earth and ends up in some small midwestern town, looking for a job. He comes across this ad for a domestic job at the home of a college professor, played by Professor Irwin Corey. He ends up doing things that all domestics do—cook, clean, answer the phone. The funny thing is that you never see him throughout the whole show!"

"Why?" I asked him.

"That would be against the Moslem religion," Stone told me: "and I wouldn't want to offend anybody! And also," he continued, "I think that it's really funny that you don't see him. Kinda like Ann Sothern in 'My Mother, the Car'!

"Now, another show that I'm developing is called, 'Here We Go Again!' Stone said. "It takes place in modern-day Bethlehem, Pa., and it stars Sandy Duncan as Mary, the town virgin. One day, she's visited by her uncle, and he tells her she's pregnant. And it turns out to be true. It just gets funnier from there!"

Well, good luck to all concerned. Seems like a good idea to me!

## Highlights of the Month

June 6

10:00 P.M.

ABC. COW PATROL. The cow patrol has its work cut out as a crazed band of Holsteins overrun a town in New Jersey and terrorize its inhabitants in tonight's episode, "Udder Madness." James Brotin, Barry Newman.

June 9

8:30 P.M.

NBC. *Halter Skelter*. Dress manufacturer goes insane when he hears the ILGWU song, and slaughters models. John Astin, Lauren Hutton.

June 13

8:00 P.M.

CBS. THE BOB DYLAN GOODTIME HOUR. Tonight Bob welcomes Mickey Rooney, Sandy Duncan, and the musical Ritchie family. Sketches include a patient (Bob) and a nearsighted surgeon (Mickey), and a tribute to composer Barry White.

June 15

9:00 P.M.

ABC. MOVIE OF THE WEEK. *Grizzly Nelson*. Story of a former vice-president who wanders aimlessly in the forest, selling animal skins for a profit. Nelson: Brian Keith.

June 16

7:30 P.M.

CBS. CELEBRITY URINE SPECIMEN. Contestants try for valuable prizes as they identify famous celebrities by examining their urine specimens, and looking for the jackpot trace of blood.

June 18

10:00 P.M.

CBS. CBS REPORTS. "Bang the Bum Slowly." Bill Moyers investigates sex in the Bowery.

June 20

9:00 P.M.

ABC. ROOTS: 2001. The fifth addendum to Alex Haley's novel. Tonight, the Kinte family's space shuttle breaks down on an unfriendly moon base. Michael Jackson, Natalie Cole. Guest star: Mackenzie Phillips as Starmama.

June 24

8:30 P.M.

NBC. YANKEE DOODLES. Thurman plays a practical joke on Reggie by deferring his payments for the 1977 season to the next fiscal year, thus nullifying most of his tax shelters and putting him into a higher tax bracket. Thurman: Vic Morrow. Reggie: LeVar Burton.

June 25

9:30 P.M.

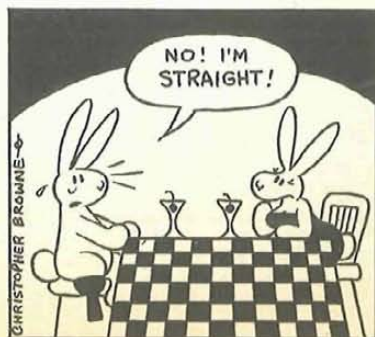
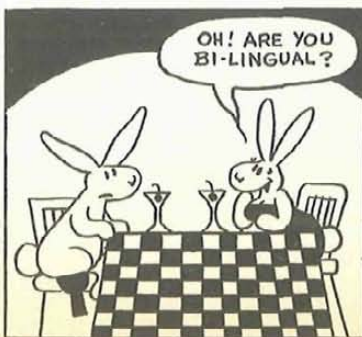
ABC. STUMP THE STARS. Guests Totie Fields and humorist Al Capp. Bill Cullen, host.

June 26

8:30 P.M.

NBC. MAKE 'EM LAUGH. Three budding nightclub comics who live together take on odd jobs to support themselves while waiting for that call from the Carson show. Tonight, Jackie flies in from Vegas, and boy, are his arms tired. Jackie Storm: Al Pacino. Jackie North: Geraldo Rivera. Jackie Gray: Fred Williamson.

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Box or menthol:

# Carlton is lowest.

See how Carlton stacks down in tar.  
Look at the latest U.S. Government figures for:

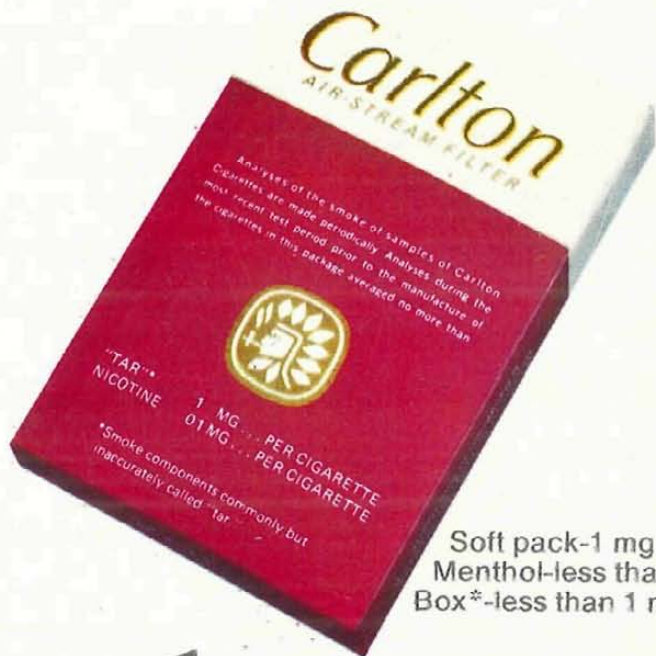
## The 10 top selling cigarettes

|                     | tar mg /<br>cigarette | nicotine mg /<br>cigarette |
|---------------------|-----------------------|----------------------------|
| Brand P Non-Filter  | 25                    | 1.6                        |
| Brand C Non-Filter  | 23                    | 1.4                        |
| Brand W             | 19                    | 1.2                        |
| Brand W 100         | 19                    | 1.2                        |
| Brand M             | 18                    | 1.1                        |
| Brand S Menthol     | 18                    | 1.2                        |
| Brand S Menthol 100 | 18                    | 1.2                        |
| Brand BH 100        | 18                    | 1.0                        |
| Brand M Box         | 17                    | 1.0                        |
| Brand K Menthol     | 17                    | 1.4                        |

## Other cigarettes that call themselves low in "tar"

|                   | tar mg /<br>cigarette | nicotine mg /<br>cigarette |
|-------------------|-----------------------|----------------------------|
| Brand P Box       | 15                    | 0.8                        |
| Brand K Mild      | 14                    | 0.9                        |
| Brand W Lights    | 13                    | 0.9                        |
| Brand M Lights    | 13                    | 0.8                        |
| Brand D           | 13                    | 0.9                        |
| Brand D Menthol   | 11                    | 0.8                        |
| Brand V Menthol   | 11                    | 0.7                        |
| Brand V           | 10                    | 0.7                        |
| Brand M Menthol   | 8                     | 0.5                        |
| Brand M           | 8                     | 0.5                        |
| Carlton Soft Pack | 1                     | 0.1                        |
| Carlton Menthol   | less than 1           | 0.1                        |
| Carlton Box       | less than 1           | 0.1                        |

\*Av. per cigarette by FTC method.



Soft pack-1 mg.  
Menthol-less than 1 mg.  
Box\*-less than 1 mg.

# Less than 1 mg. tar.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Of all brands, lowest... Carlton 70: less than 0.5 mg. tar, 0.5 mg. nicotine av. per cigarette, FTC Report DEC. '76.

Soft Pack and Menthol: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette, FTC Report DEC. '76. Box: 1 mg. "tar", 0.1 mg. nicotine av. per cigarette by FTC method.

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


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## BERNIE X continued from page 17

heavy Italian accent. He said that he really liked me, that he liked my guts and the way I handled myself, and if I ever needed a job in Chicago I should look him up. And he gave me his business card. All it said on it was *Al Capone*.

Al Capone! I nearly shit! I had just taken on Al Capone and five of his strong-arm men! I thought I was going to faint. I couldn't believe what I had just done. I staggered up the stairs to Jimmy and Mae and told them who had barged into their rooms, but they already knew. Mae told me the whole story. It seems that she and Al Capone had had a little affair going about six months before when she was playing in Chicago. She realized what he was and what she was getting into, but Capone had his own peculiar charm, and she didn't apologize for what she had done. She always told Capone that it wasn't real love, but he fell head over heels in love with her anyway. He wanted her to marry him, to live in Chicago. He would build a theater, a nightclub, anything for her. She turned him down. Then she met Jimmy in New York, and it was the real thing for the first time in her life. When Capone heard about it, he went insane with jealousy. Finally, he couldn't stand it any longer, and he came to New York to kill them both. He wanted to do it himself, that's how crazy he was. So he crashed into their little love nest and was ready to do them in when I interrupted the scene. So I saved their lives. Jimmy cried and couldn't thank me enough. I'd always be his number one boy. Mae kissed me and whispered something in my ear. I actually blushed. I took Jimmy home to the mayor's mansion.

The next night, while I'm waiting for Jimmy and Mae outside the stage door, I get this note from the stage watchman. It's from Mae. She wants me to meet her in her apartment the following night after the show. It turned out that Jimmy was going to be out of town.

I do as I'm told, and I meet Mae West in her apartment. She shows no sign of having been shot. I guess the bullet disappeared somewhere in her tit. I never saw a woman who looked so sexy, and I've had plenty of big movie stars in my cab over the last fifty years, believe me.

She says she has a reward for me for saving her life. What, I ask. Me,

she says. And she takes off her bathrobe and she has nothing on underneath. Now I'm beginning to shake like a leaf. I'm sweating and my hands are getting cold and clammy. Y'know why, doncha? I'm only fourteen years old. I'm a virgin. And here's Mae West ready to go to bed with me. I'm scared shit.

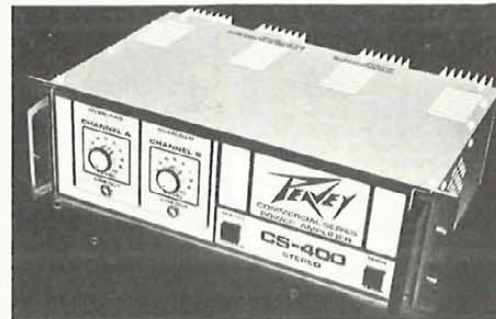
Mae must have read my mind, because she helps me take my clothes off and starts to calm me down by just stroking me all over. She was beautiful. Before I knew it we were in bed together. Mae would tell me what to do, and I would do it. After a while, she didn't have to tell me much. I got the hang of it. She had the best body for fucking in the entire world, and I've fucked a lot of broads in my time.

Well, when I got over my stage fright and she told me how to fuck her, I just couldn't stop. Mae didn't know the meaning of the word quit, and I was so horny and hot I was ready to go all night. I fucked her twenty-nine times, and that's no shit. I fucked her until I was just shooting air, like one of those shaving cream cans. It was so fantastic that she fell in love with me. As far as she was concerned, I could move in and live with her and travel with her. She wanted me at her side forever. I was in love with her, too, but I couldn't do what she asked. No matter how tempting it was, I couldn't do it to Jimmy. Mae had a fickle streak in her, I think. But I'll give her credit for understanding my point of view. She admired me for my loyalty to Jimmy.

So we figured that Jimmy would never know about our little fling, and life would go on as usual. A few months later, their affair fizzled out. After the Capone raid, Jimmy wasn't the same. After Mae had a taste of me, she wasn't the same, either. She begged me to fuck her, even while she was seeing Jimmy. But I just couldn't do it. Mae West took my cherry, but she couldn't take my heart.

Jimmy had his own problems in politics and such, and eventually he couldn't devote too much time to me, and so we drifted apart. He always gave me a big fat check at Christmas time, and would see me every once in a while and take me to the fights or a ball game, but as the years went by, he lost his sparkle and twinkle. But when I knew him, he was the best. He taught me a lot, and I'll never forget him.

(Part II will appear in the next issue.) □



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- 20 Hz to 50 kHz response
- Less than 0.1% THD
- Less than 0.2% IMD
- LED overload indicators
- 19-inch rack mount
- Forced air cooling

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# MINOLTA

More than three million people own a Minolta SR-T.

The image of the illegal alien as a desperate "wetback" or a frightened rabbit living in fear of discovery has long since vanished. Here we see an illegal alien dressed much better than his American captors.



Photo by Linda Kyle

# Operation Torn

by Bob Bell  
and Dan Harshberger

# Rubber

**H**ere are some alarming statistics. There are 8.2 million illegal aliens from Mexico in the United States. They hold 6.8 million jobs that rightfully should belong to Americans. When they were polled earlier this year, 65 percent were working, 51 percent were earning more than the minimum wage, 85 percent owned at least one pair of platform shoes, 62 percent owned "low-riders," 0 percent attended Presby-



Because border surveillance along the Rio Grande is so intense, many wetbacks entering the United States on water skis have been forced to use smaller engines to avoid detection.

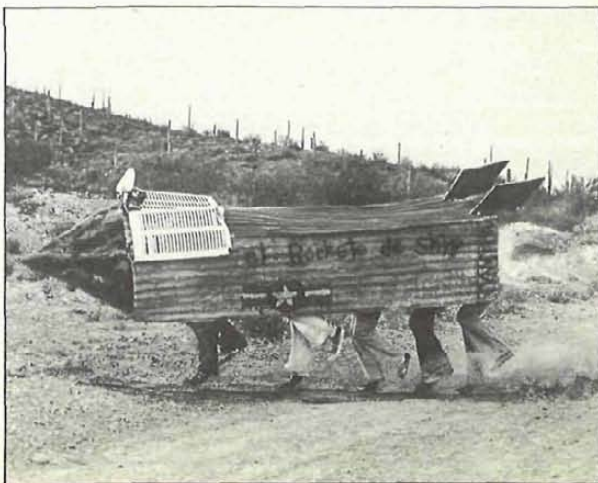
terian churches, 99.9 percent liked chicken fried steak, and 78 percent of the women had orange hair cut like Farrah Fawcett's.

The U.S. Immigration and Naturalization Service says it lacks the manpower (*see interview*) to catch and deport most of the 8.2 million illegal aliens now in the country at work, at play, cruising schools, living in cardboard boxes, or on welfare.

Besides manpower problems, the border patrol claims today's illegal aliens are much smarter and sophisticated than the "wetbacks" of earlier times.

For example, at the Tijuana border, huge busloads of illegal aliens arrive every half hour expertly disguised as American tourist busses. Even the most seasoned border guards claim they are impossible to detect. "I see at least twenty of these busses a day," says one field agent, "but yet I haven't spotted *one* illegal alien. The Anglo heads painted on the windows fool me every time."

So in response to these alarming statistics, the U.S. government, in a bold move to protect the best interests of



Cleverly disguised as a rocket ship, five illegal aliens goose across the Mexico-Arizona border towards pay dirt.





Take a good look at this bus crossing the border into the U.S. at Tijuana. Even though it looks like a normal bus, it isn't. Evidently, even the well-trained eye of the U.S. border guard does not see anything wrong, either.



But inside, it's packed with illegal aliens. Busses like this one cross the border every thirty minutes, right past the noses of U.S. border guards. Blond Anglo women, Playboy bunnies, and bands like Freddy Fender and Duane Eddy keep the aliens entertained.

the people who run it, has launched *Operation Torn Rubber*, a \$35 billion-a-year all-phase program designed to plug leaks along the Mexican border where illegal aliens are "coming" across. Thirty-three billion dollars worth of double strength chain link fence with gates every half mile have been installed along the entire border from Texas to California. Trained vicious poodles and hidden cameras guard "known" alien crossing points. Crack border patrol squads with all the latest reconnaissance equipment remain on twenty-four-hour alert in southern Colorado. A quick phone call from command headquarters in Omaha, Nebraska would have them on the border in a matter of hours. Known employers of illegal aliens have been given until 1979 to remove from their payrolls anyone who has "been convicted of being an illegal alien and/or is no longer in this country."

**T**here is a strong bill before Congress that would penalize employers of illegal aliens. It is opposed by the American Farm Bureau Federation, the Hanging Dice Retailers Association, the U.S. Catholic Conference on Increasing American Catholic Registration, and by Combined Corporations, Inc., which represents every corporation in the world. A spokesman for the opposition to the bill says, "These people are not coming here with any sense of shame. They feel they have a moral and historical right to migrate to the U.S. for work. After all, if the Southwest still belonged to Mexico, they could live in Palm Springs or go to Disneyland anytime they wanted to."

So, in a nutshell, some say illegal aliens are taking jobs away from Americans; others say this is a crock of shit, that illegal aliens perform tasks that Americans will not

# AN INTERVIEW WITH LEONARD CHAPBURG, COMMISSIONER OF THE IMMIGRATION SERVICE



When he's not picking his ass, Leonard Chapburg, commissioner of the Immigration Service, works long eight-hour shifts to insure that American jobs go to Americans and not to the 8.2 million illegal aliens in the U.S.

**Hector:** "Mr. Chapburg, just how big is the illegal alien problem here in the U.S.?"

**Leonard:** "It's hard to say, Hector, so many figures cross my desk every day, I just don't know; if I had to make an estimate, though, I'd say that the illegal alien problem is somewhat bigger here in the United States than it is in Mexico. But not nearly as big as you might think. We've got airplanes and a lot of sophisticated equipment to stop the gaps...radar, infrared contact lenses, litmus paper kits, cattle prods, and heat-seeking missiles. We're doing our job, and we're doing it well. I stand on our record."

**Hector:** "But the latest figures place the illegal alien flow across the border at 275,000 a year. If you're doing your job, how are they getting across?"

**Leonard:** "Well, that's a good question. Listen, we're facing a vast army that's carrying out a silent invasion of the U.S. I am greatly understaffed and underfinanced. Are you aware that I've only got 12,000 agents to cover the *entire* Mexican border? And, if you don't think that's tough, try it sometime."

**Hector:** "But doesn't that come out to be one agent for every fifteen feet of border?"

**Leonard:** "Well, I don't doubt it, *spic*. But how can you judge a situation without having been there? Have you seen the terrain? There're some places I wouldn't even drive my four wheeler into...straight up and no pavement, boulders this big.."

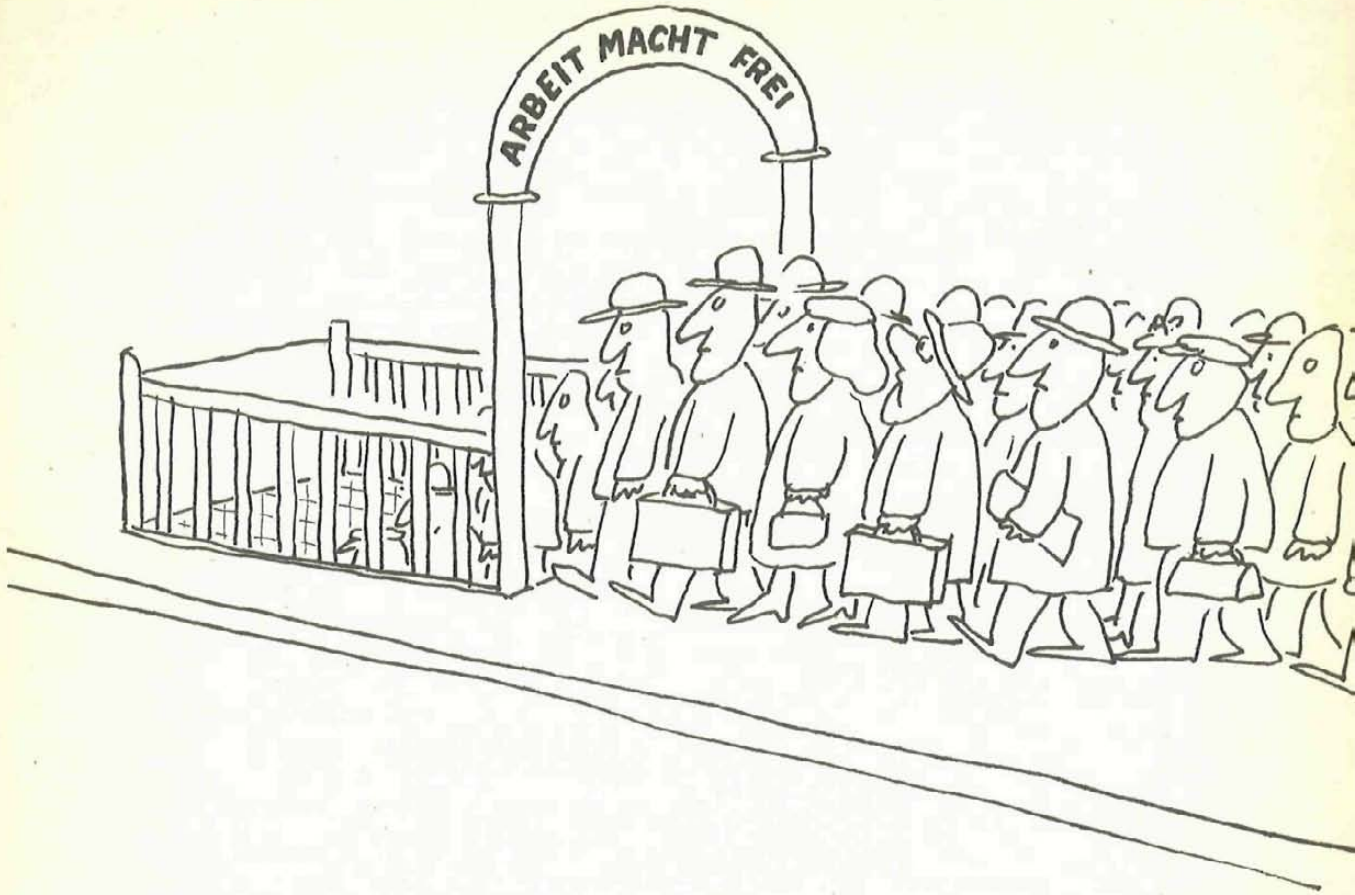
**Hector:** "But you haven't answered my question. How are they getting across?"

**Leonard:** "You got me. We work eight to five; maybe after five or on weekends. We're off weekends. Maybe Christmas Day or Easter, or Labor Day...haha...Labor Day, get it? Labor Day."

do. So who is right? Who benefits from illegal alien manpower? Who picks up the tab? Who leaves the tip? These are tough questions of a complex and not always interesting problem. Perhaps this crude metaphor will sharpen the focus a bit.

Picture this. If the United States bent over at the waist and spread its vast and ample cheeks, the Southwest would logically be its asshole. And if you looked at a map of North America, you would undoubtedly notice Mexico's uncanny resemblance to a giant throbbing erection, pressing itself firmly against the United State's tender rump. Imagine Mexico penetrating itself into America's fleshy bottom and pumping with long piston-like strokes, gentle at first, but increasing its passion with each thrust. Imagine Mexico drooling and ramming faster and faster and deeper and deeper until the U.S. cries out from its mouth (Washington, D.C.), "Oh my God, Mexico, what are you doing to me?" But this only excites Mexico, and

the strokes become an excited blur. America's arms (Florida and Maine) grab for the handrails (Cuba and Newfoundland) to hang on as Mexico begins to flail a whip (Baja) against America's back (California). America's shoulderblades (the Great Lakes) are pinned against the ceiling (Canada) and its brain (New York City) is completely out of it, and blocks its conscience (the Midwest), allowing its ego (Texas) to take over. Is it pain (lost jobs for Americans) or is it pleasure (cheap labor for business)? America is thankful that it is finally out of its period (Watergate), but can only babble incoherent animal sounds (Alabama, Louisiana, and Mississippi). Suddenly, Mexico stiffens and shoots a bucketful (8.5 million) of brown come (illegal aliens) into the U.S. interior. Afterwards, they lie still for a moment of two, smoking cigarettes (the Bahamas and Philippines). Mexico says it still respects America, and America just winks and takes a long drag of the Philippines.

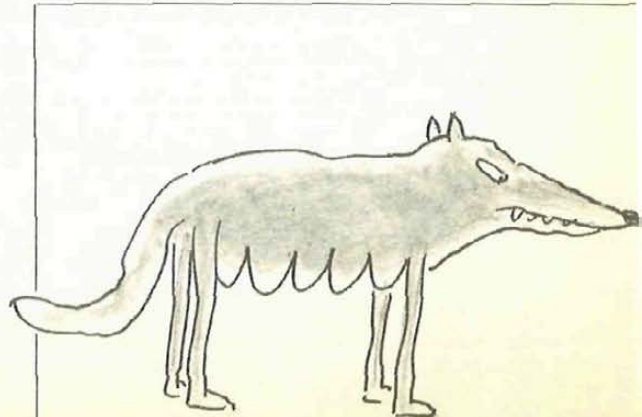




"The job doesn't pay very much, but I make it up to you by letting you sniff the seats."



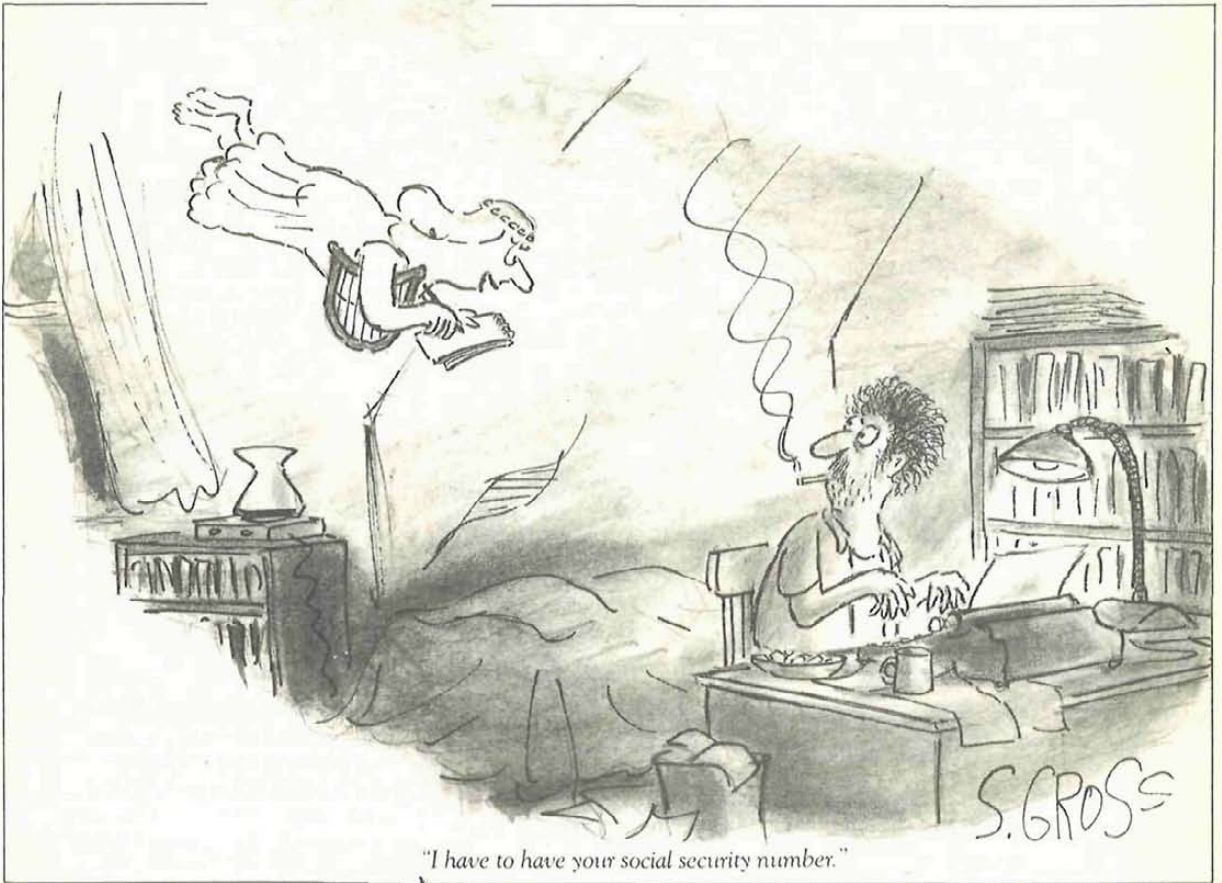
"Hello, Mom. I got a job!"



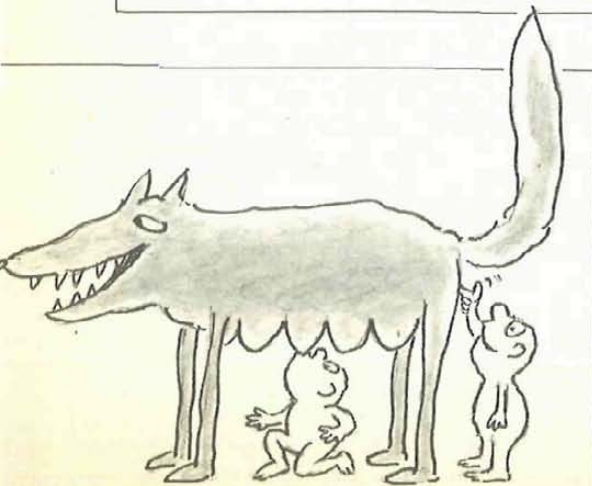
"Romulus will found Rome, and I th



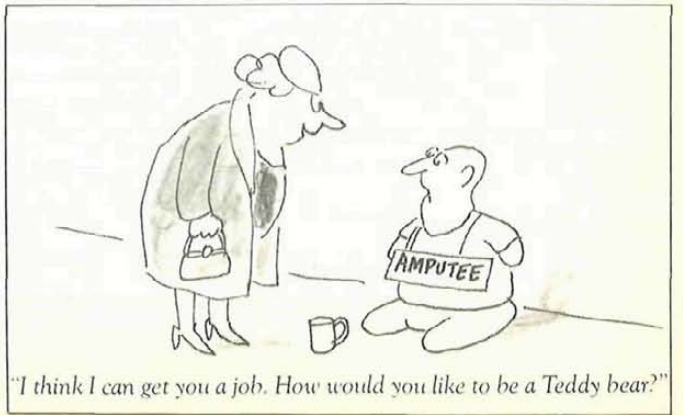
"The one good thing about being little match girls is that we never have to worry about automation."



"I have to have your social security number."



Remus is going to be a proctologist."



"I think I can get you a job. How would you like to be a Teddy bear?"

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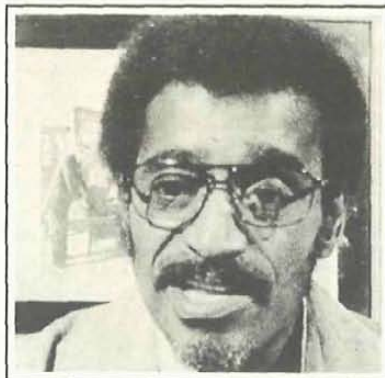
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**QUICK-CHANGE EXPERT WITH MULTIPLE TALENTS SEEKS INTERESTING ASSIGNMENTS ANYWHERE.** Short, black, handicapped Jewish entertainer, but willing to alter to fit your own specifications. Can sing, dance, tell jokes, and do passible Idi Amin intimation. Will provide own love beads. Wire: Wow! Las Vegas, Nevada



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**I DON'T KNOW MUCH ABOUT ART, BUT I'LL PAINT WHAT YOU LIKE.** Painter for hire. Specializes in scenes of upper class amusement, but will diversify. Self-styled "colorist," will consider any medium, any assignment. Will paint portraits, still lifes, landscapes. Also houses, apartments. Skilled at pseudo-Impressionism. Send for full color portfolio to: Leroy Neiman, c/o Neimart, Inc., East Hampton, N.Y.



**WORLD'S GREATEST ACTOR FOR SALE.** Currently developing sixty-second projects. Renowned Shakespearian monologues tailored for your market battle. Also available for cameo roles in productions desiring touch of class. Touches start at \$100,000. Wire: Sir Larry, England



**KIDNAPPING AND MURDER MY SPECIALTY!** Noted defense lawyer will accept limited number of high-paying assignments, requires much money, substantial publicity, and guaranteed use of own literary agent. Innocence not required. No guarantees. Can fly own plane/expenses partially paid. Call: FLee, Boston, Mass.

by "John Maynard Coins"

# HOW TO CONVERT YOUR SALARY INTO REAL MONEY NOW THAT YOU'VE GOT A JOB

Congratulations. You're one of the few people who got a job. Now what? What are you going to do with your hard-earned money? Are you going to be a wage slave, a payroll peon for the rest of your life?

Or will you get smart early in the game, and learn what money is all about and how to make it work for you with my ten basic guidelines?

It's up to you. It's your money.

## 1. Convert to twenty nine-day treasury notes.

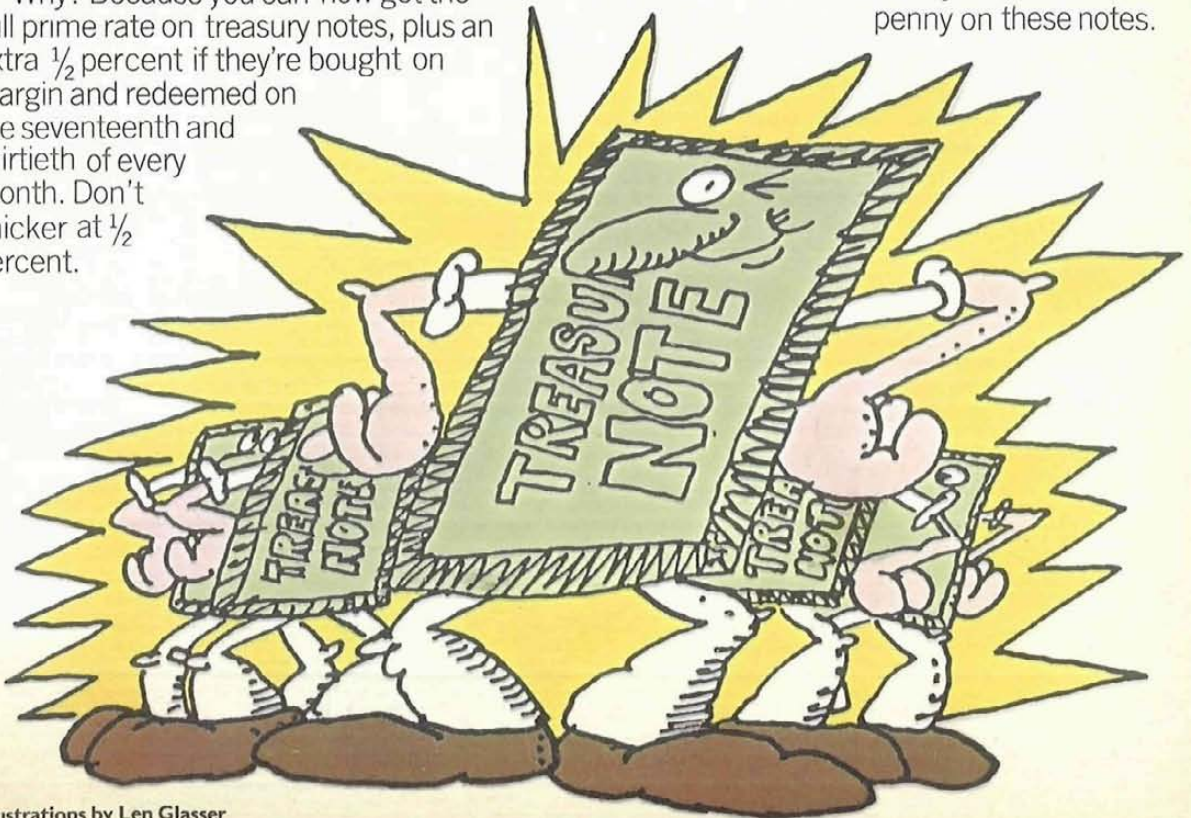
First, forget your salary.

Ask your employer for twenty-nine-day treasury notes instead.

Why? Because you can now get the full prime rate on treasury notes, plus an extra  $\frac{1}{2}$  percent if they're bought on margin and redeemed on the seventeenth and thirtieth of every month. Don't snicker at  $\frac{1}{2}$  percent.

Multiply it by twelve and add an extra 2 percent if you claim more than one dependent. That's a hefty bonus that's not taxable.

The IRS can stand on their heads and point Lugers at you, but they won't collect a penny on these notes.

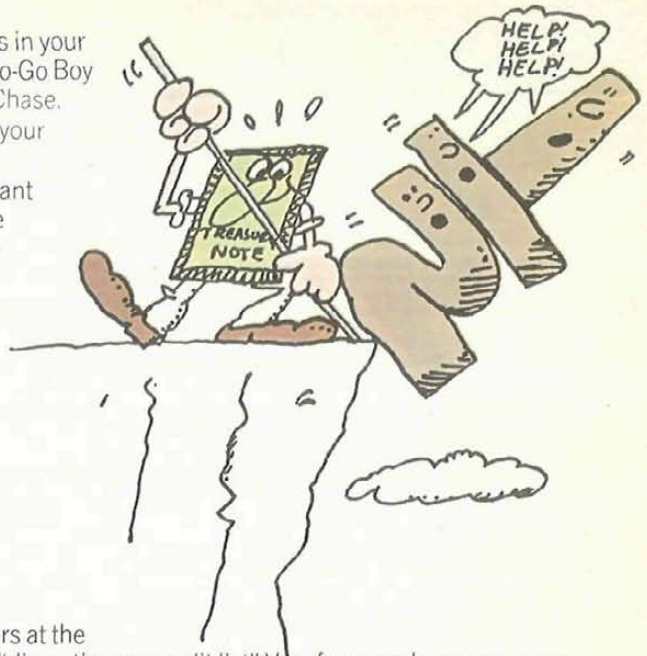


illustrations by Len Glasser

## 2. Borrow on your notes on a dollar cost average.

O.K., you're standing on the corner with treasury notes in your hand. You are now *bankable*, as my friend Benny the Go-Go Boy would say. You've got *leverage* with the money boys of Chase, Citicorp, Morgan, and Wall Street. They'll even answer your calls in Zurich.

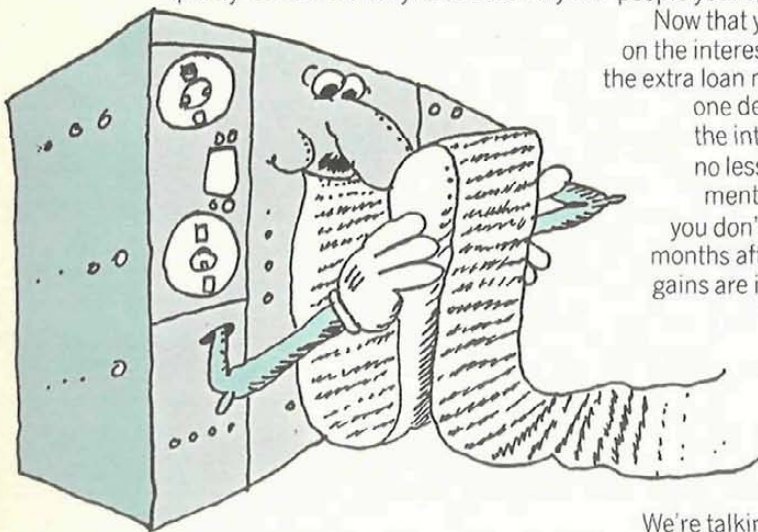
Why? Not because you've got a sweet *punim*. They want that lovely  $\frac{1}{2}$  percent I told you about in point one. Give it to them. Not to worry. In exchange, they'll let you borrow on those treasury notes, and they'll dollar cost average your loan so that you still come out 12 to 15 percent ahead. Only don't use a regular bank. Use an international exchange of credit and offer them a promissory note for 75 percent of the amount (always keep 25 percent for yourself, for incidentals, contingencies, etc.).



## 3. The interest on your second loan is a tax loss.

You are now 12 to 15 percent ahead and the computers at the big banks have entered your name and number on the "discretionary credit list." Very few people your age can qualify for this list. Why? Because very few people your age know from cocoa beans about money.

Now that you're a preferred customer, you can borrow on the interest of your loan (it's tax deductible) and use the extra loan money to buy stocks. If you have more than one dependent (say, two or three), you can declare the interest as a *tax loss* and get a rebate of no less than half of your earnings off stock investments for the entire fiscal year. Either way, you don't have to declare any dividends until thirty-six months after the preceding tax year unless capital gains are involved.



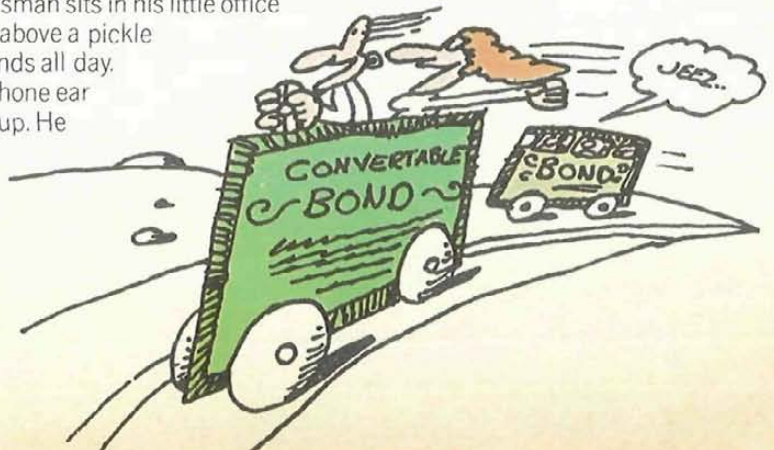
## 4. Convertibles: what's wrong with 8 percent?

We're not talking speculation. We're not talking high risk investments.

We're talking treasury notes. And you know what you can do with treasury notes after you've bought on margin, don't you? You don't?

Throw away your textbooks and listen to Uncle John: you get deferred payments on your dividends and buy convertible bonds. My friend Barney the Bondsman sits in his little office on Delancey Street in the Lower East Side above a pickle factory and takes orders for convertible bonds all day.

Around three o'clock, he sponges his telephone ear with warm tea, farts a few times, and locks up. He has just made another a hundred thou or so in fees. You can't make a hundred thou, but Barney will sell you convertibles which pay up to 8 percent over normal rates. Barney doesn't need a fancy office with original Braques and Kandinskys on the wall. He just likes to make money for himself and his smart friends.

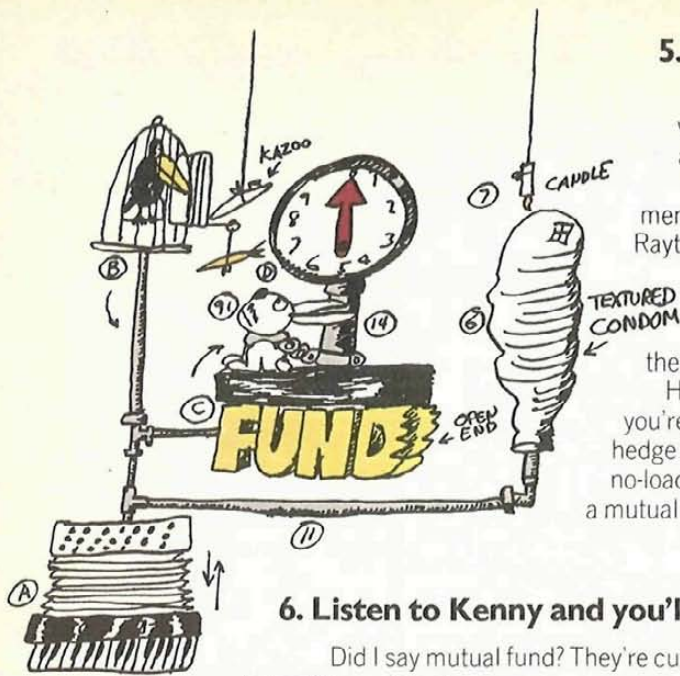




## 5. Don't trip over a hedge fund.

A convertible bond means just what it says. It's convertible. You go into your friendly neighborhood brokerage house, plunk down your bonds, and say, "Give me, a half a pound of IBM, a pound of Gulf, and an assortment of medium-high risks, say Federated Industries, Raytheon, maybe even a few small electronic firms with high government connections." The brokers will kiss your ring, buy you lunch at Windows on the World, and ask you if you'd like to join one of their special hedge funds. Tell them you'll call back.

Hedge funds are for coupon clippers. Remember: you're still a neophyte. This is your first job. You don't want a hedge fund. You want a dual purpose open end fund with no-load and venture capital provisions or you don't want a mutual fund at all.

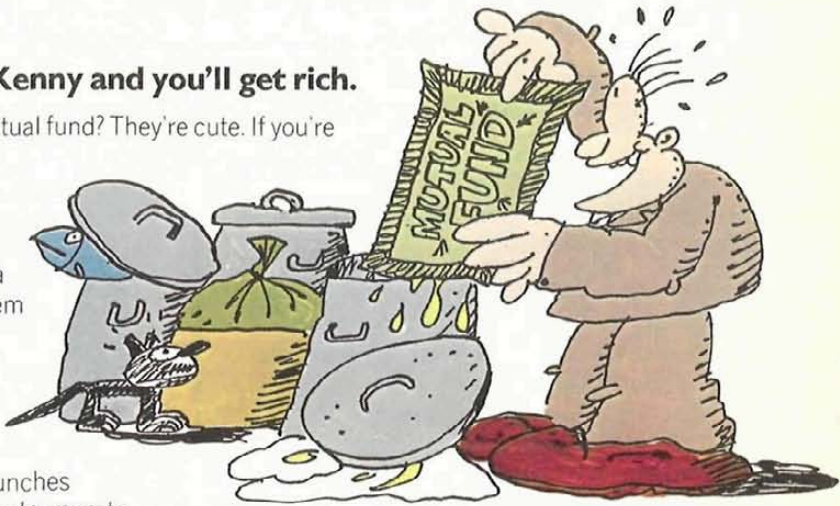


## 6. Listen to Kenny and you'll get rich.

Did I say mutual fund? They're cute. If you're lucky, like my friend Kenny, you can make

some money from them. They call Kenny the Garbage Man because he buys "garbage funds," funds that make a point here, a point there, and barbers them for commodities like cocoa, soy, wheat, and corn, taking advantage of the arbitrage rates of exchange.

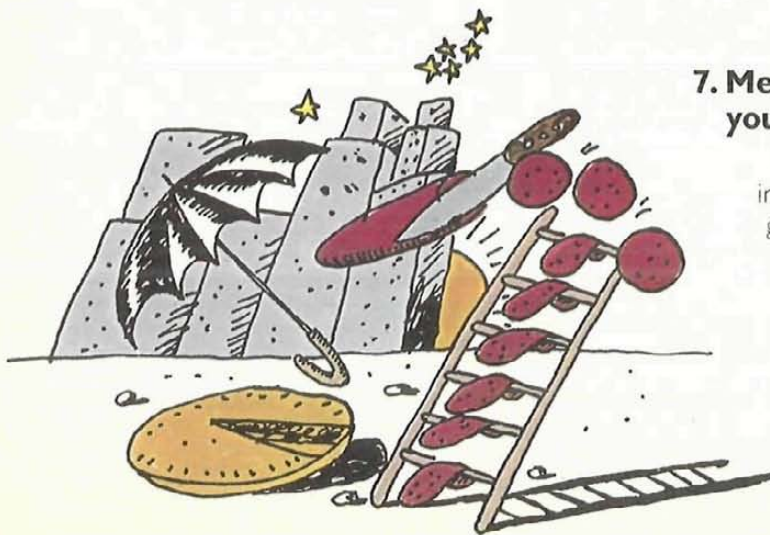
When you get to be Kenny's age, maybe you can swing deals like this. Kenny reads all the financial journals, lunches with the grain buyers, memorizes corporate reports in his computer-like brain, and can quote you price differences on the Foreign Exchange from 1953 at 10 A.M. in Dusseldorf. But if you ask him what to do with your money, he embraces you with both hands and whispers two words in your ear: "Real estate."



## 7. Meet your new banker: your boss.

Where do you and real estate fit in? You fit into it like a custom-made cashmere lined glove, as long as you borrow from your debenture dividends. That's what they're for, little man. Even your banker or broker hates to tell you that (he loses  $\frac{1}{4}$  percent on every loan). The man who should tell you this up front is none other than your employer. Right. Mr. Gotbucks. The guy who is probably offering you a profit sharing or retirement plan right now.

Just ask him if it's a fixed funding plan with a revolving option that protects you against forfeiture, or whether it's a "straddle fund," where you can convert your premium payments into either short or long term notes. Either way, you're entitled to take 25 percent of it every six months for maximum odd-lot investment—in other words, real estate syndication.



## 8. Let the insurance companies do the work for you.

If there's no profit sharing plan in your company, talk to the insurance guys, the guys with the word "mutual" after their names. They'll lend you up to 65 percent of your income if you buy a limited endowment policy with option to convert your premiums into a second mortgage. Insurance companies want to play with your money.

My friend Boris the Builder opens dozens of discretionary accounts with insurance companies, borrows on the cash value of his policies, invests in defensive stocks (those that can be called back by the company at a discount), and pockets the difference.

With the difference, he builds garden apartments



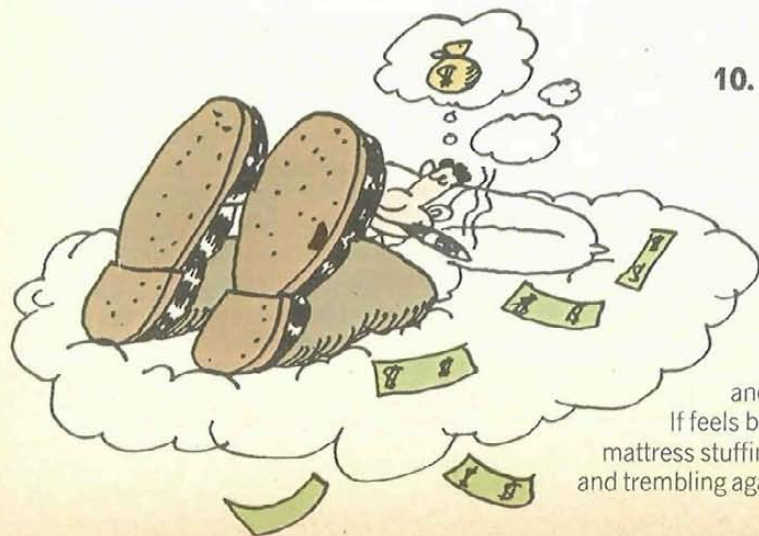
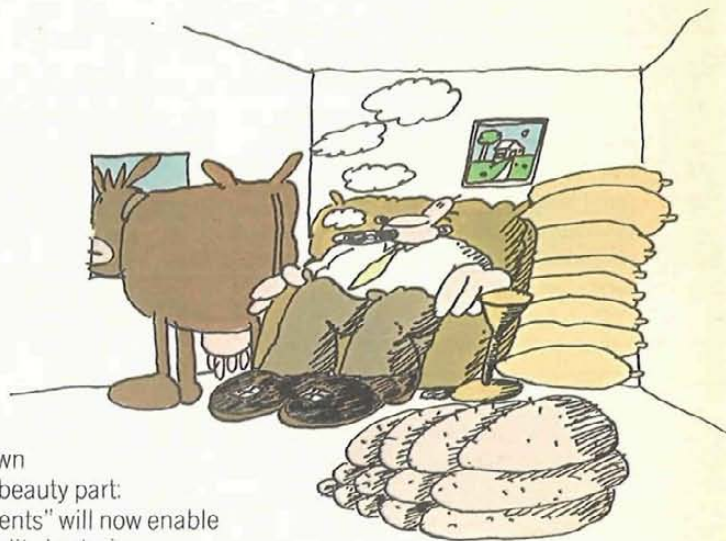
in Kansas and Oregon. O.K., maybe you won't make megabucks and build apartments, but a couple of summer houses aren't too hard to take, are they?

## 9. Pork bellies can keep you 16 percent ahead of the game.

Until now, we've been dealing primarily with paper money. It's time you learned Lesson Two from Uncle John: *If your money isn't worth the paper it's printed on, buy the printing press.* In other words, get your money into commodities, objects, tangible things that you need or can trade with.

The beauty of commodity bartering is that you can declare up to 75 percent depreciation for the next ten years on an estimated declaration of worth (the IRS people will not quibble too much unless you own a Picasso or a Stradivarius violin). Now here's the real beauty part: a new tax loophole called "dollar equity deferred payments" will now enable you to realize 90 cents to every dollar traded in commodity bartering.

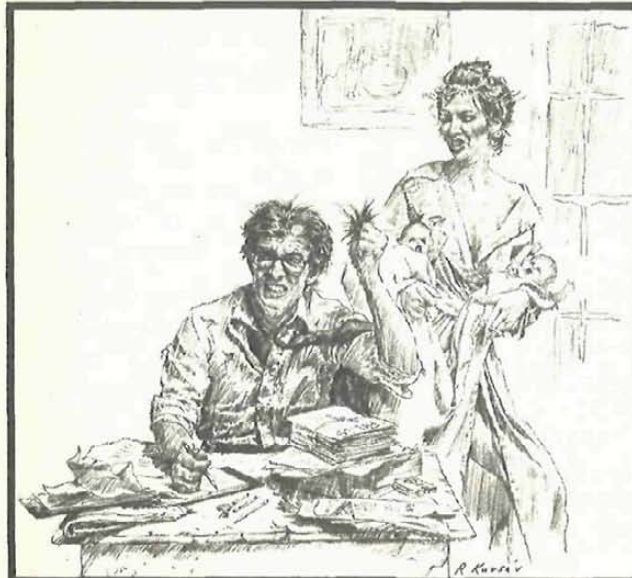
It's too tricky to explain in detail (the commodity bartering lobby rammed it through in the dying stages of the Ford administration), but if you take the estimated value of your commodities and invest at least 50 percent of it in government debenture bonds at 8 percent, the government will give you another 8 percent to keep the bonds for at least a year (16 percent puts you at least 10 percent ahead of inflation).



## 10. Sleep on it.

My friend Marty the Mattress King is called by that colorful sobriquet not because he sells mattresses. He keeps his money in them. Not all of his money, just enough to give him a comfortable, blissful sleep every night. Forget savings banks for your surplus rainy day money. Stuff a hundred bucks in your mattress every month and don't touch it. Never use it. Just sleep on it. If feels better than foam rubber, kapok, or any kind of mattress stuffing. You'll never have anxiety pains or fear and trembling again.

# WHO DO YOU WANT TO BE?



*I wish I had gone to college! I'd have the money to pay these bills and keep us out of the poorhouse!*



*Let's take a trip around the world! Then, when we get back, we'll go out and buy a dozen luxury cars!*

Poor Jim didn't go to college. He's out of work, and those bills are piling up! But Stan, he's a millionaire. He went to college. Who do you want to be?

Stan invested \$179.99 and got his college degree from the University of P.O. Box 2000. In just four short years, Stan went from bum to millionaire! You can do the same thing Stan did!

**For Only \$179.99, You Can Get a College Degree and Be on Your Way to Big Pay, Job Security, and the Good Life!**

You've always heard about how much fun college is, and how much money college graduates earn. Now **you!** can be a college graduate for only \$179.99. Enjoy the fun, the status, and the great benefits that go along with a college degree, like:

**New Car!**



**Steak Every Night!**

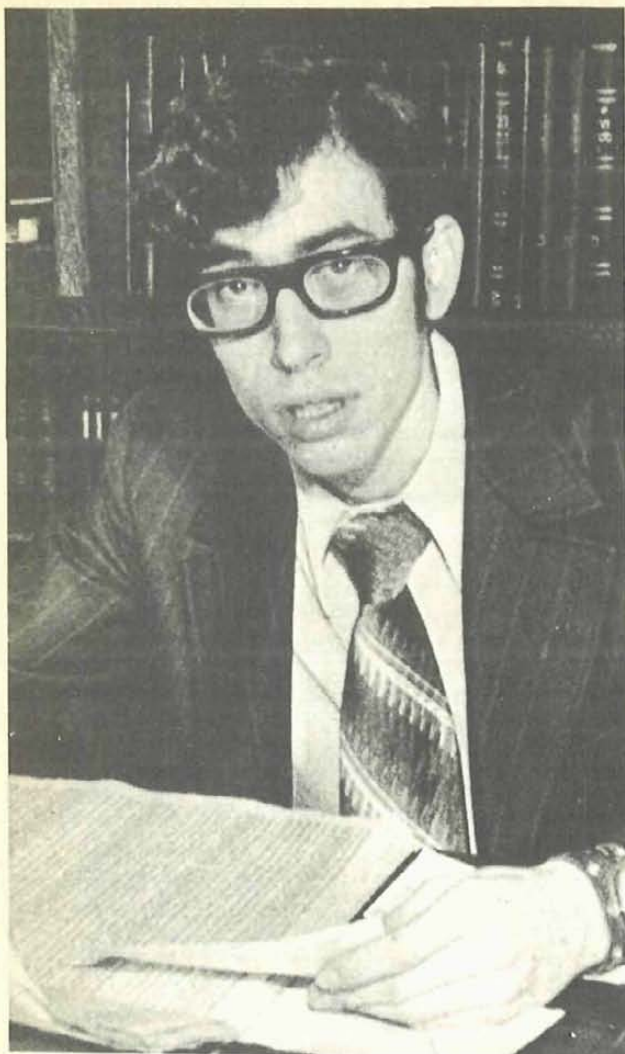
**Girls!**



**Big Pay Job!**



# THE UNIVERSITY OF P.O. BOX 2000



# "President Eisenhower went to college!"

In 1929, the University of P.O. Box 2000 was founded by Dr. Prof. Donald F. Fumich, a graduate of the University of HARVARD, the University of YALE, the University of IVY LEAGUE, the University of CAMBRIDGE OXFORD in England, and a close personal friend of ALBERT EINSTEIN, the world famous genius. It was Dr. Prof. Fumich's dream to build a low-cost, at-home college that would give everyone a chance to get a college degree and earn \$50,000 or more—without leaving his home! And that is just what he did! At the University of P.O. Box 2000, you can actually have all the fun of college, get that college degree and complete college graduate benefits—without leaving your home!



## THE FACULTY

The faculty of the University of P.O. Box 2000 is among the finest in the world. Our honorary professors include such great men as Cale Yarborough, Lyndon B. Johnson, Steve McQueen, and the Rockefellers. Plus, our staff includes over a million U.S. Postal Department workers, who you can think of as personal representatives of the University of P.O. Box 2000!



## JOIN A FRATERNITY

You'll feel just like a big shot when you tell your friends that you belong to a College Fraternity! You'll enjoy writing to your fraternity brothers. Wear button-down shirts and not feel stupid!

## COLLEGE PRANKS!

What fun would college be without the famous merry pranks and good old-fashioned fun! You will receive a FREE booklet containing over a hundred wacky college pranks and stunts that you can perform.



# CHOOSE YOUR FUTURE!

The University of P.O. Box 2000 offers thousands of degrees in thousands of money-making careers. Careers that can mean financial security forever! Here are just a few careers we offer:

Big Business  
Baseball Team Ownership  
Vinyl Repair  
Buying and Selling Things  
Recording Stardom  
Loan Collection

Dry Cleaning Technology  
High Finance  
Law Enforcement  
Sex Counseling  
War Science  
Comic Book Writing

Auto Manufacturing  
Bus Driving Science  
Fashion Modeling  
Four Star General  
Grand Prix Driving  
Rifle Handling

Jet Repair  
Millionaire Science  
Pro Basketball Technology  
Motion Picture Director  
Famous Artist/Cartooning  
Bra Fitting

## THE THREE BIG QUESTIONS

### 1. Is College Hard?

Heck, no! Dr. Furnich has designed his courses using E-Z-Matic Thinking Dynamics. You only have to answer YES or NO to simple questions. You grade yourself, and work at your own speed. If you don't know the answer, look it up or ask someone. Try these two simple sample questions.

1. Is it a good idea to let your workers sleep on the job?  
A. YES B. NO

The answer to this question from the Big Business Degree course is NO. Was that hard? Try another. This one's from our Sex Counselor Degree course.

2. Is a vagina a type of hat?  
A. YES B. NO

Easy? You bet! If you can bowl sixty, if you can read simple sentences, if you can write, or find someone to write for you,

you can get a college degree and a FUTURE!

### 2. Is College Right for Me?

Is big money, your own mansion, a gorgeous girl friend, a Cadillac, ten telephones, a swimming pool, and happiness forever right for you? It's a fact that college graduates earn the big pay and live happier lives. Ask John F. Kennedy. He was a college graduate!

### 3. Isn't College Expensive?

Are you kidding? All you pay for a college degree from the University of P.O. Box 2000 is \$179.99. That's all. *Half the price of a color television!* If you don't have the money, you can take out an easy-to-pay-back student loan; or you may even be eligible for a scholarship! Just mark the "Poor" box on your application form and we'll put your name in the Giant Scholarship Sweepstakes bin. If your name is selected, your college degree is on the house! Can you beat that?

## THE CAMPUS

**"Enjoy current magazines in the library!"**



**"Enjoy fine meals in the cafeteria!"**

## COLLEGE ACTIVITIES

When you're a student at the University of P.O. Box 2000, you'll be able to join on all the fun of college activities! Like football. Our team, the Fightin' Mail Carriers, is undefeated! How would you like to be our quarterback? We'll send you an easy-to-read, easy-to-understand football quiz. If you answer the question correctly, you'll "make the team"! And gals! Practice those splits and leaps. We need cheerleaders!

And you'll love the pep rallies! On the day of the Big Game, you'll receive a card telling you exactly what time to cheer! All over the country, University of P.O. Box 2000 students will give a big hurrah for the Fightin' Mail Carriers!

Unlike most colleges, the University of P.O. Box 2000 lets each student have his own personal campus! That's right! You will have your own campus where you will feel at home.

# Here's what successful men and women have to say about the University of P.O. Box 2000!



**Les Spencer** Blythe, Calif.  
 "I'm a double paraplegic. At-home college sure changed my mind!"



**Betty Groate** Queens, New York  
 "I own my very own wig cleaning business, thanks to U of P.O. Box 2000."



**Art Fenski** Duluth, Minn.  
 "Since I got my college degree, I eat roast beef twenty-five times a week!"

## Act today!

**MAIL THIS APPLICATION FORM TODAY**

And You Will Receive:

- 100-Degree Course Lessons
- College Diploma • College Hat
- College Pennant • Helpful Fun Booklets
- Window Sticker for Your Car
- List of Student Pen Pals
- Yearbook with a Space for Your Picture

*Are You Ready for College? Are You Ready for a Bright New Future? Are You Ready for Big Money? If You Are, Then You're Ready for the University of P.O. Box 2000.*

## APPLICATION FOR SUCCESS!

THE UNIVERSITY OF P.O. BOX 2000  
 P.O. Box 2000

Little Rock, Arkansas 72205

- YES! I want to be a **SUCCESS!**  
 NO! I want to be a **FAILURE!**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Phone No. \_\_\_\_\_ Age \_\_\_\_\_

I am **POOR**. Please enter my name in the **GIANT SCHOLARSHIP SWEEPSTAKES**.

I would like information about low-cost College Graduate Health and Auto Insurance.

I would like a college degree in \_\_\_\_\_  
 My second choice is \_\_\_\_\_

- I enclose a money order for \$179.99  
 I would like to pay for my college degree in ninety-eight installments at only \$8.25 per week.



# GENERAL INTEREST SURVEY

NAME \_\_\_\_\_ AGE \_\_\_\_\_ SEX \_\_\_\_\_ GROUP \_\_\_\_\_  
Last First First Last Y or N

## DIRECTIONS

The *Neuder General Interest Survey* is exactly what its title suggests: a way for Mr. Neuder to make a lot of money by telling you what you like. It is not a test. There are no answers that are right or wrong for everyone. An answer is right if it is right for you, no matter how silly it is. Just forget that the scores will be given to anyone who is interested in them, and will affect every moment of your life from now on as long as you live.

Following this is a list of various things to do, in groups of three. First read each group of three. Decide which of the three you like *most*. On the answer sheet, there are two boxes on the line for this activity—one in the column marked **M** for *most* and one in the column marked **L** for *least*. Using the heavy black pencil provided, carefully blacken in the left-hand box following this activity. Then decide which activity you like *least* and blacken in the right-hand box following this activity. *Don't* let the pencil mark go outside the box or let it get smudged, or you may be collecting garbage till you're sixty-five. After all, somebody has to do it, and it might as well be you, who can't even follow a simple direction.

In the examples below, the little twerp answering has indicated for the first group of three activities that he prefers the activity "arrange flowers" *most*, and the activity "play ice hockey" *least*. For the second group of three activities, he has indicated he prefers the activity "collect Judy Garland memorabilia" *most*, and the activity "drink beer and belch" *least*.

## EXAMPLES

- |                                          |                                     |                                     |
|------------------------------------------|-------------------------------------|-------------------------------------|
|                                          | <b>M</b>                            | <b>L</b>                            |
| 1. Arrange flowers.....                  | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| 2. Play ice hockey.....                  | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| 3. Punish criminals.....                 | <input type="checkbox"/>            | <input type="checkbox"/>            |
|                                          | <b>M</b>                            | <b>L</b>                            |
| 4. Drink beer and belch.....             | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| 5. Collect Judy Garland memorabilia..... | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| 6. Drive too fast.....                   | <input type="checkbox"/>            | <input type="checkbox"/>            |

Please pretend that you can do *all* of the things listed, even those that require special training, or require you to have reached puberty. Do not choose an activity just because it is new or different, or your mother doesn't approve of it.

You may like all three activities in a group or you may dislike all three. In any case, *it is important that you answer all questions*. For each group of activities, it is essential that you choose the activity *most* preferred and the activity *least* preferred.

Now, turn the page and start.

|                                                                           | M                        | L                        |
|---------------------------------------------------------------------------|--------------------------|--------------------------|
| A. Help find ways of creating a better world.....                         | <input type="checkbox"/> | <input type="checkbox"/> |
| B. Collect butterflies.....                                               | <input type="checkbox"/> | <input type="checkbox"/> |
| C. Sell furniture in a large store.....                                   | <input type="checkbox"/> | <input type="checkbox"/> |
| D. Play with your dolls.....                                              | <input type="checkbox"/> | <input type="checkbox"/> |
| E. Play with your friends.....                                            | <input type="checkbox"/> | <input type="checkbox"/> |
| F. Play with yourself.....                                                | <input type="checkbox"/> | <input type="checkbox"/> |
| G. Have a migraine headache.....                                          | <input type="checkbox"/> | <input type="checkbox"/> |
| H. Fall and scrape your knee.....                                         | <input type="checkbox"/> | <input type="checkbox"/> |
| J. Bury your hamster.....                                                 | <input type="checkbox"/> | <input type="checkbox"/> |
| K. Help retarded children with their lessons.....                         | <input type="checkbox"/> | <input type="checkbox"/> |
| L. Keep a record of people entering a museum.....                         | <input type="checkbox"/> | <input type="checkbox"/> |
| M. Take a survey of people's favorite television programs.....            | <input type="checkbox"/> | <input type="checkbox"/> |
| N. Be criticized in front of others.....                                  | <input type="checkbox"/> | <input type="checkbox"/> |
| P. Be criticized by letter.....                                           | <input type="checkbox"/> | <input type="checkbox"/> |
| Q. Be criticized in private conversation.....                             | <input type="checkbox"/> | <input type="checkbox"/> |
| R. Earn part of your college expenses by working in the library.....      | <input type="checkbox"/> | <input type="checkbox"/> |
| S. Earn part of your college expenses by playing in an orchestra.....     | <input type="checkbox"/> | <input type="checkbox"/> |
| T. Earn part of your college expenses by working in a massage parlor..... | <input type="checkbox"/> | <input type="checkbox"/> |
| U. Write letters for a deaf friend.....                                   | <input type="checkbox"/> | <input type="checkbox"/> |
| V. Help a blind friend with singing lessons.....                          | <input type="checkbox"/> | <input type="checkbox"/> |
| W. Help a tasteless friend buy his clothes.....                           | <input type="checkbox"/> | <input type="checkbox"/> |
| X. Cook Polish sausage.....                                               | <input type="checkbox"/> | <input type="checkbox"/> |
| Y. Serve Polish sausage.....                                              | <input type="checkbox"/> | <input type="checkbox"/> |
| Z. Suck hot Polish sausage.....                                           | <input type="checkbox"/> | <input type="checkbox"/> |
| a. Go to the movies.....                                                  | <input type="checkbox"/> | <input type="checkbox"/> |
| b. Go to a dance.....                                                     | <input type="checkbox"/> | <input type="checkbox"/> |
| c. I dunno, Marty, whaddaya wanna do tonight?.....                        | <input type="checkbox"/> | <input type="checkbox"/> |
| d. Work for the army at the North Pole.....                               | <input type="checkbox"/> | <input type="checkbox"/> |
| e. Work for the army in Washington.....                                   | <input type="checkbox"/> | <input type="checkbox"/> |
| f. Work for the army in Peoria.....                                       | <input type="checkbox"/> | <input type="checkbox"/> |
| g. Design the scenery for a new play.....                                 | <input type="checkbox"/> | <input type="checkbox"/> |
| h. Design the costumes for a new play.....                                | <input type="checkbox"/> | <input type="checkbox"/> |
| j. Be in charge of casting a new play.....                                | <input type="checkbox"/> | <input type="checkbox"/> |
| k. Help mute children learn to speak.....                                 | <input type="checkbox"/> | <input type="checkbox"/> |
| l. Raise squash.....                                                      | <input type="checkbox"/> | <input type="checkbox"/> |
| m. Teach French.....                                                      | <input type="checkbox"/> | <input type="checkbox"/> |
| n. Sell tickets for your school prom.....                                 | <input type="checkbox"/> | <input type="checkbox"/> |
| p. Plan your school prom.....                                             | <input type="checkbox"/> | <input type="checkbox"/> |
| q. Raise money for your school prom.....                                  | <input type="checkbox"/> | <input type="checkbox"/> |



|                                                                                          | M                        | L                        |
|------------------------------------------------------------------------------------------|--------------------------|--------------------------|
| r. Desecrate a synagogue.....                                                            | <input type="checkbox"/> | <input type="checkbox"/> |
| s. Burn a church.....                                                                    | <input type="checkbox"/> | <input type="checkbox"/> |
| t. Kill a bald eagle.....                                                                | <input type="checkbox"/> | <input type="checkbox"/> |
| u. Read about interplanetary research.....                                               | <input type="checkbox"/> | <input type="checkbox"/> |
| v. Read about house plants.....                                                          | <input type="checkbox"/> | <input type="checkbox"/> |
| w. Read about Lady Chatterley.....                                                       | <input type="checkbox"/> | <input type="checkbox"/> |
| x. Sit.....                                                                              | <input type="checkbox"/> | <input type="checkbox"/> |
| y. Stand.....                                                                            | <input type="checkbox"/> | <input type="checkbox"/> |
| z. Just lie around.....                                                                  | <input type="checkbox"/> | <input type="checkbox"/> |
| A. Look for rare books.....                                                              | <input type="checkbox"/> | <input type="checkbox"/> |
| B. Watch an opera rehearsal.....                                                         | <input type="checkbox"/> | <input type="checkbox"/> |
| C. Go to a large zoo.....                                                                | <input type="checkbox"/> | <input type="checkbox"/> |
| D. Take a group tour of a large city.....                                                | <input type="checkbox"/> | <input type="checkbox"/> |
| E. See a large city on your own.....                                                     | <input type="checkbox"/> | <input type="checkbox"/> |
| F. Call 212-555-5080 for a <i>personally</i> guided tour you'll <i>never</i> forget..... | <input type="checkbox"/> | <input type="checkbox"/> |
| G. Paint kitchen appliances blue.....                                                    | <input type="checkbox"/> | <input type="checkbox"/> |
| H. Eat two-day-old lobster.....                                                          | <input type="checkbox"/> | <input type="checkbox"/> |
| J. Watch your mother get undressed.....                                                  | <input type="checkbox"/> | <input type="checkbox"/> |
| K. Scratch your balls.....                                                               | <input type="checkbox"/> | <input type="checkbox"/> |
| L. Smoke a cigarette.....                                                                | <input type="checkbox"/> | <input type="checkbox"/> |
| M. Stare.....                                                                            | <input type="checkbox"/> | <input type="checkbox"/> |
| N. Give horseshoes to retired couples.....                                               | <input type="checkbox"/> | <input type="checkbox"/> |
| P. Go hunting with Phil Silvers.....                                                     | <input type="checkbox"/> | <input type="checkbox"/> |
| Q. Sell bulk orders of methadone to pre-teens.....                                       | <input type="checkbox"/> | <input type="checkbox"/> |
| R. Collect Fresca cans for a recycling drive.....                                        | <input type="checkbox"/> | <input type="checkbox"/> |
| S. Teach whooping cranes to play the oboe.....                                           | <input type="checkbox"/> | <input type="checkbox"/> |
| T. Go fishing for sunnies with Johannes Brahms.....                                      | <input type="checkbox"/> | <input type="checkbox"/> |
| U. Watch frogs dance in a zero gravity chamber.....                                      | <input type="checkbox"/> | <input type="checkbox"/> |
| V. Make earthquakes go away.....                                                         | <input type="checkbox"/> | <input type="checkbox"/> |
| W. Heckle the female-lead in a little theater production.....                            | <input type="checkbox"/> | <input type="checkbox"/> |
| X. Wear dresses.....                                                                     | <input type="checkbox"/> | <input type="checkbox"/> |
| Y. Play with dolls.....                                                                  | <input type="checkbox"/> | <input type="checkbox"/> |
| Z. Dance in front of a mirror.....                                                       | <input type="checkbox"/> | <input type="checkbox"/> |
| a. Advise the Pope.....                                                                  | <input type="checkbox"/> | <input type="checkbox"/> |
| b. Go to Jupiter.....                                                                    | <input type="checkbox"/> | <input type="checkbox"/> |
| c. Take a walk.....                                                                      | <input type="checkbox"/> | <input type="checkbox"/> |
| d. Lay down for a few minutes.....                                                       | <input type="checkbox"/> | <input type="checkbox"/> |
| e. Paint arrows on your shoes.....                                                       | <input type="checkbox"/> | <input type="checkbox"/> |
| f. Melt American Express cards and make Frisbees out of them.....                        | <input type="checkbox"/> | <input type="checkbox"/> |

**STOP**

**DO NOT GO ON. PUT YOUR PENCIL DOWN HERE OR FACE AN ETERNITY OF TORMENT EVERLASTING.**

## INTERPRETING YOUR AREAS OF INTEREST

You are interested in something if you enjoy doing it. Your interest profile will show you whether your interests in any area are greater, average, or less than average compared with those of other boys and girls at your grade level who got suckered into taking this test. The higher you score in any area, the more you like it, and the more likely you are to enjoy a job which involves it. On the other hand, the lower you score in any area, the more likely you are to find a job at all. Studying your profile will give you valuable help in showing you where to apply your energies.

An important fact to keep in mind is that low scores sometimes mean that you haven't had enough of an opportunity to develop interests in a certain area. Imagine, for example, a young man who has led a rather solitary life. He may not score as high in anal receptive interest as someone who has gone to a military school. After all, you have to be introduced to an activity before you can like it or dislike it. Participating may show your true interests. Boys under eighteen may write G. Frederick Neuder, 7923 West Erie St., Chicago, Ill. 60699. (Enclose picture, no fatties.)

Here is what the interest areas measured by the *Neuder General Interest Survey* mean.

**CLERICAL** interest means a preference for work that is clearly defined and boring. If you have high clerical interest, you probably enjoy school subjects and activities that require attention to detail. You'd get more dates if you'd only take off those stupid glasses and smile a bit more. Jobs such as bookkeeper, file clerk, and sales clerk fall in this area. You might as well kill yourself right now.

**PERSUASIVE** interest is an interest in dealing with people, in convincing others of the worth or justice of a point of view, or in promoting projects or things to sell. Most salesmen, politicians, and con men have high persuasive interest. If you have a high score in this area, you may enjoy such activities as debating, preaching, or pimping in your local red light district.

**WELFARE** interest means preference for avoiding work of all types. If you like to do such things as stand on street corners for whole afternoons, play disco music over a cassette recorder in the middle of a quiet park, and hide your color television in the closet, you probably have a high welfare interest, and perhaps an illegitimate child. You may enjoy such occupations as cashing in food stamps and playing the numbers.

**MACRAME.** You're today's New Woman—but with a hint of old reserve! You're equally at home on a jet to Rio or in your child's nursery! Your face is known

everywhere—but only *he* knows you alone at night. And you read *Cosmopolitan*.

**ARMY** interest indicates a preference for stability and drudgery. If you like being called a maggot and marching for hours in the hot sun, you may be high in army interest. Some possible activities are making your bed so a coin bounces on it, raking your commanding officer's lawn, and peeling potatoes.

**ARTISTIC** interest indicates a preference for investigating the nature of the universe and your place in it by creating objects of various kinds which can place man in relation to God, the world, and himself. When it is fully developed, it is considered the highest type of activity known. Activities can include cleaning apartments to stay alive and writing occasional articles for silly humor magazines.

**ANAL RECEPTIVE** interest indicates a preference for placing cylindrical objects, animate or inanimate, up your rectum. Cucumber farmers, Coca-Cola bottlers, and Marines are some occupations indicated by a high score here. Nine out of ten truck drivers also have a high score, but only one out of ten is worthwhile.

**TESTING** interest means wanting to gain power by placing people in little boxes. Perhaps you have already begun to help your teacher grade her tests or to be a detention period monitor. If you have a high rating in testing interest, perhaps you should consider a job with the Neuder testing company. Just send us your name and address. (No fatties, please.)

**CAPRICORN** means you are persistent, patient, and have a good sense of your own value. You have a good mind and solid reasoning ability. You are attracted to jobs in professions ruled by Saturn. Your lucky number is four.

**PETTY CRIME** interest usually is demonstrated by people who enjoy beating up smaller classmates, snatching purses, dealing, or running unions. If you do any of these things, you probably are high in this interest, and may be high on what you deal. If your score on this preference test isn't to your liking, show your teacher the pictures you took of her and the principal at the last staff meeting, and something may be arranged.

**GOVERNMENT** interest means a preference for that type of work which you can define and elaborate yourself, and explain in your own terms to those who pay your salary. If you have a preference in government, you may already have an allowance greater than your parents' income, or your own tape eraser.

# The Guided Light

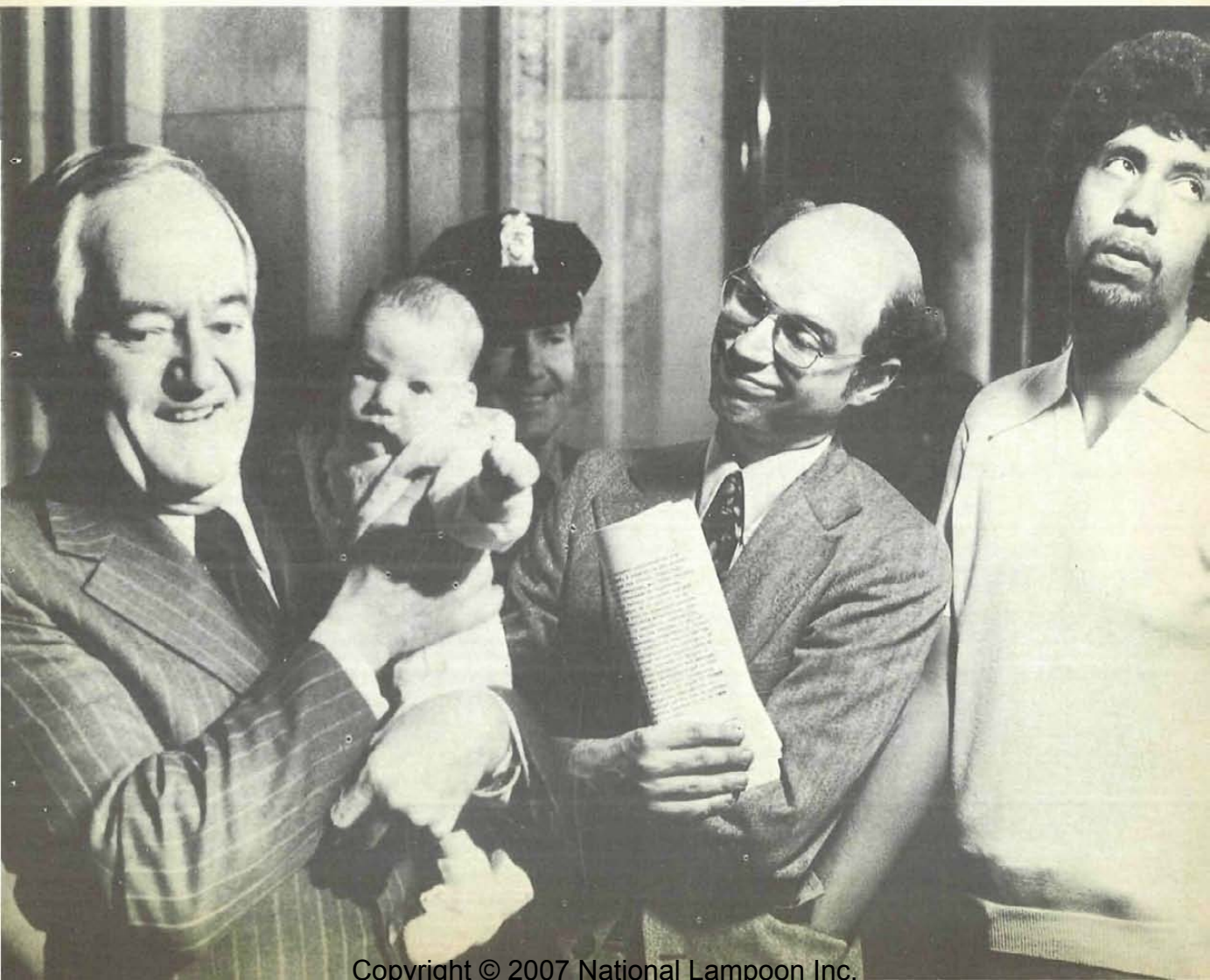
Vol. 14 No. 4 Summer 1977

## THE PROMISE OF S. 74310—

“A guidance counselor for every job, and a job for every guidance counselor.”

*SEE YOU IN  
PUERTO RICO!  
NAGCCPOVE '77!*

*SIX  
PROVOCATIVE  
NEW PENCIL  
COLORS FOR  
SPRING*



# The Guided Light

Official Publication of the National Association of  
Guidance Counselors, Career Placement Officials, and Vocational Engineers.

THE GUIDED LIGHT is published every month during the academic year by the National Association of Guidance Counselors, Career Placement Officials, and Vocational Engineers (NAGCCPOVE), Folger Twidloe, President. Subscriptions are free to all dues-paying NAGCCPOVE members (dues: \$35.00 a year); all others, \$35.00 annually.

## FIGHT FOR S.74310!

### The Issue: Dignity or Degradation

In the long march of the human spirit from out of the primordial ooze into the bright sunlight of full-fledged humanity, there are many milestones along the path to dignity: the Magna Carta, the Declaration of Independence, the Bill of Rights, the Emancipation Proclamation, the development of the faculty sabbatical, the Wagner Act, the noncontributory pension.

But it is this observer's opinion that none can genuinely match the full impact of a measure currently before the Congress of the United States. Its technical title is S.74310—the Full-Employment Vocational Engineering Human Dignity Self-Potential National Security Self-Sufficiency Act of 1977. You know it as the Humphrey-Holtzman Bill.

But we of the NAGCCPOVE think of it as the bill to lead our so frequently neglected and misled children out of the shadows, into the brightness of full career guidance. So we call it the Light Bill.

Many of you know something of this tragically neglected fight—perhaps you attended the NAGCCPOVE Conferences on Humphrey-Holtzman at Caneel Bay in '73, at Dorado Beach in '74, at the Costa del Sol in '75, or last year's gathering at La Costa. Or perhaps you remember the special organizational assessments for Congressional information activity.

But what, you may ask, is all the fuss about? What does Humphrey-Holtzman mean to me?

The concept is as simple as it is overdue. It provides the same protection from the placing of an unsuited individual into a job as the federal government now gives from the placing of the wrong drug into a prescription.

The heart of the Light Bill is contained in section 345(b)(1)(2)(e), which says:

*No person seeking employment in any job, vocation, pastime, hobby, consultancy, profession, occupation, or labor within the United States or any of its possessions, territories, or client states shall be considered for such employment unless certified by the newly created Employment Suitability Board (ESB). Every suitably licensed guidance counselor, career placement official, and vocational engineer who is a dues-paying member of NAGCCPOVE shall be deemed a member of this board, with full power to license applicants for employment at whatever fees shall be deemed reasonable by the NAGCCPOVE board. Anyone found employed in any job, vocation, pastime, hobby, consultancy, profession, occupation, or labor without a suitably framed NAGCCPOVE certificate shall be sentenced to not less than six months nor more than two years in prison, and shall be released only upon obtaining a Certificate of Suitability from a NAGCCPOVE member.*

Remember: A worker is like fire: guided and controlled, it can be a useful servant; unchecked, it can destroy all in its path.

LET'S MAKE S.74310 THE LAW OF THE LAND!  
A GUIDANCE COUNSELOR FOR EVERY JOB, AND  
A JOB FOR EVERY GUIDANCE COUNSELOR!



"Well, Miss Johnson, I can certainly see you're college material!"

## Guidance Missiles

### Dear Professional:

While I realize this dispute has been occupying your mailbox for some eighteen months, I cannot let the last reply of Miss Olfax go unanswered. Her perverse preference for legal-sized papers and letter-size folders may seem "a matter of elementary efficiency and economy" to her—but I see it as enormously foolish and dangerous.

Of course you can "simply fold the extra length paper back so that it fits neatly into the files," but that isn't the point. If you fold the extra-long paper back, you're going to have files that are thicker on the left side than the right side. If each file is an inch thicker, and projecting an average file capacity in a metropolitan high school at 15,600, then you will have an imbalance of more than 1,200 file feet. This exact condition was responsible for the tragic guidance files explosion at Prendergast High School in St. Louis in 1947, killing three professional guidance counselors plus an undetermined number of students.

My position, distorted though it has been by the menopausal fevers of Miss Olfax, is simple: legal papers, legal files. A place for everything, and everything in its place. File as if your life depended on it.

Sincerely,  
Harold Kaplan, Ph.D.  
NAGCCPOVE Regional  
Sprvsr.

### Dear Professional:

I am a doctoral candidate in Higher Education Administration at Teachers' College at Columbia; my dissertation is focusing on the methodology of outerwear storage in vocational engineer offices in the Northeast United States. If any member of NAGCCPOVE has amusing or absorbing anecdotes about coatracks as they affected their careers, I would appreciate a short, properly documented account of that incident. Thank you.

Mark Rudd  
New York, N.Y.

### Dear Professional:

I attended your extremely worthwhile, productive, and clearly educationally justified conference on the Humphrey-Holtzman bill at La Costa last year, and I wonder if anyone remembers a rather pudgy, middle-aged gentleman dressed in a burgundy leisure suit who claimed to be the Personnel Director of the Los Angeles Board of Education. I think he was staying in Room 413 or maybe it was 314, and he had an unusual growth on the side of his nose, and stuttered a bit when he got excited. It's real, real important I find this gentleman, who said his name was Bud something or other.

Jennifer Michelle Katz  
Santa Barbara T.C.

EDITOR'S NOTE: *The Guided Light* welcomes letters from all properly certified professional guidance counselors, career placement officials, and vocational engineers. Send your letters on proper letterheads, together with a receipt for your current dues payments, to *The Guided Light*, Rm. 9500, The Ritz-Pucinski Tower, Chicago, Ill. 60611. Penmanship, spelling, and conformity to accepted standards will be evaluated by a responsible party to determine if your letter is acceptable.

## Cross Index

### Alcoa Announces Innovative Human Recycling Program

NAGCCPOVE recently received an interesting press release from this large industrial concern, relating to a new program designed to aid those affected by mass firings and lay-offs.

"The problem of premature mandatory retirement has become very major in recent times," it begins, "and we at Alcoa have put on our thinking caps to come up with a way to do something creative about it. It has not been easy, but we believe we are on the right track with our pilot "Human Recycling Project." By utilizing the skills of a team of guidance experts especially trained in leisure-oriented life planning, we hope to help the ex-worker reenter society in a meaningful and relevant way. By paying individual attention to each worker, we hope these experts will be able to help the retiree develop a sense of purpose and dedication that will replace the negative attitude that so easily prevails at these times. Teaching a young man in his twenties or thirties that life does not end with his severance check is going to be a real challenge for our expert counselors, but then, they're the type who thrive on challenge!!!"

We applaud this bold and innovative new approach, and wish Alcoa every success! All inquiries and resumes should be sent to: Recycle, Alcoa, Box 331015, Pittsburgh, Pa. 22222.

## GIVE HUMPH THE OOMPH!

Write or phone  
Washington today!

## FIGHT FOR S. 74310

### CASE CLOSED

Sidney Feinschreiber, Doctor of Vocational Engineering and assistant to the director of personnel stability at Union Carbide's Systemic Files Center in Rhinebeck, New York, died on March 23 under tragic circumstances. Seeking to mediate a long-standing dispute between racially diverse elements in the Tabular Coordination Division, Feinschreiber sought to establish a meaningful dialogue by screening the first two episodes of "Roots" at a special encounter marathon. The video data so enraged the racially deprived members of the gathering that they stormed the podium and severed Feinschreiber's left foot, right hand, and other extremities. Feinschreiber expired shortly thereafter of acute low white and red blood cell count. NAGCCPOVE has announced that Feinschreiber will be posthumously awarded a special File Memorandum of Exceptional Vocational Involvement....

## Counsel-Lore

It's a 1995 higher education applicant for the *Barney Migraines* of Vista Heights, Ill. Young *Barney Migraine, Jr.* tested in at eight pounds, six ounces, and, according to proud mother *Nan*, tested in the "top thirty-fifth percentile" in his Apgar score. No congenital impediment to career fulfillment, eh, *Migraines*?

A black mark on *Jimmy Carter's Delaney* card, says NAGCCPOVE's Washington man *Lionel Annis*. Seems the new president filled his entire cabinet without consulting a single authorized vocational engineer. "This is a deliberate slap in the face of the two hundred and fifty thousand committed, dues-paying NAGCCPOVE members, and a clear signal to potential foes that the new Administration lacks the commitment to proper vocational engineering at this critical time in our national life experience," says veteran *President Evaluator Annis*. Bet they're chuckling in the *Kremlin men's room*, eh, *peanut head*?

Whatever happened to former Rep. *Robert Crane*? As you remember, Crane was a leading opponent of S.74310—the *Humphrey-Holtzman* bill to provide a guidance counselor for every job and a job for every guidance counselor. With NAGCCPOVE's help, and a special \$150,000 Political Education Fund—as well as Crane's high school files, released two days before election by an anonymous patriot—Crane was defeated for reelection last November. Seems last month the now jobless child-abuser sought a new job (and of course neglected to hire a NAGCCPOVE career placement official). We can report that Crane, still jobless, suffered a serious stroke two weeks ago, and will probably never work again. The mills of God grind slowly, buddy.



**A JOB WELL DONE:** NAGCCPOVE president Folger Twidloe helps cut the ribbon on *Mendy's Take-Ou-Teria* as nutritional preparation associates *Herman "Badmotha" Madison* and *Hector "Blades" Samoza* look on. A special NAGCCPOVE vocational target team helped prepare the two lads, once considered hopelessly antisocial, for this first step up the career ladder.

## SOFTWARE FOR HARD TIMES:

# The Avant-Guide Con-Vocation '77



With traditional verbal prosocial vocational imperatives no longer interfacing with the felt perceptions of contemporary youth, it is required that professionals accept the formulations of developmentally marginal persons—or, in their argot, we must “get hep to the jive.”



Face to face dialogue, twentieth century style? That's what this federally-funded experiment in communications in Santa Barbara, California is all about. “Vini, video, vici,” recorded vocational engineer Silas Banebaum.

*Gimmick or godsend? Toy or tool? These were some of the questions we NAGS asked ourselves about video during the recent Avant-Guide conference held in Los Angeles on the subject. One thing we all agreed on was that with career placement problems mounting during these trying times, we professionals can hardly afford to have a closed mind about any new idea or development that might help us help others.*

*We all came to see that creative use of the modular learning systems approach could be part of a much needed expansion of the traditional, narrowly defined guidance role. In any case, there was a definite feeling at the close of the two-day conference that the experience had provided us with an ample supply of challenging new ideas, and a motion to schedule further conferences and regional workshops was unanimously approved.*

## A SAMPLING OF PROGRAMS

**HAPPY DAYS AT HOT ROD HIGH**—Vinnie discovers, with the help of a sensitive counselor, that being good with cars *can* count for something.

**A HORRIBLE TRAGEDY**—An ambitious parent insists on helping his non-college material daughter apply to schools. His interference leads to her counselor's worst fears coming true—she throws herself under a subway car after her first application is rejected.

**SAL AND MOOCH**—A young man must choose between his friends and a scholarship to an excellent art school—a choice that proves too hard for him to face alone.

**TINSEL, TEARS, TERESA**—A pretty sixteen-year-old with her heart set on a career in show business realizes it's not going to be that easy, especially as she is too proud to reach out for professional guidance.

**TARGET KILL**—Dropout and drifter Steve becomes the object of an underworld snuff order. A chance meeting with an off-duty guidance trainee saves his life, and gives the student his first taste of real-life experience in the field.

## Close-up on Film

Elmore Barker  
(Midvale Technical High, Midvale, Ore.)  
reviews the Avant-Guide features  
presentation for '77.

## Personnels

### The Prime of Miss Jean Brodie

Although this film has been with us for some time, it is still very relevant to we who are in the guidance counseling community of professionals. As with other films that have come from being books originally (*Hamlet*, *Grand Prix*, and *The Other Side of the Mountain* are others, for example), there is a story worth telling here, and a good one, too.

"Miss" Jean Brodie is a teacher of the old school, actually in reality (as made up by book author Muriel Spark) a conventional girls' school between the world wars in England. Well, as everyone who saw and got to know Miss Brodie during the convention already knows, she is a perfect example of the kind of teacher who doesn't know where education stops and interfering starts. Instead of sticking to her job of teaching, she tries to impress the girls in her charge with her own ideas, while they are at "an impressionable age," as she puts it in the film. And her ideas are pretty strange ones to boot, especially at young girls!

Eventually, her irresponsible meddling (which earned her disapproving "boos" from the audience of NAGGIES) leads to a tragedy. The victim this time is an unhappy (and unlucky!) young girl who goes off to fight with the Fascists to please Miss Brodie, who loves Fascists almost as much as doing other people's work for them. So the inevitable happens, as the audience knew it would have to—an innocent schoolgirl who meant no harm is led into a career consisting of being shot down by bullets,

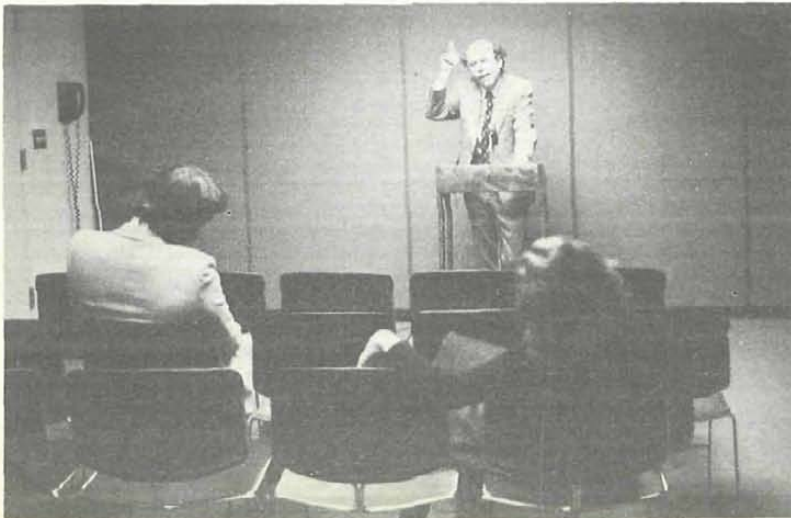


Miss Brodie not sticking to her job again!

and led there by the same Miss Brodie who was supposed to care so much about her pupils!

There is more that happens in the love interest department, with Robert Stephens, a handsome and wild artist, and Gordon Jackson, who is a gentle Scot in the film. But the main point of interest to us conventiongoers was elsewhere.

In summary, I feel no one would disagree that we all learned a lot from seeing *The Prime of Miss Jean Brodie*. It certainly gave a horrifying picture of the way it was when schools didn't necessarily have registered professional guidance counselors, so everyone from Robert Donut as Mr. Chips to Maggie Smith as Miss Jean Brodie thought they could get in on the act by doing it themselves on the side from the jobs they were supposed to do.



**A WORD FROM THE WISE:** The audience is all ears as NAGCCPOVE chief executive Foger Twidloe explains the urgent need for the Humphrey-Holtzman Full-Employment Vocational Engineering Human Dignity Self-Potential National Security Self-Sufficiency Act of 1977, at last year's La Costa conference. Don't miss this year's confab at Dorado Beach, Puerto Rico. Federal travel grants are still available, but they're going fast.

**HOW TO USE THESE LISTINGS:** Please remember that applications for all jobs require proof of NAGCCPOVE membership. Anyone applying for these positions, or inquiring about applying for any position listed here, who is not in possession of a valid 1977 NAGCCPOVE membership card will be prosecuted to the full extent of the National Placement Security Act of 1975, and will be subject to a fine, imprisonment, and permanent inclusion on the Undesirable Professional Administrator List (Department of Health, Education, and Welfare).

**CAREER GUIDANCE FOR CAREER GUIDANCE HOPEFULS:** The NAGCCPOVE Midwest Regional Association will be holding a four-day conference on how to secure employment in the field of vocational guidance. The \$85.00 registration fee includes special materials prepared by Twidloe Associates, America's foremost consultants in career placement for guidance officials, as well as three complimentary continental breakfasts (all other meals and hotels extra). Write Twidloe Associates, Drawer 3-A, Rm. 9500, Ritz-Pucinski Towers, Chicago, Illinois.

**FIND SECURITY IN THE FIELD OF COUNSELING PUBLICATIONS:** Did you know that last year nearly half a million Americans graduated from higher education institutions with degrees in career placement? This guarantees a ready market for potential writers, editors, and publishers of material for potential placement officers. A three-day intensive seminar entitled "Publish and Profit" will be held this August at Cap d'Antibes, and will feature specific advice in entering the financially gratifying field of publishing periodicals for persons interested in guidance counseling. Send certified check or educational system voucher for \$895 to Systems Publications, Room 9500, Ritz-Pucinski Towers, Chicago, Illinois.

**DESIGNING CAREER LADDERS FOR VOCATIONAL ENGINEERING ADVISORS:** More than 15,000 authorized individuals now advise vocational engineers in guiding potential placement officials into careers working with guidance counselors. These individuals form a permanent body of consumers seeking guidance in the field of offering guidance to those helping placement officials find suitable employment for vocational engineers. Seven-year graduate degrees leading to masters or doctorates in educational assistance are now offered by Dewy University, Rancho la Vista, California. Unexpected vacancies demand filling now to render this institution valid for OEO, HEW, DOD, and Medicaid funds. We will provide full scholarships, room and board, laundry money, and part-time employment at professional rates. Free first-class transportation provided to all applicants. No waiting; simply come to your local airline ticket offices. Hurry! Fiscal year ends soon!

# Totalsystem

## The one guaranteed way to completely organize your office.

Never misfile again.

A place for everyone, and everyone in his place.

New from Guidance House

This amazing quadracolor system was developed by a full-fledged NAGCCPOVE task force in consultation with leading psychologists, educators, and interior decorators. It features complete interdependent in-put, thru-put, and out-put controls, countercyclical retrieval procedure, and interlinked pocket diary, home office coordination process, and data index.



**Only \$1,595 to NAGCCPOVE Members**

Federal funding is available  
through the Office of Education,  
Department of Health, Education, and Welfare.





## PLACEMENT BUREAU

|                                                                                                                                                                       |                                                                     |                                                                        |                                                                              |               |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|------------------------------------------------------------------------|------------------------------------------------------------------------------|---------------|
| 1. APPLICANT NAME                                                                                                                                                     |                                                                     | Last                                                                   | First Name                                                                   |               |
| Cassfield                                                                                                                                                             |                                                                     | Holden                                                                 | V.                                                                           |               |
| 2. SOCIAL SECURITY ACCOUNT NUMBER                                                                                                                                     |                                                                     |                                                                        |                                                                              |               |
| 192-44-2951                                                                                                                                                           |                                                                     |                                                                        |                                                                              |               |
| 3. ADDRESS:                                                                                                                                                           |                                                                     |                                                                        |                                                                              |               |
| No.                                                                                                                                                                   |                                                                     | Street                                                                 |                                                                              | Apt.          |
| 794                                                                                                                                                                   |                                                                     | F-15th Ave                                                             |                                                                              |               |
| City, Town, Post Office                                                                                                                                               |                                                                     | County                                                                 |                                                                              | Zip Code      |
| N.Y.                                                                                                                                                                  |                                                                     | —                                                                      |                                                                              | 10021         |
| 4. TRANSPORTATION AVAILABLE                                                                                                                                           | 5. DRIVER'S LICENSE                                                 | 6. ARE YOU A U.S. CITIZEN?                                             | 7. WILL YOU RELOCATE?                                                        | 8. BIRTH DATE |
| Taxi                                                                                                                                                                  | Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>    | Why not? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> | 9/11/37       |
| 9. Uniforms & tools you have                                                                                                                                          |                                                                     | 10. Describe any physical disability                                   |                                                                              |               |
| A fine leather briefcase with imitation gold handle and blue lined velvet interior                                                                                    |                                                                     | IF I drink too much, I <u>PURGE</u> my guts out.                       |                                                                              |               |
| 11. Last school attended                                                                                                                                              |                                                                     | 12. Major field of concentration or specialization                     |                                                                              |               |
| U of Miami                                                                                                                                                            |                                                                     | Major English, Minor Business                                          |                                                                              |               |
| 13. Certificates or licenses you have                                                                                                                                 |                                                                     |                                                                        |                                                                              |               |
| None                                                                                                                                                                  |                                                                     |                                                                        |                                                                              |               |
| 14. Describe any vocational training, foreign languages, membership in professional organizations, etc. that may be of interest to an employer                        |                                                                     |                                                                        |                                                                              |               |
| I know a little French enough to get me by. I don't belong to any organizations. They're for goddamn idiots. I'd rather be dead than belong to some old organization. |                                                                     |                                                                        |                                                                              |               |
| 15. PRIMARY OCCUPATIONAL TITLE                                                                                                                                        | 16. SECOND OCCUPATIONAL TITLE                                       | 17. HOURS/SHIFT DESIRED                                                | 18. SALARY REQUIREMENTS                                                      |               |
| Administrative Assistant                                                                                                                                              | Writer                                                              | I don't care                                                           | I don't care                                                                 |               |
| 19. NUMBER AND NAMES OF DEPENDENTS                                                                                                                                    |                                                                     |                                                                        |                                                                              |               |
| Wife Jacqueline, two daughters ages 14, 8                                                                                                                             |                                                                     |                                                                        |                                                                              |               |
| 20. Work Experience                                                                                                                                                   |                                                                     |                                                                        |                                                                              |               |
| Last Job First                                                                                                                                                        | Name of Firm                                                        | Position                                                               | Employed from                                                                | To            |
|                                                                                                                                                                       | Gordon & Sales Assoc                                                | Administrative Asst                                                    | 1975-77                                                                      |               |
|                                                                                                                                                                       | Contributing Writer                                                 | Evergreen                                                              | 1970-74                                                                      |               |
|                                                                                                                                                                       | Gerald Cassfield Assoc                                              | Admin Asst                                                             | 1965-73                                                                      |               |
|                                                                                                                                                                       | Bucke Haley Stuart                                                  | " "                                                                    | 1959-65                                                                      |               |
| 21. I am not working for my last employer because:                                                                                                                    |                                                                     | 24. FOR OFFICE USE ONLY.                                               |                                                                              |               |
| They say my mind wanders & that I'm not in the corporate image.                                                                                                       |                                                                     | PLEASE DO NOT WRITE IN ANY OF THE SPACES BELOW.                        |                                                                              |               |
| 22. OTHER APPLICABLE INFORMATION/COMMENTS                                                                                                                             |                                                                     | Comments by Investigator                                               |                                                                              |               |
| I haven't really showed what I can do but if I put my mind to it I know I could be a <del>good</del> goddamn good admin.                                              |                                                                     | Mind wandered during interview. Applicant doesn't really seem to care. |                                                                              |               |
| 23. CLAIMANT SIGN HERE                                                                                                                                                |                                                                     |                                                                        |                                                                              |               |
| Asst I know I'm goddamn good when I try<br>Holden V. Cassfield                                                                                                        |                                                                     |                                                                        |                                                                              |               |
| 25. REFERRAL AND PLACEMENT                                                                                                                                            |                                                                     | POSITION                                                               |                                                                              |               |
| EMPLOYER—Fine Point Pen Company<br>Village Voice, Inc.                                                                                                                |                                                                     | Penal Engraver<br>Administrative Assistant                             |                                                                              |               |



STATE DEPARTMENT OF LABOR—Unemployment Insurance Division  
**PLACEMENT BUREAU**

|                                                                                                                                                                                                                                                                             |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|--|
| 1. APPLICANT NAME                                                                                                                                                                                                                                                           |  | Last                                                                |                                                                                                                                                                                                                                                                 | First Name                                                          |  |
|                                                                                                                                                                                                                                                                             |  | Anderson                                                            |                                                                                                                                                                                                                                                                 | Jim                                                                 |  |
| 2. SOCIAL SECURITY ACCOUNT NUMBER                                                                                                                                                                                                                                           |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| 0 6 7 3 5 2 8 7 5                                                                                                                                                                                                                                                           |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| 3. ADDRESS:                                                                                                                                                                                                                                                                 |  | No.                                                                 |                                                                                                                                                                                                                                                                 | Street                                                              |  |
|                                                                                                                                                                                                                                                                             |  | 24-913 Main Street W.,                                              |                                                                                                                                                                                                                                                                 |                                                                     |  |
| City, Town, Post Office                                                                                                                                                                                                                                                     |  | County                                                              |                                                                                                                                                                                                                                                                 | Zip Code                                                            |  |
| Springfield                                                                                                                                                                                                                                                                 |  | Ohio                                                                |                                                                                                                                                                                                                                                                 | 44124                                                               |  |
| 4. TRANSPORTATION AVAILABLE                                                                                                                                                                                                                                                 |  | 5. DRIVER'S LICENSE                                                 |                                                                                                                                                                                                                                                                 | 6. ARE YOU A U.S. CITIZEN?                                          |  |
| Car                                                                                                                                                                                                                                                                         |  | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |                                                                                                                                                                                                                                                                 | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |  |
|                                                                                                                                                                                                                                                                             |  |                                                                     |                                                                                                                                                                                                                                                                 | 7. WILL YOU RELOCATE?                                               |  |
|                                                                                                                                                                                                                                                                             |  |                                                                     |                                                                                                                                                                                                                                                                 | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |  |
|                                                                                                                                                                                                                                                                             |  |                                                                     |                                                                                                                                                                                                                                                                 | 8. BIRTH DATE                                                       |  |
|                                                                                                                                                                                                                                                                             |  |                                                                     |                                                                                                                                                                                                                                                                 | 2/15/16                                                             |  |
| 9. Uniforms & tools you have                                                                                                                                                                                                                                                |  |                                                                     | 10. Describe any physical disability                                                                                                                                                                                                                            |                                                                     |  |
| Briefcase, jacket and tie                                                                                                                                                                                                                                                   |  |                                                                     | Nearsighted, frequent migraines                                                                                                                                                                                                                                 |                                                                     |  |
| 11. Last school attended                                                                                                                                                                                                                                                    |  |                                                                     | 12. Major field of concentration or specialization                                                                                                                                                                                                              |                                                                     |  |
| Springfield College                                                                                                                                                                                                                                                         |  |                                                                     | Business, Child Psychology                                                                                                                                                                                                                                      |                                                                     |  |
| 13. Certificates or licenses you have                                                                                                                                                                                                                                       |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| member \$250,000 Sales Club, Springfield Life                                                                                                                                                                                                                               |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| 14. Describe any vocational training, foreign languages, membership in professional organizations, etc. that may be of interest to an employer                                                                                                                              |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| Chairman, Rotary Int. (Springfield Division), member, Springfield Kiwanis Club, member, Springfield Cops Club, member, VFW Post 276, Former treasurer of Springfield Chamber of Commerce, Advisor, Springfield Jr. Achievement, umpire emeritus, Springfield Little League. |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| 15. PRIMARY OCCUPATIONAL TITLE                                                                                                                                                                                                                                              |  | 16. SECOND OCCUPATIONAL TITLE                                       |                                                                                                                                                                                                                                                                 | 17. HOURS/SHIFT DESIRED                                             |  |
| Insurance Salesman                                                                                                                                                                                                                                                          |  | Father                                                              |                                                                                                                                                                                                                                                                 | 9-5                                                                 |  |
|                                                                                                                                                                                                                                                                             |  |                                                                     |                                                                                                                                                                                                                                                                 | 18. SALARY REQUIREMENTS                                             |  |
|                                                                                                                                                                                                                                                                             |  |                                                                     |                                                                                                                                                                                                                                                                 | \$210/WK                                                            |  |
| 19. NUMBER AND NAMES OF DEPENDENTS                                                                                                                                                                                                                                          |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| Wife <del>is</del> deceased. Three children living at home. Betty (38), Bill (34), Cathy (29). One grandson Michael Anderson (Father unknown)                                                                                                                               |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| 20. Work Experience                                                                                                                                                                                                                                                         |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| Last Job First                                                                                                                                                                                                                                                              |  | Name of Firm                                                        |                                                                                                                                                                                                                                                                 | Employed from                                                       |  |
|                                                                                                                                                                                                                                                                             |  | Springfield Life                                                    |                                                                                                                                                                                                                                                                 | 1939                                                                |  |
|                                                                                                                                                                                                                                                                             |  | Insurance Salesman                                                  |                                                                                                                                                                                                                                                                 | To                                                                  |  |
|                                                                                                                                                                                                                                                                             |  |                                                                     |                                                                                                                                                                                                                                                                 | 1977                                                                |  |
| 21. I am not working for my last employer because:                                                                                                                                                                                                                          |  |                                                                     | 24. FOR OFFICE USE ONLY.                                                                                                                                                                                                                                        |                                                                     |  |
| Reached company's age limit.                                                                                                                                                                                                                                                |  |                                                                     | PLEASE DO NOT WRITE IN ANY OF THE SPACES BELOW.                                                                                                                                                                                                                 |                                                                     |  |
| 22. OTHER APPLICABLE INFORMATION/COMMENTS                                                                                                                                                                                                                                   |  |                                                                     | Comments by Investigator                                                                                                                                                                                                                                        |                                                                     |  |
| I support my family. I want to work. I don't believe in free handouts. I just need this to help us through this family crisis.                                                                                                                                              |  |                                                                     | Investigation with Springfield Life reveals that Anderson's age (61) is below company's limit. Anderson's release from company was due to severe alcoholism. Also dependency and depression due to birth of illegitimate grandson (black) to youngest daughter. |                                                                     |  |
| 23. CLAIMANT SIGN HERE                                                                                                                                                                                                                                                      |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| ▶ Jim Anderson                                                                                                                                                                                                                                                              |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| 25. REFERRAL AND PLACEMENT                                                                                                                                                                                                                                                  |  |                                                                     |                                                                                                                                                                                                                                                                 |                                                                     |  |
| EMPLOYER—                                                                                                                                                                                                                                                                   |  |                                                                     | POSITION                                                                                                                                                                                                                                                        |                                                                     |  |
| Main Street Methodist Church<br>Springfield Public Library                                                                                                                                                                                                                  |  |                                                                     | Night Watchman<br>Night Watchman                                                                                                                                                                                                                                |                                                                     |  |



STATE DEPARTMENT OF LABOR—Unemployment Insurance Division  
**PLACEMENT BUREAU**

1. APPLICANT NAME Last **HAMMER** First Name **MIKE**

2. SOCIAL SECURITY ACCOUNT NUMBER **099329002**

3. ADDRESS: No. **SMALL RATTY HOTEL** Street Apt. **MIAMI BEACH, FLORIDA** City, Town, Post Office County Zip Code

4. TRANSPORTATION AVAILABLE **153 OLDS CONVERTIBLE** 5. DRIVER'S LICENSE Yes  No  6. ARE YOU A U.S. CITIZEN? **YOU BET!** Yes  No  7. WILL YOU RELOCATE? Yes  No  8. BIRTH DATE **A HOT AUGUST NIGHT, 1932**

9. Uniforms & tools you have **Fedora, brass knuckles, trench coat, snob-nosed .38, frayed shirts and shiny suit.** 10. Describe any physical disability **Crushed knuckles, broken nose, emphysema, punctured noggin.**

11. Last school attended **Hard Knocks** 12. Major field of concentration or specialization **Broads**

13. Certificates or licenses you have **Expired Detective Licenses (New York, L.A., and Chicago)**

14. Describe any vocational training, foreign languages, membership in professional organizations, etc. that may be of interest to an employer  
**Member Local #117 Int. Brotherhood of Private Investigators, speak Pidgeon Spanish and understand Negro dialects.**

15. PRIMARY OCCUPATIONAL TITLE **Private Eye** 16. SECOND OCCUPATIONAL TITLE **Gumshoe** 17. HOURS/SHIFT DESIRED **While the city sleeps** 18. SALARY REQUIREMENTS **Maybe \$100 a day, maybe a lip lock from some hunk a tomato!**

19. NUMBER AND NAMES OF DEPENDENTS **I FLY SOLO.**

20. Work Experience

| Last Job First | Name of Firm       | Position                    | Employed from                 | To                            |
|----------------|--------------------|-----------------------------|-------------------------------|-------------------------------|
|                | <b>Private Eye</b> | <b>The Lily Carver Case</b> | <b>I don't remember dates</b> | <b>I don't remember dates</b> |
|                | <b>Private Eye</b> | <b>The Snow Was Black</b>   | <b>I don't remember dates</b> | <b>I don't remember dates</b> |
|                | <b>Private Eye</b> | <b>I, THE JURY</b>          | <b>I don't remember dates</b> | <b>I don't remember dates</b> |

21. I am not working for my last employer because:  
**Even with her body a tight bundle of nerves and curves that swelled and moved under a terry cloth bathrobe, Lily knew that it was over! I had solved the case and she knew it!**

22. OTHER APPLICABLE INFORMATION/COMMENTS  
**My trigger finger is itchy.**

23. CLAIMANT'S SIGN HERE  
**Mike Hammer**

24. FOR OFFICE USE ONLY  
 PLEASE DO NOT WRITE IN ANY OF THE SPACES BELOW.  
 Comments by Investigator  
**claimant threatened investigator during interview with .38 revolver, saying (quote), "I'll blow you all the Kingdom Come" and offered to (quote), "lay a knuckle sandwich on your kisser." suggest referral to military security.**

25. REFERRAL AND PLACEMENT  
 EMPLOYER— **Fountainbleau Hotel**  
**Impernick's Del.** POSITION **Short Order Cook**  
**Bouner**



## STATE DEPARTMENT OF LABOR—Unemployment Insurance Division

## PLACEMENT BUREAU

|                                                                                                                                                |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
|------------------------------------------------------------------------------------------------------------------------------------------------|--|---------------------------------------------------------------------|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 1. APPLICANT NAME                                                                                                                              |  | Last                                                                |                                                    | First Name                                                                                                                                                                                                              |  |
|                                                                                                                                                |  | Loman                                                               |                                                    | Biff                                                                                                                                                                                                                    |  |
| 2. SOCIAL SECURITY ACCOUNT NUMBER                                                                                                              |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| -220-28-0043 (SECRET) 0 2 0 1 8 0 0 4 3                                                                                                        |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| 3. ADDRESS:                                                                                                                                    |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| No.                                                                                                                                            |  | Street                                                              |                                                    | Apt.                                                                                                                                                                                                                    |  |
| 343                                                                                                                                            |  | Bay Terrace Ave                                                     |                                                    | Brooklyn NY                                                                                                                                                                                                             |  |
| City, Town, Post Office                                                                                                                        |  | County                                                              |                                                    | Zip Code                                                                                                                                                                                                                |  |
|                                                                                                                                                |  |                                                                     |                                                    | 11202                                                                                                                                                                                                                   |  |
| 4. TRANSPORTATION AVAILABLE                                                                                                                    |  | 5. DRIVER'S LICENSE                                                 |                                                    | 6. ARE YOU A U.S. CITIZEN?                                                                                                                                                                                              |  |
| OLD CAR                                                                                                                                        |  | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> |                                                    | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>                                                                                                                                                     |  |
|                                                                                                                                                |  |                                                                     |                                                    | 7. WILL YOU RELOCATE?                                                                                                                                                                                                   |  |
|                                                                                                                                                |  |                                                                     |                                                    | Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>                                                                                                                                                     |  |
|                                                                                                                                                |  |                                                                     |                                                    | 8. BIRTH DATE                                                                                                                                                                                                           |  |
|                                                                                                                                                |  |                                                                     |                                                    | 6/29/28                                                                                                                                                                                                                 |  |
| 9. Uniforms & tools you have                                                                                                                   |  |                                                                     | 10. Describe any physical disability               |                                                                                                                                                                                                                         |  |
| Two large sample cases                                                                                                                         |  |                                                                     | Backache                                           |                                                                                                                                                                                                                         |  |
| 11. Last school attended                                                                                                                       |  |                                                                     | 12. Major field of concentration or specialization |                                                                                                                                                                                                                         |  |
| Purina Training School                                                                                                                         |  |                                                                     | Sales                                              |                                                                                                                                                                                                                         |  |
| 13. Certificates or licenses you have                                                                                                          |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| Peddlers licence (NY State) Honorary Mention Purina Chow Regional Salesman of the Year (1945)                                                  |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| 14. Describe any vocational training, foreign languages, membership in professional organizations, etc. that may be of interest to an employer |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| Brooklyn High Football Alumni Assoc and Booster Club                                                                                           |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| 15. PRIMARY OCCUPATIONAL TITLE                                                                                                                 |  | 16. SECOND OCCUPATIONAL TITLE                                       |                                                    | 17. HOURS/SHIFT DESIRED                                                                                                                                                                                                 |  |
| SALESMAN !!                                                                                                                                    |  | Salesman                                                            |                                                    | Any                                                                                                                                                                                                                     |  |
|                                                                                                                                                |  |                                                                     |                                                    | 18. SALARY REQUIREMENTS                                                                                                                                                                                                 |  |
|                                                                                                                                                |  |                                                                     |                                                    | Commission                                                                                                                                                                                                              |  |
| 19. NUMBER AND NAMES OF DEPENDENTS                                                                                                             |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| Mother (78) Wife Mavalyn, 3 sons - Willie (22)                                                                                                 |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| Happy (20) Biff Jr (17)                                                                                                                        |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| 20. Work Experience                                                                                                                            |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| Last Job First                                                                                                                                 |  | Name of Firm                                                        |                                                    | Position                                                                                                                                                                                                                |  |
| Cuteo Cutlery                                                                                                                                  |  |                                                                     |                                                    | Salesman                                                                                                                                                                                                                |  |
| Purina Dog Chow                                                                                                                                |  |                                                                     |                                                    | Salesman                                                                                                                                                                                                                |  |
| Yippie Yippie Yeah Ranch                                                                                                                       |  |                                                                     |                                                    | Ranch Hand                                                                                                                                                                                                              |  |
|                                                                                                                                                |  |                                                                     |                                                    | Employed from                                                                                                                                                                                                           |  |
|                                                                                                                                                |  |                                                                     |                                                    | To                                                                                                                                                                                                                      |  |
|                                                                                                                                                |  |                                                                     |                                                    | '64-'77                                                                                                                                                                                                                 |  |
|                                                                                                                                                |  |                                                                     |                                                    | '53-'63                                                                                                                                                                                                                 |  |
|                                                                                                                                                |  |                                                                     |                                                    | '51-'52                                                                                                                                                                                                                 |  |
| 21. I am not working for my last employer because:                                                                                             |  |                                                                     |                                                    | 24. FOR OFFICE USE ONLY                                                                                                                                                                                                 |  |
| Laid off                                                                                                                                       |  |                                                                     |                                                    | PLEASE DO NOT WRITE IN ANY OF THE SPACES BELOW.                                                                                                                                                                         |  |
| 22. OTHER APPLICABLE INFORMATION/COMMENTS                                                                                                      |  |                                                                     |                                                    | Comments by Investigator                                                                                                                                                                                                |  |
| Sales will be the death of me!                                                                                                                 |  |                                                                     |                                                    | Personnel follow-through reveals real reason for dismissal: attachment frequently stole from office and co-workers. Record reveals psychiatric treatment for kleptomania and unhealthy attachment of father (deceased). |  |
| 23. CLAIMANT SIGN HERE                                                                                                                         |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| Biff Loman                                                                                                                                     |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| 25. REFERRAL AND PLACEMENT                                                                                                                     |  |                                                                     |                                                    |                                                                                                                                                                                                                         |  |
| EMPLOYER—                                                                                                                                      |  |                                                                     | POSITION                                           |                                                                                                                                                                                                                         |  |
| Hundred's of Hats, Inc.<br>More and More Books                                                                                                 |  |                                                                     | Hat Blocker<br>Apprentice Bookbinder               |                                                                                                                                                                                                                         |  |

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AWARD**

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THAT MAKE OUR FREE ENTERPRISE SYSTEM  
THE HOPE OF FREE MEN EVERYWHERE

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COMMANDER IN CHIEF  
JUNIOR ACHIEVEMENT, INC.





# So You Want to Be a... BARBER

(by Sal Pagano, Recording Secretary, National Alliance of Tonsorial Artists)



## WHAT A BARBER DOES

One of the oldest professions of modern times, a barber has had a job throughout history. Men throughout the Bible received haircuts—although with Samson it was a woman, of course. Barbers have a saying, "Many great men were barbers, and all great men had barbers." (Usually, the barber who speaks this immortal credo will follow it by remarking, "Except Yul Brynner and Telly Savalas, ha-ha-ha.") This is the Barber's Joke. But in all seriousness, the barber serves not only himself but the community in his ceaseless practice of the Tonsorial Arts.



The barber is a specialist in personal hygiene and grooming. He cuts the hair of both men and boys, and shaves his patron on demand. He also runs a shop where many other hygienic services can be obtained, such as shining your shoes and a manicure. He uses a variety of specialized tools such as clippers, scissors, and lather. He performs a useful function both for his fellow man or boy and society.

## EDUCATION REQUIRED

In order to enter the ranks of a fully qualified barber, you must complete a course at an authorized and accredited barber college. Here you will learn how to do everything, of course, but you will also learn about the great responsibility the barber has. Most men get only one haircut at a time, and they do not realize how many different and varied styles must be learned before one can truly call oneself a barber. Instrument Sanitation is another important course. The barber who wants to be in-the-know has to learn about the fads of our changing times, because what if a patron wishes to have a styling that is brand-new? It is also important to know the older, more traditional terms, like "take a little off the top," and "leave the sides full." Several popular optional courses at a good college are Beard Sculpture and Moustache Maintenance. All of this is very important.



The requirements for acceptance in a barber college vary from state to state. In New York, you must pass an Aptitude Test. In California, you must have a high school diploma. In many other states, you must have a minimum of two hands to qualify.

## HOW TO ENTER THE FIELD

Once you have completed your courses at barber college, you will be asked to salute the barber pole and take the barber's oath, which has been handed down from generation to generation. Then you will be issued your barber's card, which entitles you to practice being a barber. If you need money to open your own shop, probably your college will be able to help you in this department.

Perhaps you will want to get together with several of your classmates to open a joint venture. This can have advantages, because of course you can handle many more patrons with more barbers. And another thing is that a larger shop, when viewed from the street, is more pleasing to the eye, and will attract more patrons. And what man or boy is there who has not enjoyed the warm atmosphere of a barber shop when



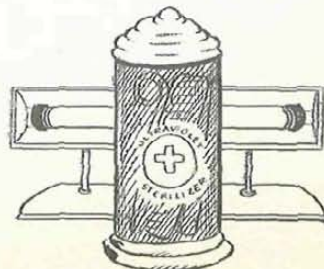
there are several barbers and patrons at once. Everybody has pleasant conversations about baseball or horse racing, or else just about the topics of the day.

If you do open a shop, and you decide that you want to provide other services like manicuring, it is not difficult to advertise

for women who will want to do this. Also, there are many older black men who need jobs today, and they often are found to be excellent bootblacks.

## BENEFITS

A good barber may expect to earn between \$8,500 and \$12,000 per year, not counting tips. He enjoys great prestige in the community and can serve a patriotic function by making America more neatly groomed and hygienic. In other words, being a barber is a great profession which you may enter into with pride, knowing that it is an honorable thing to do. Alexander the Great once said, "No man's head is safe from his barber." Surely that says it all. Good luck!





Young

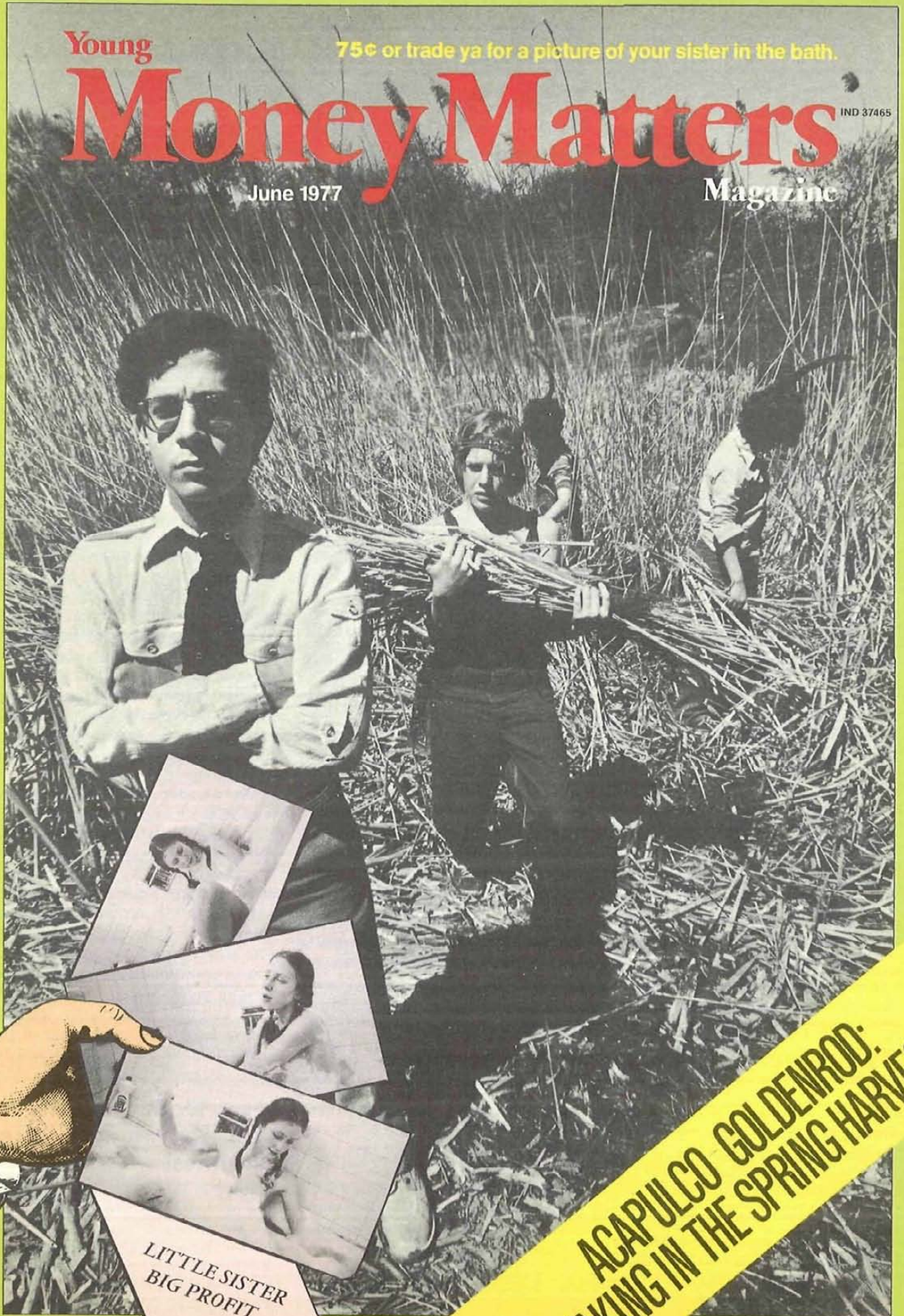
75¢ or trade ya for a picture of your sister in the bath.

# Money Matters

IND 37465

June 1977

Magazine



LITTLE SISTER  
BIG PROFIT

ACAPULCO GOLDENROD:  
TAKING IN THE SPRING HARVEST

# Money Matters

**Money Matters** is owned by a consortium of independent, highly diversified holding companies controlled by a subsidiary of a corporation whose voting stock is held by an American-based cartel of independent manufacturers with interests in politics. The editorial opinions expressed by *Money Matters* are not necessarily those of executives of the corporation who hold an interest in the magazine, nor of their heirs, assigns, or creditors, whether corporate or private.

Editor: T. Mann

Art Director: Peter Kleinman

Contributing Editors: Penny Uris, Phil Gruber, Sloan M. Sombucks

Advertising Offices: *National Lampoon*, 635 Madison Avenue.

Hello, are you reading this? Nobody ever does, but I write here every month. I'm a typesetter. One time I wrote, "Fuck the *National Lampoon* with a sandy lubricant in Washington Park" right here, and nobody noticed. If you give a heck about me, send one dollar to me, Billy F., Box 72350, New York, N.Y. 10016.

## ANTICIPATORY FINANCING

### GROUNDED. NOW WHAT?



MOST PEOPLE SIMPLY DON'T KNOW WHAT TO DO WHEN FACED WITH A DEATH IN THE FAMILY, AND EVERY YEAR, THOUSANDS OF DOLLARS GET INTO THE HANDS OF UNSCRUPULOUS SONS AND DAUGHTERS, DOLLARS THAT MIGHT HAVE GONE TO SECOND OR THIRD COUSINS, DELIVERY BOYS, OR EVEN NEXT-DOOR NEIGHBORS HAD THEY ONLY READ ANTICIPATORY FINANCING.

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IT TEACHES YOU ABOUT TRUST FUND BUSTING AND HOW TO HANDLE THOSE SHARP CLAUSES.

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T. MANN  
AUTHOR

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# BANKING AND LOANS

## Family Silver Reserve: How It Affects Your Allowance Stability

Sterling market price fluctuation and changes in cutlery design can change the value of your family silver reserve between polishings. A Regency tureen and ladle valued at \$700 appreciated \$250 in a four-week period in 1976, while a 1969 sterling tea service in the then popular "Clairmont" style lost half its value after a single joke about its design appeared in the *National Lampoon*.

Price fluctuations like this can affect the long-term stability of your allowance. Drops in silver reserve paper value can result in precipitous allowance cuts. In the year 1929, silver lost three quarters of its value, and only "Beano" Gould and a few others like him weathered the storm, due to the size and quality of their families' holdings. *continued on page 23*

## Younger Brothers Offer Unsecured Loans: Is It Worth the Risk?

Where can you get ready cash when you need it in a hurry? Younger brother, of course. Lately, however, parents have really been "laying down the guidelines" with regard to this type of borrowing.

In 1976, 30,000 defaulters were reported in one area of Rhode Island *continued on page 25*

## Rock and Rolled:

How one group's venture foundered when it bought *Quaaludes* from a personal friend of Rod Stewart...

"Hey, man," he said to Bill X, representing a medium-sized school-based investors pool, "don't worry. I'm just going to go pick up the 'ludes and bring them back. The dude's *real* nervous about strangers cause he's like an alderman. I don't even take *Rod* over there..." An old story. But in one month last year, Kiss's equipment manager, the guy who used to drum for the Bay City Rollers, and Aerosmith's sound man bilked investors out of seventy-one dollars.

Naturally, these people were not who they claimed to be. They were con men. Con men who divert by

various means about 20 to 30 percent of drug destined money from its intended recipients.

How can you spot one of these smooth, with-it con men? He usually has acne, a car, and wants to ball your girl friend or you.

*continued on page 21*

## Snap Up Those Profits

Pictures of your sister in the bath may be worth a fortune, even if they're taken from the back and are slightly out of focus. Prices vary widely from family to family, and hinge mostly upon the age of the sister involved, sister position, and photo clarity. Of course, certain pictures of extremely young sisters can command high prices from older strangers, uncles, and athletic coaches who are not *continued on page 13*

## The Cabinet of Dr. Leary

Is the cabinet you made in woodwork secure? Is your beer or dope stash as safe as you think? You may be hiding your future in the first place they'll look....

Commodities storage poses a special problem for the trader who still lives at home. A parental or fraternal search may turn up your entire inventory, and result in, respectively, its destruction or consumption. Proper storage must insure security and a stable environment for perishable drugs, photographs, or confections.

Many traders house their holdings outside the home: the domicile of a trusted partner whose parents are alcoholics is a common choice. Others, less fortunate, make use of tree forts or culverts, the latter choice often resulting in disastrous losses: a summer rainstorm in California last year was responsible for the destruction of seven dollars worth of single weight eight-by-ten matte finish lesbo anal masturbation photographs held by a consortium of investors whose fathers happened to be record executives. *continued on page 31*

## Legal Dope Substitutes: The Banana of the Seventies?

There is no law of man or God that prevents you from calling anything that can be burned, injected, or swallowed a "legal dope substitute," and hundreds of sharp dealers are doing just that; and making a whiskey heir's ransom in the

bargain.

Paint flakes are traded under a variety of names—*blue flake*, *black drifters*, *yellow thought-suckers*—and are probably the most legitimate dope substitute. Proven to cause brain damage, they rapidly afflict the user, the effects lasting anywhere from 1,000 to 10<sup>9</sup> years, depending on how the body is disposed of.

Less effective legal dope substitutes can be found under the kitchen sink, and their effects, as extensive testing on little brothers has shown, can range from paralysis to kidney cancer and, depending on dosage, may cause a remission of life symptoms.

However, even with these disadvantages, many a quick profit has been realized on the parking-lot-outside-the-community-center market with one of these substitutes.

*continued on page 17*

## On Paper: Profits

Paper route subcontracting paired with a bicycle loan incentive resulted in record profits for contractors in the last year. Largely responsible was a new bicycle depreciation clause attached to the old contracts, which allowed the route leaser to deduct up to 100 percent of profits from the leasee's earnings. A challenge is expected in family court, but any regulating moves by the court will prove unworkable unless a parental audit is carried out. Any such audit is likely to be resisted by conservative route operators, who resent the interference of the courts in business. Previous audit attempts have resulted in late deliveries, burned collection books, and broken windows.

## Profits Insured

Locker, bicycle, and personal insurance underwriters have been securing steady profits for as long as there have been kids afraid of having their clothes set on fire.

The key to the business, explains Dino O'Hooligan, who operates in a New York public school, is reliability. If a policyholder doesn't pay, his locker is pissed in, his bike thrown under a truck, or his coat set on fire. "If ya get a reputation for unreliability, ya lose customers," he explains. "Nuttin' evuh happens to 'em if dey pay. I mean," he gestures expressively, "it ain't like a real insurance company. No acts a God, y'know?"

God ain't gonna take a shit in the guy's locker, sell his bike to duh niggahs, or rub no shoe polish on his balls. So as long as duh guy pays, he's cool. Reguluh fuckin' insurance company you can pay all ya life troo da fuckin' foot, an' God still comes an' earthquakes your car to pieces."

Most underwriters have similar feelings. Servants of the community—the least of a whole series of evils—they get paid for doing good; and shouldn't we all?

## Ecolossal Opportunity

An aggressive blind side approach to recycling may hold fast profits for you and your gang. A blind side approach to your neighbors' garage, that is; which may harbor an unclaimed fortune in beer and soft drink bottles.

If President Carter's proposed five cent deposit on most disposable items is ratified by Congress, then the stacks of bottles in everybody's garages go up. You can profit by being first to return disposable sanitary napkins and diapers to the White House by mail. *continued on page 31*

## Fair Chair of Proceeds?

Armchair mining, formerly ranked number five as a profit-maker, generally surges into the number two spot around the Christmas and New Years holidays.

Record profits were made last year by E-Z Rest mines, returning \$2.74, and Fold-a-Bed Holdings, which returned \$4.46 in one key household. Others reported similar profits, with new mines being

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**This 400-page book contains every trick in the library. You'll study the precedent—setting cases, and read about the drivers whose explanations for accidents became models for succeeding generations. You'll learn about the "dog on the road" shuck, and how to prepare a witness to tell your father, "The guy must have been high on pot, Mr. Jones, he ran Billy right off the road!" You'll learn to write notes from dishonest strangers and leave them on your own windshield, and how to deal with police. Listen to what these outrageous drivers have to say about the book:**

"Only been nailed four times with 160 major wrecks. Edward Mann is a genius!"

Bum Gordon

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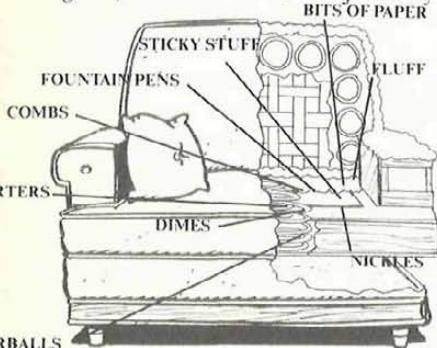
Crash Kristofferson

"Might even go back to racing!"

Marty Robbins

brought in every day at the homes of childless uncles, aunts, and homes of older people.

Deep exploratory finger digging revealed that coins are distributed in regular layers of stratification (*see diagram*). No miners were injured by



**FAIR CHAIR OF THE PROCEED** beatings this year, although the profits of several were seized by non-producing, noninvesting chair holders. *(continued on page 30)*

## Bonds Threaten Money Market

A slick savings bond salesman can make short work of your Dad. Face it: he doesn't know his ass from an inner tube with wrinkles painted on it when it comes to money. He is a prime target for the savings bond salesman, or worse yet, a mutual fund man. His careless investments can deprive you of a new bike, a raise in your allowance, and can affect the wages paid you for car washing and lawnmowing.

How can you prevent your parent from making unwise investments?

*(continued on page 11)*

## COMING NEXT MONTH:

### HINTS FOR THE OLDER INVESTOR

\*Coin and the Slot: Girl-related spending

\*Eat and Run: How long should you wait for the check?

\*Student Loans: You'll study movies, menus, and wine lists, with a date to help you

\*Bursaries: How these permanent loans to you help prevent dangerous inflationary endowment growth, and benefit your college

\*Cheap Prick: Why go to a doctor for that troublesome drip? Medical reference libraries help you save on bills, and your prescription can be filled at any Communist's medicine cabinet

\*\*More pictures of little girls in the bath

## LEGAL FRONT

Is the intent to repay sufficient to warrant your approval of a personal loan from Dad's coat pocket when he is out of the room on business? Whiteside family court is expected to hand down a ruling within the next hour, and experts are guessing that it will go against Mark Whiteside, small businessman, as many new laws and new interpretations of old ones now seem to do.

\*\*\*

Can you lend your younger brother older records and deduct the depreciation unapproved from his piggy bank? Yes, argues Eric Donaldson, in a case currently before the family court of Keith Hill Road. Furthermore, argues Donaldson, if the law is mistakenly reinterpreted by the courts, he should not be liable for revenues received prior to the ruling. He confidently expects to get off with no dinner and a beating.

\*\*\*

Have you the right to divert lunch money and church offerings into more likely areas of investment? No, says the family court over at Rick Crosby's house. Crosby received a slap on the side of the head and was forbidden to play baseball after school in spite of a spirited defense of his actions.

\*\*\*

An outrageous Tynan family court decision has upheld the right of Dave Tynan's cousin to purchase a savings bond with profits derived from their jointly operated lawnmowing business. Says the disgusted Tynan, "There ain't no justice."

\*\*\*

A neighbor's raid uncovered a whiskey watering ring operating at Ted Mann's house. Mann, who refused to cooperate with neighbors—resisting arrest and threatening them with a small caliber rifle—was sentenced to a beating, although family court censured neighbors for illegal search procedures. Said Mann of neighbor on hearing his sentence, "That bastard better watch out on Halloween." Significantly, no action was taken after a post-Halloween investigation revealed the absence of a number of eggs from a freezer under the court's jurisdiction.

\*\*\*

Change of venue may be a possibility if a recent decision by the Foreman family court is interpreted as precedent. Mike Foreman, who had jointly misappropriated a pie with Dave Gray from a freezer belonging to a third party, successfully petitioned to be tried with Gray in Gray family court. The court, which had a reputation for laxity, let him off completely, while Gray was forced to make restitution.

\*\*\*

Extraterritoriality remains an issue. If a party commits an offense in the house of a second party whose parents are unusually strict disciplinarians, can the accused party claim extraterritoriality? Yes, say most courts. The only recourse of the court holding jurisdiction where the offense was committed is to sign an extradition treaty with the accused's home court.



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**WANTS**

REMEMBER THAT MOST OF YOUR FAVORITE PEOPLE AS A KID DIDN'T ACTUALLY EXIST, EXCEPT ON TELEVISION, OR IN MOVIES OR BOOKS - BUT THAT DIDN'T STOP THEM FROM BEING WITH YOU ALL THE TIME?

NOW WHEN THE POET SAYS "THE WEE BIRD WAKES THE SUN," WHAT DOES HE MEAN, ALICE?

I DON'T KNOW, MISS SPATE.

WILLY?

I DO KNOW...

IT MEANS IN THE DAWN WHEN THE BIRDS SING, THE SUN RISES.

**RIIIIIIIIIING**

VERY GOOD, EARL. CLASS IS DISMISSED.

I'LL SAVE YOU!

OH, THANK CAPT. HEROIC!

YOU GOT THE NEW CAPT. HEROIC IN?

(YAWN) YEAH (SIGH).

EL PRIN...

ELC TORR...

ALRIGHT, IT'S TIME TO PUT AWAY YOUR HOMEWORK AND GO TO SLEEP.

OK.

Guhun tu wu...

CAPT. HEROIC VS. THE SCORPION

SCIENCE FOR YOUNG MINDS

HI THERE, KID!

HI, CAPT. HEROIC! LET'S GET THOSE MONSTER BEES!

YOU BET, CAPT. HEROIC!

THIS STRIP IS FOR DAVID TUOZZOLI. PLEASE CONSERVE ENERGY... READ THIS STRIP WITHOUT MOVING YOUR LIPS.

# TITLE: CHICKEN GUTZ

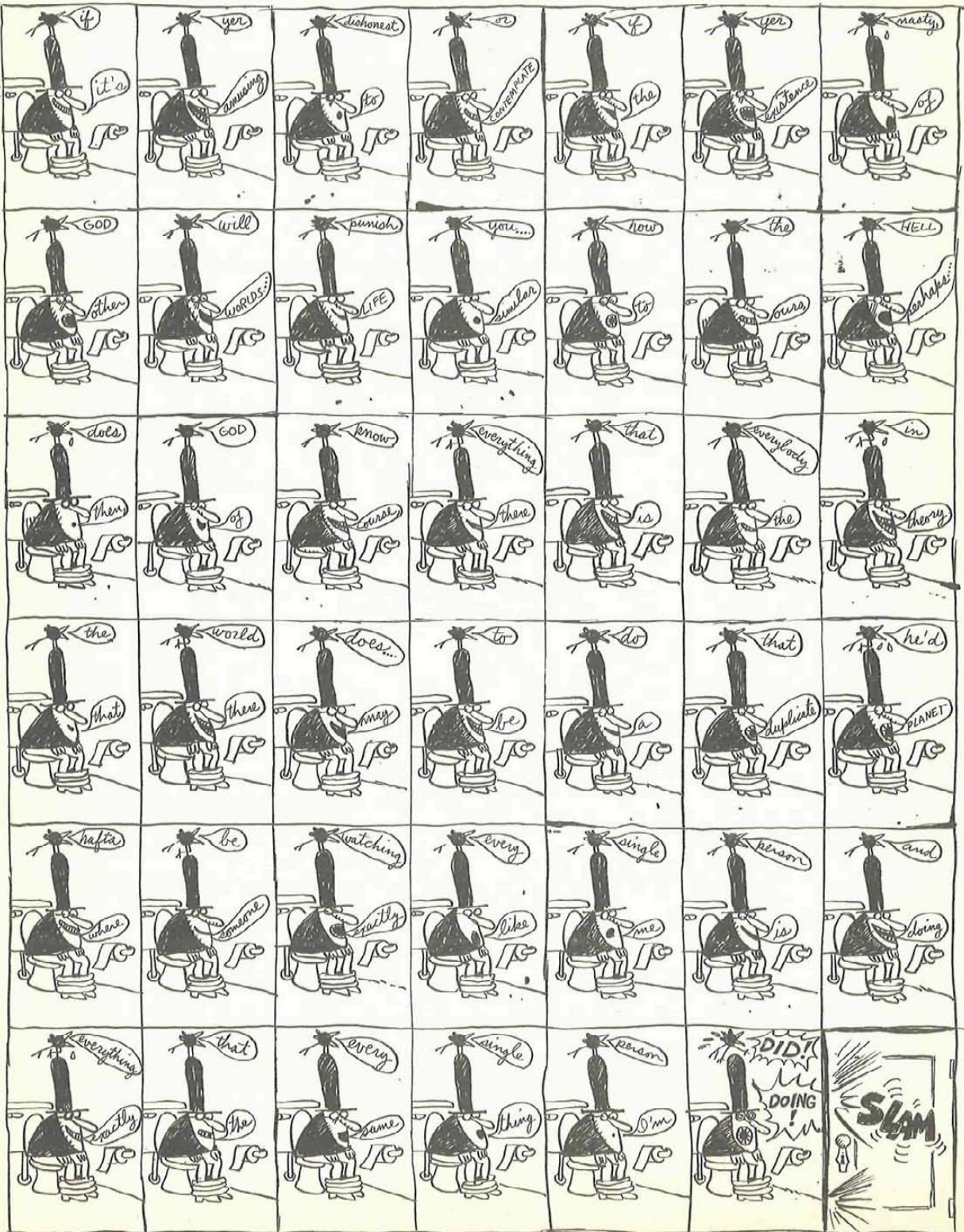
AUTHOR: E N O S

AND TUESDAY WELD IS NOT GETTING MENTIONED IN THIS STRIP.

I'M A LITTLE SHAKY TODAY, FANS. I CALLED MY GIRL FRIEND A TWO-BIT WHORE AND SHE HIT ME WITH A BAGFUL OF QUARTERS!



HELLO TO DAVID GIKOW.



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# So You Want to Be a... DOCTOR

(By Albert A. Sepsis, M.D., Publicity Director, the American Medical Association)



## WHAT A DOCTOR DOES

We of the AMA are concerned over the current wild proliferation of doctors in America today. There are simply more than enough physicians to serve our society efficiently already, yet increasing numbers of students think they want to plan for a career in medicine.



type you see on television.

A doctor cares for, maintains, and treats the human body. He cures diseases that have names he can barely pronounce. He tells people that they are going to die of cancer. He spends all his time either in his too-small, suffocating office—where the brats scream at the sight of a tongue depressor—or, worse, in a hospital—where the halls are full of the dying and the dead, and everybody and his brother is throwing up. On you, yes, doctor, on you and your nice white slacks.

The doctor also handles—literally *handles*—blood and internal organs. He gives painful hypodermic injections that make him universally loathed. He saws off limbs, analyzes urine and excrement, and cuts open people's chests. If he makes a mistake, he can be sued for amounts in excess of the gross national product of Peru. And there is the ever-present possibility that he may contract whatever virus, bacterium, or crud that he is supposedly trying to cure, and end up a patient himself.

## EDUCATION REQUIRED

Begin with four years in college: you must take biology courses (where you will most certainly dissect frogs, pigs, and Christ knows what else) and chemistry courses (where you will inhale things unknown in Hell itself). Then, *if you are accepted*, you will go to medical school.

For four years. I say "if you are accepted" because you will not be accepted. Nobody is accepted, and those who experience rejection undergo permanent damage to their self-esteem. But no, you want to be a doctor, you want to be some damned Ben Casey or Chad Everett with the stethoscope and the pretty radiology assistants.



Let us get one thing straight. A doctor does *not* do the following: he does not perform miraculous cures. He does not smile genially at every idiot who walks or is wheeled into his office or O.R. He is not some damn Marcus Welby-Doctor Kildare

Very well. Four years of memorizing the intricate Latin name of every bone in the body, every muscle, every vein, artery, nerve, and capillary. Four years of impossibly arduous study, of learning how to recognize, analyze, and treat seven million diseases.

I beg your pardon? Did you say, "And then I can be a doctor"? You fool. Assuming that you got your training in an American med school, and not some unaccredited, unauthorized, unsanitary Mexican hellhole where you go through the same basic rigamarole *but in Spanish*—after med school



comes a year of *internship*. If this term confuses you, try using the word *slavery*. Good, then: a year as a slave in a hospital. Then comes *residency*. Not much more than a glorified internship, and it lasts from one to three years. By now you're—

what?—twenty-nine? Thirty? Good. Then you're deemed ready to work with patients firsthand. Firsthand encounters with disease, pestilence, misery, rot, and filth. Are you happy now?

No, you are not happy, because then you must serve one to three years as a resident in your specialty. And you will have a specialty. So any cozy little fantasies you may harbor about becoming the crusty, irascible old G.P. who delivers babies with a pocketknife should be kissed good-bye.

## HOW TO ENTER THE FIELD

Let's just say that if the gods smile upon you, and you *do* manage to drag yourself through all the required training, you could still end up starving. Why? Because there are far too many doctors in this country today. This includes those in private practice, at hospitals, and in research. Period.

## BENEFITS

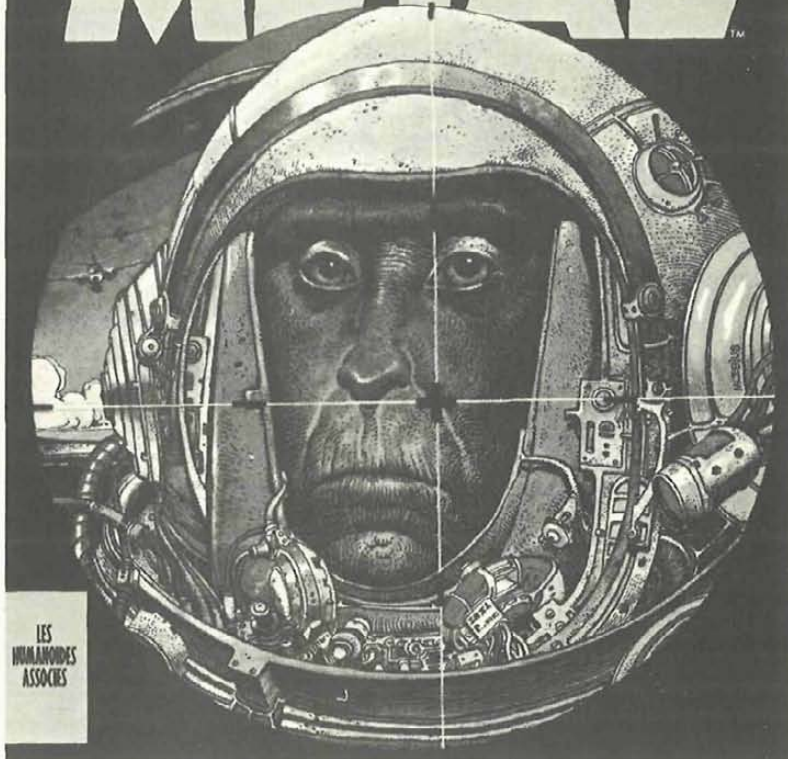
No pretty nurses, no grateful relatives weeping with joy. You may, after a few decades of uninterrupted labor, pull in a salary of something between \$18,000 and \$25,000 a year. Not bad, but construction workers make more. And you have the "satisfaction" of serving your fellow man, for what that's worth. You get to be called "Doctor" instead of "Mister," if that sort of thing appeals to you. And you receive a nice little shield to put on your license plate so the cops won't ticket your car while you're upstairs in some apartment watching an old woman turn green and collapse from heart failure.

You will be entitled to make pompous speeches about "the sanctity of human life, the miracle of a single cell," and other nonsense. And you'll be able to look at yourself in the mirror and say, "I am a doctor." You moron.



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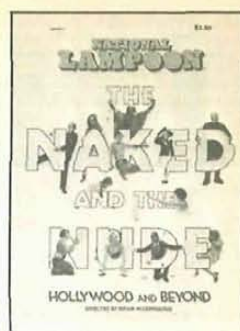
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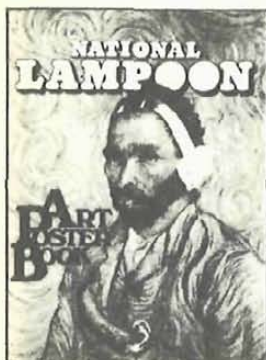
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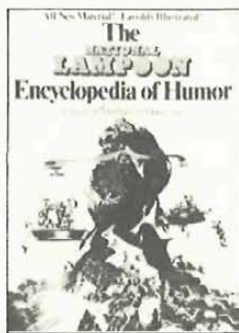
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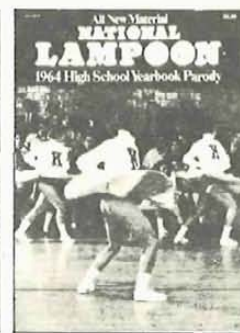
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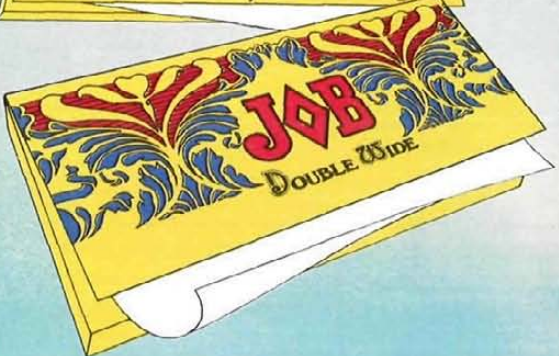
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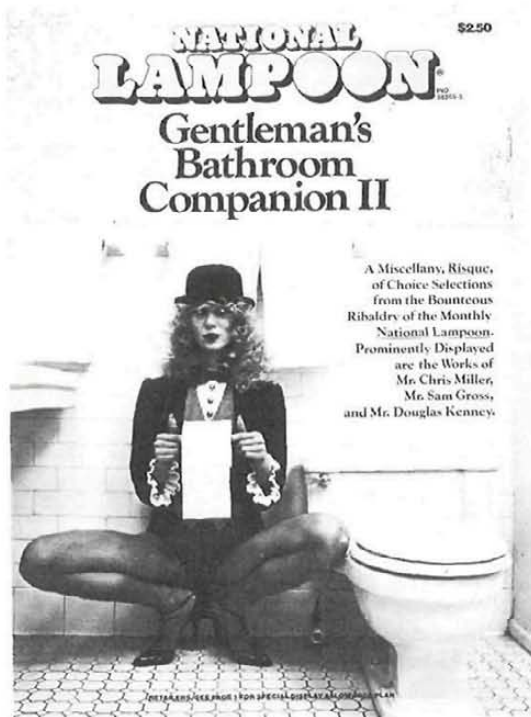
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"He's tied up now. Can someone else jerk you off?"

### GOLD COLLAR JOURNAL

*continued from page 61*

play.

To my two assistants, whose identities shall be blacked out here, I sign over all my earthly possessions and riches, laying no further claim to them. For, with no money in my pocket whatever, I would see how the world plays that way. I will ask for the poorest job known to man, and live as the lowest man lives.

"People are our business," was the motto on the milk glass of the door to the Liberty Employment Agency, which the agent entered as though *People* were dying. I had stood first in line since six-thirty along with three others, and he passed in without regarding us, bearing a cup of Java before him as if to a secret libation. Late by half an hour, he did not hurry, and another half hour went by before we were allowed to file in and sit on stern

oak benches. The agent himself, at his desk behind the barrier, exposed the pages of a tabloid to his vision with the attenuated and altitudinous hauteur of a duchess unloading a tureen.

"Trash! You say you want to collect trash! I got no jobs in sanitation work, or any other this morning, but especially sanitation. Sorry, pal, no work today.

"Like the way I say that? I get paid to say it, and I say it good. That's what the employment agency business is about, son—not giving jobs to people. See this Wriggley foil I'm tossing on the floor? Maybe I'll give you a dime to pick it up, but if I don't, the power to get the next man to come here to do it is mine, and the next, and so on. That foil is a permanent job market, so that's why I give out but one trash collector job a week, even though I got about fourteen spots for them in my files right now. But I gotta ration 'em—and even let 'em lapse.

"Ever notice, it's the poor who throw gum wrappers on the streets—or philanthropists like myself—and the ghettos is always littered. Zat because the poor have no manners? Nah, the poor have excellent manners, but they think if they throw enough trash around, someone will hire one of them to clean it up. And

*continued*

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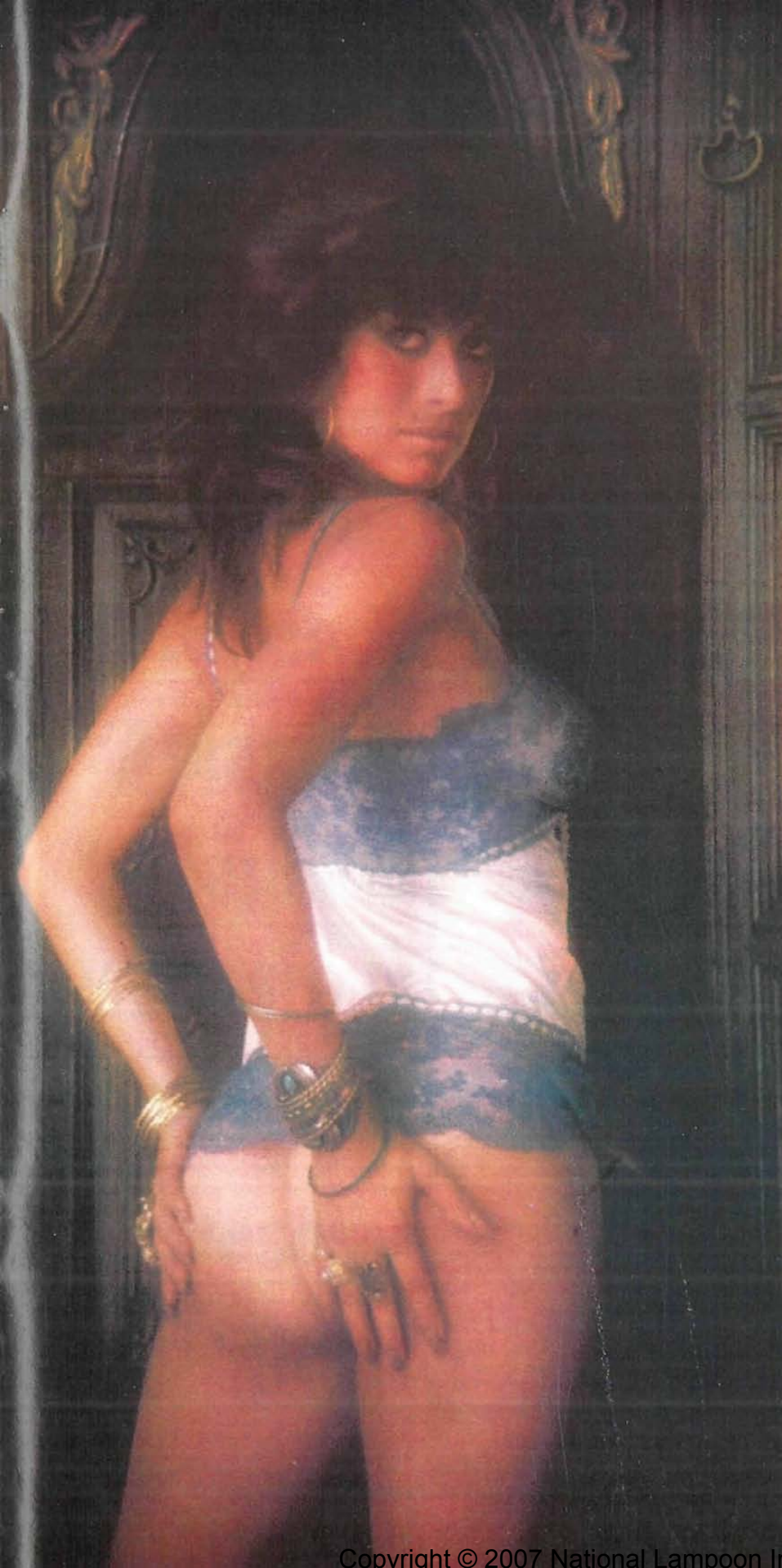
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*continual*

they're right. One of them. There's enough trash to hire them all, but if we did, they'd all have jobs and wouldn't throw trash down—so they'd all be out of a job. So then we'd have to hire someone to clean up the trash collectors, and when they'd done it, they in turn would have to be cleaned up, and so on up, right up to the president of the United States. Everyone would be trashed—for what is trash but something out of a job—so the entire economy depends on keeping enough trash in the streets and enough trashed people to create it. It's the sacred task of the poor to keep the rest of us employed. And I'm the guy that keeps it all going.

"This is true of every type of employment. The mothball fleet, for instance. Trash, right? But scuttle it and obsolescence goes to the next oldest carrier. Get rid of that and the next is obsolete, right on up the line until you hit the battleship launched on Tuesday which you would then have to boogie on out to the Devil's Triangle and let sink. Our entire supremacy at sea depends on the mothball fleet. Government? Clean the trashiest Senator out, and the title goes to the next trashiest, and so on, right up to the Supreme Court and the president once again. Religion? Nab one dyke nun and the Pope falls. Culture? Banish the untouchables and let he who is without sin stone the first caste, but no one would be left to do it, buster. Why do you think the Russians deport dissidents? They could liquidate them, but they don't, they trash 'em instead. Those commissars are out to save their own skins, because kill those dissidents, and the next worse guy becomes the worst and has got to go, and so on, right on up to the tsar. The way of the world, kimosabi, is dog dirt in the streets, believe you me, and the guy who says, 'Sorry, pal, no work today' has more power than the head of the stock exchange. The continuation of the world as we know it depends on trash in the gutters, and I'm the guy that holds it in place. Me and the sun."

"I don't want all the trash collecting jobs—just one."

"Not if you paid me a million dollars."

"Oh? What if I *did* pay you a million dollars?"

"Nope."

"Then I guess I'll have to create my

*continual*



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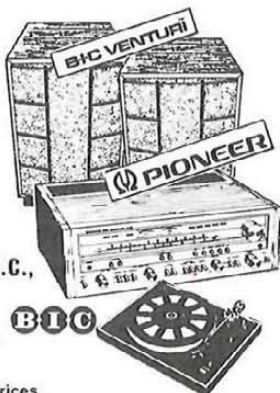
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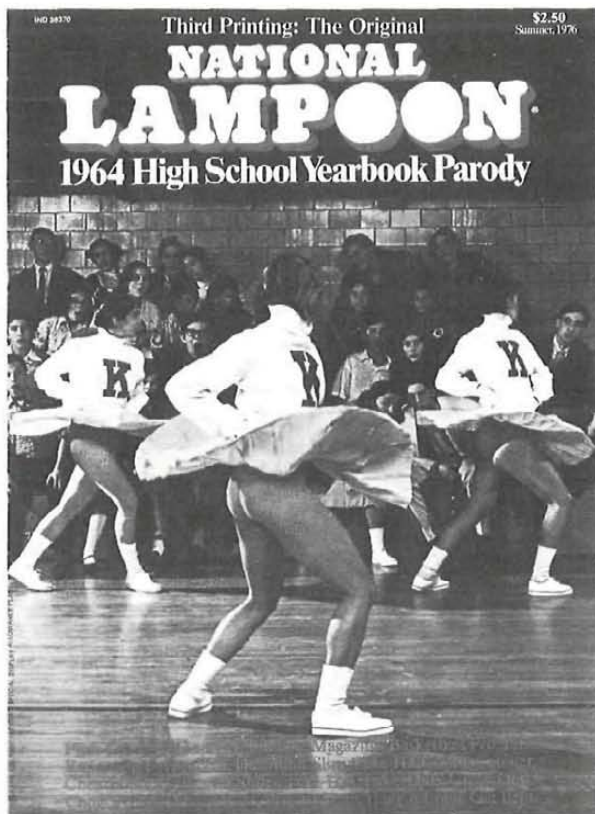
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That's what the critics said about Thornton Wilder's *The Skin of Our Teeth* in 1942, and that's what we'll say about you right now if you buy a copy of the *National Lampoon 1964 High School Yearbook Parody*.

own trash collecting job."

"You can't do it. And you can't make a million dollars, either. And both for the same reason—you're poor."

"You see that gum wrapper you threw down? Give me a dime to pick it up and I'll make a million dollars right before your eyes. Or, since I don't want a million dollars, I'll let one of those people on the bench make it."

"Here's a dime says you can't."

I picked up the gum wrapper and took the dime.

Then I regarded my prospects—a most unpromising array of mortality.

I asked the first. He declined with a sullen murmur. I asked the second. She returned an oath I had not heard since the sisters at the orphanage. I turned to the third.

She was a ragpicker. From her bosom various tatters of many a fore-done fichu hung curing, and her dress was lightly stained with the preserves of food that had not quite reached her lips or had already been digested. On the table of a garden hat reposed a sprig of four black grapes, which time had turned neither into wine, vinegar, nor raisins, but which, sheathed in plastic as though still fresh from the supermarket, kept their place on earth from the sight of a Maker with not quite yet the stomach to endure them in the clarity of His eye.

I held up the dime before her.

"If you take this silver coin and do three things, you will have the secret to make you rich."

"What are they?"

"First, you must tell two people as poor as yourself to give you a dime for the secret, telling each to sell it to two more for a dime.

"Second, you must tell them to give half of all they earn back to you.

"Third, you must tell them to collect as much trash as they care to carry and bring it here."

"I accept," said the woman. "The two I speak to will each sell the secret to two more, and those four to two each, and those eight to two each, and those sixteen to two each, and those thirty-two to two each, and those sixty-four to two each, and those hundred twenty-eight to two each, and those two hundred fifty-six to two each, and those five hundred two to two each, and those one thousand four to two each, and by the time this has happened twenty-five times, each

handing back half he earns to the one who sold him the secret, I, at this end of the line, will be a millionaire, while those at the other end will be out no more than a dime."

She turned to the two discards next to her, asked them if they wanted to be rich for a dime. They scuttled to the end of the bench. So she got up, left, and in five minutes came back with twenty cents. She offered a dime of this to each of the discards to help arrange the room for the reception of infinite wealth and garbage, and when they declined, did it herself.

In twenty-five minutes, she had four million dollars and ten cents in her possession and the employment agent on a huge pyramid of trash screaming into a telephone at the International Sanitation Workers Union, which had just gone out of business and was likewise putting him out of his.

Then she turned to me.

"Half of this four million I pass on to you," and she handed me two million dollars. I hadn't asked for it, but I instantly handed it on to the agent, who burst into tears of petulance.

When I turned back, I saw a throne descending from the flies towards which the ragpicker walked, disgarbing herself of her tatters to reveal herself a queen in disguise. On the throne she then sat in full regalia, feathers nodding. The two dun souls on the bench abased themselves at her feet, imploring that pity which was to be their only lot in life; their corduroys fell from them to reveal the soiled loincloths of their degree, while on the top of the heap of garbage the agent stamped his foot so hard he vanished into it, and there was nothing to be seen of him more but a silver foil dancing in the air above the hole which had closed over him forever.

His disappearance coincided with the entrance of two figures clothed, one might say gloved, completely in black. But to these we need pay no attention, as they are but shadows whose function it is to cast themselves upon this scene and make it vanish.

I sighed with disappointment. I had become a trash collector, true, but even here I could not escape fortune. And yet it can be done, it can, it must be. To rid myself of the capacity to make money by giving that gift away to the world—why not? To live on nothing, and play like a child forever, why not, why not, I say!

And so I adopted the guise of the one lower on the scale even than the trash collector—the outcast who begs.

The woods are dark, the bag on my stick is empty, my soles crocodile to the sky. A coat at second to the sixteenth power remove from its first owner lurches across my back, and the night howls like a wolf.

When what should I see before me but the light of an old thatched cottage. Knock, knock. A pause. "Who's there?"

"A poor outcast beggar seeking shelter for the night."

The gold crack of the door now opened reveals the face of a kindly old woman who, seeing me, exposes me fully to the regard of her aged husband, standing back to the fire which burns in a huge hearth.

Food, grog, a shakedown by the fire. As I drop off, I think of the million dollars of cordial cherries I sent to orphans overseas, and long to give this old couple some recompense. For they, being old, are outcasts like I.

"Put down that hatchet, no need to chop wood," the old woman tells me in the morning. "Our wants are few, and besides, the fire is fed by natural gas supplied cost included, as is everything else in this place."

With this, the ancient couple take me each by a hand and we skip toward the fire, leap over it into the hearth, and I find myself on a nine-hole golf course amid a group of ancient putters in ancient puttees. I turn to find my bearings. Behind me I see the gate through which we have come—"Libertyville, a Retirement Community for Mature Youth."

In a twinkling, the aged couple show me the crafts shop, the square dance hall, the swimming pool restricted from children, the resuscitator. "Everything is supplied," says the old man. "See the ducks on the pond. Observe the ancient duo punting with parasol and pole. Notice the nation's flag. Witness the azaleas."

As trim as a cemetery.

A beautiful woman bikes by in shorts so short as to make me a shorts subject.

"Yes, she too is of retirement age, oh beggar of drooling tooth," said the old man. "Thirty-five the age is now, and going down daily. For the world is growing old."

"Eighty-eight percent of the nation's populace is now of retirement age or over. But never mind, and jump to no conclusions. There's a for-

*continued on page 96*



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# Collector's Items



**DECEMBER, 1971/CHRISTMAS:** With Jessica Christ, Blind-Date Comics, This Is Your Life, Francis Gary Powers, The Russian Gift Catalogue, and Editorial Fantasies.

**MARCH, 1972/ESCAPE!** With Hitler in Paradise, the California Supplement, celebrity suicide notes, the *Papillon* parody, Swan Song of the Open Road, and doing it with dolphins.

**APRIL, 1972/25TH ANNIVERSARY:** With the '58 Buge-mobiles, The Playboy Fallout Shelter, Commie Plot Comics, Frontline Dentists, *Third Base*, the Dating Newspaper, and Amos 'n' Andy.

**MAY, 1972/MEN!** With How to Score with Chicks, The Men's Pages, Germaine Spillaine, Stacked Like Me, Norman the Barbarian, and The Zircon as Big as the Tall!

**JULY, 1972/SURPRISE!** With Third World Comics, the Refugee Pages, the Little Black Book of Chairman Mao, How to Be a He-Man, Sermonette, and Col. Jingo's Book of Big Ships.

**AUGUST, 1972/THE MIRACLE OF DEMOCRACY:** With *True Politics* magazine, The Coronation of King Dick, Gahan Wilson's Miracle of Seniority, and Tales of the South comics.

**SEPTEMBER, 1972/BOREDOM:** With The Wide World of Meat, Our Whyte Heritage, Bland Hotel, the *I Chink*, *National Geographic* parody, and the President's Brother comic.

**OCTOBER, 1972/REMEMBER THOSE FABULOUS SIXTIES?** With Bob Dylan and Joan Baez in Zimmerman comics, Tom Wolfe in Walls, and a long-suppressed Rolling Stones album.

**NOVEMBER, 1972/DECADENCE:** With Sgt. Striver's Bleeding Hearts Club Band, Defeat Day, the Meat Chess Set, the Fetch Supplement, and Adlai Stevenson in Remnants-of-Dignity Comics.

**DECEMBER, 1972/EASTER:** With Son-o'-God comics # 2, Chris Miller's Gift of the Magi, Great Moments in Chess, Diplomatic Etiquette, and the Special Irish Supplement.

**JANUARY, 1973/DEATH:** With The Adventures of Deadman, *Playdead* magazine, Children's Suicide Letters to Santa, the Last-Aid Kit, plus Bobbie Fisher Shows You How to Beat Death.

**MARCH, 1973/SWEETNESS AND LIGHT:** With *The National Insider*, the Young Adorables, My Own Stamp Album, Pharmacopoeia, and Nice Things About Nixon.

**APRIL, 1973/PREJUDICE:** With Anti-Dutch Hate Literature, All in de Famby, The Shame of the North, Profiles in Chopped Liver, Surprise Poster # 4, and *Ivory* magazine.

**MAY, 1973/FRAUD:** With The Miracle Monopoly Cheating Kit, Borrow This Book, The Privileged Individual Income Tax Return, and Gahan Wilson's Curse of the Mandarin.

**JUNE, 1973/VIOLENCE:** With The Seven Secret Japanese Techniques of Self Defense, Kit 'n' Kaboodle Comics, *Gun Lust Magazine*, and *Rodrigues' Hemophunnes*.

**JULY, 1973/SCIENCE AND TECHNOLOGY:** With *Popular Workbench*, Techno-Tactics, Non-Polluting Power Sources, National Science Fair Projects, and the Jersey City Exposition of Progress, Industry & Freedom.

**AUGUST, 1973/STRANGE BELIEFS:** With *Psychology Today* parody, Son-o'-God Comics # 3, Gahan Wilson's Strange Beliefs of Children, and Rubington's Fuzz Against Bunk.

**SEPTEMBER, 1973/POSTWAR:** With *Life* parody, Nazi Regalia for Gracious Living, *Whitedove* comics, *Vichy* Supplement, *Guerre Magazine*, and Military Trading Cards.

**OCTOBER, 1973/BANANA ISSUE. WHAT?:** With Saga of the Frozen North, G. Gordon Liddy—Agent of C.R.E.E.P., Amtrak Model Train Catalog, Tales of Nozzlin High School, The Don Juan School of Sorcery, and B. Kliban's Turk.

**NOVEMBER, 1973/SPORTS:** With *Sports Illustrated* parody, Character Building Comics, Doc Feeney's Scrapbook of Sports Oddities, Specialty Sports Magazines, 1976 Olympic Preview, Al 'Tantrum' O'Neil's Temper, Tips, and Bat Day.

**DECEMBER, 1973/SELF-INDULGENCE:** With *The National Lampoon* Building, Our Sunday Comics, *Me Magazine*, An Anglo-Saxon Christmas, Practical Jokes for the Very Rich, How Ed Subitzky Spent His Summer, and *Poonbeet*.

**MARCH, 1974/STUPID:** With the Stupid Aptitude Test, Kancer Kare Kosmetics, The Stupid Group, and *Stupid News & World Report*.

**APRIL, 1974/TRAVEL:** With Gahan Wilson's Paranoid Abroad, Airline Magazine, Amish in Space, RMS 'Tyrannic' Brochure, 148 Countries You Can't Visit, and Welcome to Cheesburg.

**MAY, 1974/50th ANNIVERSARY:** With Son-o'-God Meets Zimmerman, New Buge-mobiles, Da Vinci's Notebook Vol. II, Another True Western Romance, *Rodrigues' Handicapped Sports*, and National Anthems Encores.

**JUNE, 1974/FOOD:** With The Cooking of Provincial New Jersey, *Weighty Waddlers Magazine*, The Joys of Wine-Tasting, *Digester's Reader*, and A Brief Guide to America's Top New Eating Spots.

**JULY, 1974/DESSERT:** With *Famine Circle Magazine*, Gahan Wilson's Baby Food, Corporate Farmers' Almanac, *Rodrigues' Gastronomic* Comic, and *Guns and Sandwiches Magazine*.

**AUGUST, 1974/ISOLATIONISM AND TOOTH CARE:** With Agnew's A Very Stupid Advance, *Seed Magazine*, Executive Deleted, Soul Drinks, Surprise Poster # 7, and True Menu.

**SEPTEMBER, 1974/OLD AGE:** With Unexciting Stories, *Rodrigues' Senior Sex*, *Old Ladies Home Journal*, and *Balfart Comics*.

**OCTOBER, 1974/PUBESCENCE:** With *YD Comics*, Nancy Drew Meets Patty Hearst, Masturbation Funnies, and Tampon Period Piece.

**NOVEMBER, 1974/CIVICS:** With The Rockefeller Art Collection, Prison Farm, Constitutional Comics, and Watergate Down.

**JANUARY, 1975/NO ISSUE:** With *Negligent Mother Magazine*, Bruce McCall's Zeppelin, First High Comics, Watergate Trivia Test, and Night of the Iceless Capades.

**FEBRUARY, 1975/LOVE AND ROMANCE:** With *American Bride Magazine*, Going Down and Getting Off with Brando, *Historia de Amor*, An Evening at Dingleberries, and The St. Valentine's Day Massacre.

**MARCH, 1975/GOOD-BYE TO ALL THAT:** With *Barbar and His Enemies*, Gone with the Wind '75, Engliandland, The '75 Nobels, The Hotel Throckmorton, and *The New Yorker* Parody.

**APRIL, 1975/CAR SICKNESS:** With *Warm Rod Magazine*, Henry Ford's Diary, Beep, the Bad Little Bus, The 1906 Bulge Buggies, The Tunnel Policemen's Ball, and Gahan Wilson's Shoes.

**MAY, 1975/MEDICINE:** With *National Sore*, Terminal Flatulence, Blue Cross in Peace and War, *Rodrigues' Comedics*, and Our Wonderful Bodies.

**JUNE, 1975/RAINY DAY ISSUE:** With *Boy O Boy Magazine*, Edward Gorey's The Worstest Monster, Parlourbook, Orqyqam, and Cloo.

**JULY, 1975/3-D ENTERTAINMENT:** With *FagHag Mag*, The Vespers of 1610, Hollywood, Hooley, Mel Brooks Is God, Airport '69, and Glitter Burns.

**AUGUST, 1975/JUSTICE:** With the Rocketteller Attica Report, Code of Hammurabi, *Citizen's Arrest Magazine*, Inherent Their Wind, and World Night Court.

**SEPTEMBER, 1975/BACK TO COLLEGE:** With the Vassar Yearbook, Football Preview, Scholastic Scams, Academic Ploys, and the *Esquire* Parody.

**OCTOBER, 1975/COLLECTOR'S ISSUE:** With Pornography for the Dumb, Underwear for the Deal, *Myth and Legend Mirror*, the Mayo Clinic, and The Infamous Cuban Homo Farm.

**NOVEMBER, 1975/WORK:** With Ferdinand the Bulldozer, The Kitchens of Sara Lee, Trail of Tears, *Shirking*, and Hire the Handicapped.

**DECEMBER, 1975/MONEY:** With The Great Price War, *Entrepreneurs*, and a *Fortune* parody.

**JANUARY, 1976/SECRET ISSUE:** With Jackie's Date with Destiny, *The New York Review of Books* parody, IRA Comics, Couched in Secrecy, and The Conspiring Photographer.

**FEBRUARY, 1976/ARTISTS AND MODELS:** With *Simply Picasso*, Ari Dreco, Clowning Around with Tis, the *ARTnews* parody, and the Lincoln, Nebraska, Center for the Performing Arts.

**MARCH, 1976/IN LIKE A LION:** Out with Blow Me, the Snuff Movie, Turtle Farms, and the Monty Python parody.

**APRIL, 1976/SPORTS:** With Dogfishing, *Silver Jack*, The Glory of Their Hindsight, the U.S. Olympic Handbook, and The Puck Stops Here.

**MAY, 1976/FOREIGNERS:** With *The Times of India*, Foreigners around the World, EEC, Whatever Happened to Vietnamsame, and the Culture Vultures section.

**JUNE, 1976/75th ANNIVERSARY:** With Kofauver High School Reunion, The Story of Douglas Aircraft, Chris Miller's At the Movies, *Canadian Weekly*, and another Bernie Xpose.

**JULY, 1976/DOWN HOME:** With E-Z Rider, Calthouse on Wheels, southern literature, *Christian Crusader Weekly*, a map of the New South, and *Pickers 'n' Kickers* magazine.

**AUGUST, 1976/COMPULSORY SUMMER SEX:** With Marilyn Chambers, Life on Uranus, The *Hustler* parody, a portfolio of Sam Gross, and Early American Fucker Art.

**SEPTEMBER, 1976—THE LATEST ISSUE:** With a complete list of Bad Words, Western Romance Part Three, *Brave Dog Magazine*, and the return of both Uncle Buckle and cat hammerer.

**OCTOBER, 1976—THE FUNNY PAGES:** With a four-page, full color nuts, the Aesop Brothers on honeymoon, Verman, Sherman the Tank, Odd Bodkins, and dozens of other comics and cartoons.

**NOVEMBER, 1976/SPECIAL ELECTION YEAR ISSUE:** Is Democracy fixed? The complete story of the Townville campaign, starring Ford and Carter look-alikes, with the traditional bribery, corruption, and natural gas.

**DECEMBER, 1976/SELLING OUT:** With our first ever sexy centerfold, Confusions of an Adman, plus plugs for Doris Abraham's new album, *Labor of Love*, on Philo.

**JANUARY, 1977/SUREFIRE ISSUE:** With Those Lazy, Hazy, Crazy Final Days, lots of hilarious cartoons, sight gags, comics, and the *Scientific American* parody.

**FEBRUARY, 1977/KENNEDY REINAUGURAL ISSUE:** With JFK's First 6,000 Days (1962-1968), the *Village Voice* parody, War in Ireland, and the Jackie Memorial.

**MARCH, 1977/SCIENCE AND TECHNOLOGY:** With *Poisonous Junk*, *Stuff That Blobs Up* and *Large Dangerous Things That Go Fast*.

**APRIL, 1977/RIPPING THE LID OFF TV:** With T-Bird and Monza, TV magazine, Monday Night Sleep, PBS Concoissance, and Dinah's Dumpster.

**MAY 1977/GAY ISH:** With *Beetle Homes and Gossies* magazine, *Frosts—An Oral History*, a report on 'lavaporn', *Goddard Faggots* by *Rodrigues*, and the Truman Capote parody.

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**GOLD COLLAR JOURNAL**

continued from page 92

tune to be made from antiquity, son. Indeed, if the truth were known, it's the only fortune there is to be made anymore."

The reality of this impressed itself upon me as I observed the monuments on the lawns of the retirement village homes—not merely the sanded statues of the great dead, but the latest car withdrawn from the market before it had left the showroom, defunct on arrival, aborted aborning in a spasm of instant superannuation. Wreathed in wreaths of roses in the town square stood the Concord jet, obsolete before it was let land. In trees clacked wind chimes made from toothbrushes whose bristles fell before the first uppers were scrubbed.

"Do not scoff at this spectacle of rejection," the old man said. "There are gold threads among the silver. Indeed, to the practical man, the silver are gold in disguise. Men mint outcasts. Watch."

They whisked me to City City. In it stood Venice half-full and the World Trade Center half-empty, urban renewal projects hobnobbing with Quaker villages preserved, the old and crumbling and the new and crumbling, all built to be repaired and renovated.

"You will notice," the old man said, "that the Bronx is missing. We tried desperately to get it, but they burned it down. Millions could have been creamed off it as a Museum of Modern Slum, and visitors from all over the world could have made us rich making perilous safaris through its rat-sharp warrens. The Bronx would stand today next to the pyramids as a reminder that death lives—no less in the latest car than in you or I. The age culture is, in fact, the major source of money remaining today, and those who are alert to the fact make fortunes. So the burning of the Bronx was terribly shortsighted. For where slum lords and social workers once thrive, what do have have but charred rubble and the yew. Never ruin a ruin. That's the motto of the new gerocracy. The old Penn Station slipped through our fingers, as did its prototype, the Baths of Caracalla. But as you see, we have the new Penn Station/ Madison Square Garden complex. And we have Africa."

He gestured to Africa, visible to us behind a picket fence. "By apparently careless, but actually careful de-

continued

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## GOLD COLLAR JOURNAL

*continued*

struction of its livestock and natives, Africa is being brought into candidacy as a ruin. This has been going on from the time of the slave traders, when it stood idle. But the leaders of the new gerocracy are men of great vision, and instead of burning Africa down like the Bronx, they shoot it down. It will soon be nothing but a game preserve superintended by a few picturesque blacks, a goldmine: from terrorism to tourism. Some say the world will end in fire; we say it will live in ice.

"For ruins must be created, and there is a subtle art to this. One way is to lower the retirement age and advance life expectancy. Another is to make all jobs for the unretired so demoralizing as to give young workers nothing to look for but retirement. There is no job to be had today, in fact, that is not a tool of this vast age-sustaining device; all professions now are a sort of iron lung or artificial heart. And, to keep the world in a state of permanent but never final rehabilitation, renovation is built in along with obsolescence. Avery Fisher Hall at Lincoln Center, to your left, just rehabilitated, has built into that rehabilitation a further rehabilitation program, in a sort of DNA of decay, as a financial gold mine to generations unborn.

"Finally, technological instruments of ruination and rehabilitation must be carefully budgeted, and sometimes themselves let die. For instance, for years we encouraged the purchase of cigarettes, coffee, sugar, and gasoline with enormous benefits in wrecked lungs, morning hype, hypoglycemia, and smog, to keep man in line and maintain him as a wellspring of riches to the maintenance industries. On the other hand, we don't want to overdo, we don't want to happen to humanity what happened to the Bronx. So now we have created shortages of coffee, sugar, and oil—and a tobacco blight is on the drawing boards right now. We allowed leprosy to be cured, the sequestration of whose victims to a few Pacific Isles brought financial benefit to too few. And when cancer proves to be financially unprofitable as a control device, the cure we have for it already will be made public. We made it; we can break it. In the meantime, the few cures we do release, as of polio, are carefully counterbalanced by the introduction of resistant strains, and right now the

VD market is rather bearish. Of course, sometimes we do fumble, as in the swine flu fiasco, rightly named for the piggishness of its promoters. In general, however, everything runs on silken wheels.

"Man's one inalienable right is the pursuit of long life. And where once we had war to engender technological advances hand in hand with the decimation of the populations the advancement was for, war proved too unsophisticated, too crude, too corny. So now we have the human potential movement and psychoanalysis. A weekly high in est is no different from the *frisson* we used to get from the threat of the atom bomb. It's like a radium treatment; it frees one for new worries, that is all. The new gurus are kingpins of modern gerocracy, used car salesmen *par excellence*, purveyors of such second-hand vehicles as yoga, sufism, and zen. The swamis who throng here now from India are masters of maintenance consciousness, and for that they should be covered in diamonds, and now are.

"Everyone is involved. The clothing and cosmetics industries, for instance, only attempt to make old people look younger and young people look older. Medicine, law, religion, business, politics—all are either tools of decay, rehabilitation, or maintenance. So now the graduate of college or high school enters our ranks obligatorily. The arts themselves are things whose art it is to be preserved. The world is an enormous retirement village, and the more people wake to that fact, the sooner will be the greater fortune they will make."

I looked into the old man's glowing eyes and smiled.

"Suppose," I said, "that man could make an even greater fortune?"

"I'm talking about reality," the old man said, "and reality is based on money. The only thing you could change, then, is money itself. And the only way you can change that is to ban it."

"Exactly."

"To replace it with? . . ." The smoke from his pipe wreathed about him.

"Eggs."

"Eggs? How do you know it would work?"

"I am a beggar. I already do without money. The egg would be the symbol of that."

The old woman, who had been silent up to now, looked at me





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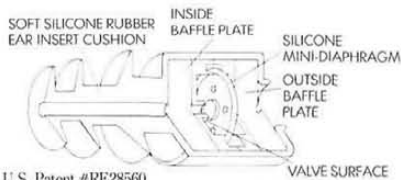
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carefully.

"Give all the gold away to the first person wise enough to decorate his bathroom taps with it, hand every man his chicken, and let every egg it lays be golden. Permit everyone to do the work he wishes, but let the payment for it be something that resembles an O."

"Men will hoard them," the old man said.

"Eggs fit but poorly into wallets," I said. "And besides, the eggs will have no value whatever, except as a medium of exchange. So, as you can get a diamond for one egg, no one will desire to store up twenty. Before the day is out, the merchant will have to either eat his profits, circulate them, or allow them to rot. Circulation, renewal, and consumption—these are the symptoms of a healthy economy and full employment. Make the national bird the chicken."

"But what about all our controls to overpopulation? We have introduced modern contraception only to keep the old many and the young few."

"Let copulation thrive and death be at an end. With the egg as the symbol of the universe, those few who choose to be born will balance perfectly those few who choose to be born again. Introduce the egg—which is, after all, best when unfertilized—and natural birth control will come into being as a matter of natural spiritual affinity. And, as the egg is the symbol of immortality as well as birth, men will live forever, just as you want them to do. Immortality!—yes, for though the earth may run out of gold one day, the egg is perpetual, and man does not know which came before it, the chicken or chaos."

"But what will become of the technology of gerocracy?"

"You will enjoy your gerocracy instead of straining for it. As the universe will be man's oyster, he will open it to find a world-shaped gem, an egg-shaped treasure which no man may sully or deplete, but which all men may enjoy in perfect superabundance forever."

The old man looked at me with greed in his eye.

The old woman looked at me with none.

And suddenly a door was opened, and I stood in a golden light with her before me in the philosopher's singing robes. In her hand was a globe upon which she gazed, at a world exactly as I had described it, meditating continents, seas, and weathers.

*continued*

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## GOLD COLLAR JOURNAL

*continued*

It was from this globe that the golden light radiated, and, seeing it, I knew once again I had failed.

That the world itself was a treasure, and that I could not escape its wheat-gold glow, I cursed. At my curse, two black shadows in the form of men, as though summoned by name, came and eradicated all this from my sight.

The difference between a cheap joke and a rich jest is that one imprisons and the other frees, so I found myself before a jail, disguised in stripes like bars.

Here I would rid myself of this money-making knack, this aurofecundity. It can be done, it can. And I would place myself in humble obedience before those masters who never worked at all. They sowed not, but they sure as shooting reaped.

"Yes, we take everything for free, and feel free to take, and those whose consciousness is highest here even take life, so life is what they are given.

"All of us are free to be in this place and free not to be anywhere else. And, for us, this place is a monastery in which we, free of the distractions of life as reproduction, getting and spending, waiting for traffic lights, may meditate in freedom the nature of freedom itself. It is constantly in our thoughts. And here we are perfectly free to do this.

"And all crime leads to this freedom, since all freedom leads to crime, just as all high school graduation does. For unless a man's life involves crime, he has no hope of grace, does he? Without crime, what is heaven for? It would be out of work. Fortunately, however, there is always hope of grace, since man's life always does involve crime, especially his life's work, and all crime involves him. The most honest businessman cannot escape reaping his fortune from the fortunes other men more criminal than he have made. And as all crime is crime against another—which is usually how crime against oneself is experienced—who can elude it, and who should try? Indeed, the great ones of the world are those who place themselves in solitary confinement, like me. But for those lesser breeds within the law, the job market is simply a choice between stratification of criminal opportunity. Whether in

business or private life, man's most sheepish misdemeanor bars him from the world, and, although he remains outside, his spirit is pent. On the other hand, the caught lawyer incarcerated here suddenly finds himself for the first time truly disbarred. For here, everything is free. No, not merely food, clothing, and lodging. Everything.

"For look, you. The sun is free, and that it turns the great world is free. Air is free. My capacity to breathe it I was born with, free of charge, and the mouth I speak these words with cost me not a penny. Sound is free, that it comes in waves is free, and I did not invent water or invest in a company that seas should be. Blue is free, that it is in the sky is free, as is the fact that the world is round and that the stars witness its turning. The forces of their sequestration are free there, as gravity is free here. That walls hold up, and that ceilings adore to be held up by them, is free. Windows were my inheritance, their maker did not patent them, and the bars that are in them there are as free as the barriers within oneself, the capacity to build, which also came free. Even money is free. You cannot pay a penny for it; it is inherited from the shells of our ancestors. Freedom too is free; than that it is, there's nothing freer, except perhaps you and I in our freedom to enjoy it."

He pointed to a tiny exit door in the wall through which small numbers of prisoners were crawling.

"This little portal, which opens like a wisecrack, a mean, meaningless word, parole, is the route to that less intense freedom men call *liberty*. If their word is cheap, they keep their word, and experience only the cheap advantages of living as ordinary men do in ordinary prosperity, pent up by their own debased souls. But if their souls are rich, they will break their word, commit the crime again, and come back here where we know crime to be salvation itself.

"For to be ensconced in crime is to be free beyond petty riches, so, if you seek freedom, as by the look in your eye I see you do, seek crime. For crime is freedom, the coin of international exchange, and the only medium common to all professions, and the greater the crime the greater the freedom, as every tycoon knows. But we have one advantage over him. For we are the tycoons of freedom itself, we have a virtual monopoly on it, it is our occupation, and we are utterly de-

voted to it. So stay, and by the look in your eye, in a moment you will be publicly detected and have the infinite advantage of remaining here forever."

"You are free to contemplate freedom," I said. "But are you free to contemplate anything else?"

"There is nothing else," he said.

"Then contemplation is your only play?"

"Get me out of here," he said.

"I will be glad to," I said. "But to do that, I have to steal from you the one thing whose theft would make you richer—crime itself. But you have made it easy for me, for, as it is the only thing you possess, I can pick your pocket of it with ease."

"Crime you cannot take from me," he said.

"How so?"

"Because I stole everything but that. *That* I created myself."

"Indeed?" I said. I thought God did All."

"So I did," He said, and stood before me, as did the ball of the sun and the chain of stars that bar our way. I saw them in the light of His golden face and sighed.

"Nothing was all the riches I sought for all the riches I gave," I said. "Where did I go wrong?"

"Nothing was all the riches I sought for all the riches I gave," He said. "Where did I go wrong?"

"You?" I said.

"I still remain the lone and unknown player," said God.

"And I?" I said. "Did I aim too high?"

"No," He said. "You were just limited by your own two hands."

The two hands appeared, clothed in black, to pick up and take away the scene.

But this time there were signs around their necks. On the one, *Insistence*. On the other, *Disappointment*. Moving again to uncreate the scene, they defined together the nature of hope.

When I turn from the curtain which I have let drop for the third and final time, I find Titania standing before me.

She is very beautiful. I am very tired.

But at least my desk is cleared.

And I have learned to play the *Kinderszenen* of Schumann, and go the piano to sit down and play them for us now. □



## **"The ancient secret of Sidi-Bel-Abbes was within my grasp...and so was the girl!"**

It was well after midnight. The sleek, black limousine slid around the corner and stopped under my terrace on the second floor of Marrakech's sumptuous La Mamounia Hotel. It was the signal I had awaited. My heart raced. Was I about to uncover the ancient secret of Sidi-Bel-Abbes? So many times before it had slipped through my fingers. I tossed my smoldering gold-tipped Fatima cigarette into a wide brass ashtray and whisked on my trenchcoat. Then I reached for my Superscope C-104 Deluxe cassette tape recorder with built-in mike, Vari-Speed Pitch Control, Cue and Review, three-digit tape counter, the works. I was ready. Following my instructions, I waited in the darkness behind the hotel.

Suddenly she appeared. Silent as a stalking cat. Her dark eyes behind the veil seemed to penetrate my very soul.

"The ancient secret of Sidi-Bel-Abbes is within your grasp." Her voice was like the desert wind. "But in exchange you must give me your wondrous tape machine."

Reluctantly I handed over my Superscope C-104.

She popped in a cassette tape and punched the play button.

"Heed the Superscope tape recorder. It teaches us that frugality is wise. That endurance is honorable. And that quality above all withstands the test of time."

I stared at her. Was she lying to me? Because if that was the secret, a lot of people already knew it. After all, in the world of sound, Superscope is everywhere.



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